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MY LOVE ADVENTURE.

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BY L. U. SWILER.

Oft had I met that beauteous maid,
With eyes and ringlets raven;
Until at length, resolved I would
No longer act the craven,
I asked her for her precious name:
"How soon you do forget, sir;"
(This happened up town, near the Park,)
"My friends call me Minette, sir."

Her sweet low voice thrilled through my heart,
(It always *was* a soft 'un,)
"Though you," says she, "don't know me, sir,
I've *read your name* quite often."
Ah, ha! me thought how proud a thing
To write for comic papers,
She's no doubt read my funny jokes,
Or "Newspaporial capers."

I turned to speak, but she was gone,
Alas! I knew not how;
I sadly to my lodgings went
And made a sacred vow:
Come weal or woe, or come what may,
By peace or deadly strife,
I'd seek Minette, that angel girl,
And win her for my wife.
* * * * * * *

Again I saw her—'twas last night,
The hour was ten, or later,
(At all events the time's no odds,
'Twas after the theatre.)
She hung upon an old man's arm,
He pressed her closely—rather;
And as I hurried after them
I heard her call him—father.

A gas lamp they were passing by,
I neared and got aside her.
Just horror! in the light I see
Her father—he's my "SCHNEIDER."
The ledger of her father had
The maid oft read my name in;
So good bye Hope, farewell my dreams,
And adieu Minette—Amen.

CLAUDE NIGHT;

OR,

A BLACK MASK AND A WHITE FACE.

CHAPTER X.

NELL GWYNNE AND CLAUDE NIGHT—CONFIDENCES—A VOW OF VENGEANCE—INTRUSION—THE WARNING—RETURN TO LONDON.

Fortunately, Nell's tears were April showers, and the puzzled Claude had now the satisfaction of seeing the effect of his soothing consolation appear in the clearing of the blue orbs, and the return of the usual merry smile to the cherry lips.

"Nay, but, by my troth, Claude, I have never been so roughly used in all my life," she said, as she raised herself, and pushed away his arm; "and I am sure you will swear an oath or two when I tell you all, you terrible Claude. "But come, let's hear this story. I am curious to know how *you* came to be the bearer of my pardon. How did this ring reach your hands?"

"The ring?"

"Ay, the King's cameo ring! Did the Duchess of Portsmouth commission you, or—"

For an instant Nell loooked anxiously into his face, then she replied quickly, "The King's ring never did reach my hands. The Duchess has it still—the false fiend of a woman; but—"

"You did not have the King's cameo?" interrupted Claude, a fierce flush turning the olive of his complexion to a strange copper color, that what with the haggardness of his eyes, and the deep lines across his brow, gave him a singular appearance, that would have made him a perfect model for a painter. "You did not present the ring? Then how obtained you the royal clemency?"

"By a deception!" answered Nell Gwynne, quickly; and then resting her head on her plump little hand in a manner that made the cavalier's disguise rather a feeble one, she proceeded to tell Claude the history of her day's adventures—her being summoned by the small page to Mistress Janet Perling's—meeting there this Black Mask with the exquisitely white hand and throat—receiving the fac-simile of the King's own ring and the disguise—and then her interview at the palace with Charles, in the presence of the Duchess of Portsmouth.

Nell was graphic in her descriptions, and she laid the scene before the eyes of her intensely interested listener with no small power. Perhaps there was a good mixture of female sarcasm infused into her description of Lady Portsmouth's conduct; and she seemed rather pleased than otherwise at the plentiful oaths of vengeance Claude uttered as he listened. But, then, sweet Nell Gwynne was only a woman, and an ignorant one, too, and it was, after all, nature. Somehow the pretty orange girl had fallen in love with the handsome highwayman.

She had met him constantly at the various taverns, where her sweet ballad singing and sweeter face made her always a welcome guest; and Claude Night, always gallant to the fair sex, had paid particular attention to her; but this was the first time they had ever been thrown together in any more serious way than some merry-making at some tavern, and Mistress Nell could not help taking advantage of it. It never entered her humble head that the high and mighty Duchess could be jealous of *her*—would fear her for a rival; but it seemed to her very natural that she should dread the Duchess, after all. Men are mortal and ambitious; and Claude had once loved Henrietta of Portsmouth. To hear him, therefore, vow deadly vengeance against her was music to merry Nell.

"Ay," she said, though with a shake of her golden head, "vows of vengeance are less to utter when out of the stately Duchess' presence! But wait till you hear the music of her voice again—wait till she tells you, by all her Papist oaths, that she meant truly by you, but, forsooth, *dared* not keep her promise—"

"What!" Claude exclaimed almost fiercely. "And think you I am as a woman in fickleness? Ay, Nell, you little know all the cruelty of my heart if you think it can forget or forgive so easily! *I will be avenged!*

And Claude brought his clenched fist down on the deal table with a force that threatened its very existence, and made the chamber echo.

"I have been made the dupe of both male and female fiendishness ever since I was born; but now that I have worked my way out of the hands of death, I swear I will not rest till I avenge myself! So let the proud Duchess look to herself!"

Nell's blue orbs glistened.

"Ay, 'tis very easy to talk; but a King's favorite is she, and one in league with the fiend, too, I believe; for 'twas the fiend she sent after me, I'd swear, and who nearly took from me thy pardon, Claude, and my life!"

And then, in a few words, Nell related how, in a narrow lane, the shortest cut to Tyburn, she had been set on by a horseman, who, though he seemed to be perfectly aware of her sex, did not hesitate to try to fell her to the ground with a heavy riding-whip he carried. She had been forced to use her pistol, and by some good chance had contrived to wound the fellow's horse so desperately as to get off in safety herself; but the struggle had been a close one, and had it not been for that lucky shot, Nell Gwynne's future career would not now be recorded on the page of history, and Claude Night would certainly have ended his short life on the gallows.

The highwayman ceased the lion-like pacings of the chamber, which hitherto he had been carrying on, as the girl came to this final act of her day's work, and leaning on a table near by, listened with a silent intenseness that was almost stony. It was only by the throbbing of the veins in his bare temples, and the deep smouldering fire of his keen grey eyes, that the excess of his rage was visible. Even when Nell ended her recital, and leaned back with a coquettish grace to seek refreshment from the cup of wine which stood beside her, he made no remark. At length, however, clenching his hand, he brought it down again on the table with one of those tremendous blows.

"If he were not dead, by the infernal powers I should know where to go to avenge you Nell!" he exclaimed in a voice that made the orange girl start. "I killed him myself, but—"

He paused, and then an ashen whiteness spreading itself over his features, he caught hold of Nell's white little hand.

"Nelly, tell me—saw you this man's face?"

"Only for an instant; but, I tell you—"

"Was it dark or fair?"

"Dark and fiendish—very, very dark, like one from Popish parts! But come, Claude Night, enough of all this sad talk now; you know it suits not my humor to be long in the dumps! Let's off somewhere."

The highwayman pressed the little hand he held tenderly.

"Nell, I am surrounded by some villainous plotters, I fear me, and my evil thoughts make me forget my manners. How shall I ever repay your kindness, sweet one? To you I owe my life."

"And the Black Mask, Claude!" lightly responded Nell—turning away with a blush, however.

A frown passed over the highwayman's face.

"Ay, truly, the Black Mask; but even the Black Mask would not present the ring to the King. To you I owe most, and there is no woman on earth to whom I would rather be so indebted than to sweet Nell Gwynne."

He paused, and then, as the girl turned her beautiful blushing face towards him, he could not help seeing that the blue eyes glistened with all the fervor of her fresh young love. He drew nearer to her. Nell's face was not one to be gazed on indifferently at any time, but when such lights played in the eyes, and such smiles played around the arched rosy lips, it was literally bewitching. Dark and troubled as were the highwayman's thoughts, even they could not resist that spell, but fled like evil demons before a spirit's presence.

"Time enough," he thought, "for storm and darkness; let me enjoy the sunshine whilst I can!"

And then, throwing aside his hat, he sat down close beside the fair cavalier, and proceeded to catechise her in a strain far more suitable to the pretty orange girl's humor than his former one. Indeed, both found the present style of conversation so agreeable, that had not an impatient knock at the door started them suddenly they would probably have carried it on till sunset. The knock, however, made Claude start up at once. The intruder was that rascally looking host, and as he entered he cast an inquisitive glance at Mistress Gwynne.

"Well, my master, and what's in the wind," exclaimed Claude Night, as the man advanced towards him.

"What it would be all the sweeter for without, captain, to my nose; but tastes ain't the same, nor ain't noses, and so mayhap you won't mind it!" replied the man, half defiantly, half-humbly.

"Speak out, fellow."

"Then clear out, captain, and quick, too!"

"Is the room wanted?"

"Ay, and by those as won't wait, and——" He made a quick motion with his hand—evidently some sign which the highwayman understood.

Uttering a short but comprehensive, "Ha!" Claude turned away.

"We must be off, sweet Nell! Cans't mount again?"

"I should hope so. I am not so dainty as to be quite worn out!" laughed Nell, taking up her false hair and rearranging her costume a little.

And then, as she turned and happened to note that the sun was already dipping deeply towards the west, she added, with a hush—"Faith, Claude, it was time mine host sent us off! I shall have none too much leisure to get back and change my garments, and then go to meet the strange Mask before the church."

"Meet the Mask? Why, Nell, I knew not you were to meet him again! Is it ——"

Nell laughed merrily.

"No need for jealousy! 'Tis but to return the ring on which the sweet voiced stranger said hung much importance."

Again the frown passed over Claude's face.

"Most strange," he muttered, "if ——" and then he paused.

He was not a man to speak out his thoughts to any one, much less those which touched upon his secrets, and even to Nell he would not express all the suspicions that were then crowding through his mind.

Her lightest word, however, had been carefully garnered up for future meditation, and what Nell passed over as little incidents, he marked down on his memory as fraught with deep and even dark meaning.

It was agreed that they should return to London separately—as, under the circumstances, Claude preferred seeking some disguise; and so, after appointing a rendezvous, and exchanging vows of eternal gratitude and constancy, they separated.

CHAPTER XI.

THE GREAT FIRE—LOST IN THE CONFLAGRATION—THE STRANGER—THE BLACK MASK—WOE TO THE GREAT CITY—LONDON IN FLAMES—IN THE HANDS OF THE ENEMY.

"Man proposes, but God disposes," says the old proverb. Nell Gwynne, perfectly content with the result of her day's work, and musing on some suggestions that Claude Night had made in the course of their long conversation, rode back to London, with the intention of resuming her own character of orange seller as quickly as possible, and then seeking the Black Mask. After that was done, she had agreed to meet Claude at the little inn on the bridge, kept by Moll; and the girl's blue eyes shone with a happy light as she thought how easily she could guess what was the proposition that the highwayman said he had to make, and which might alter the lives of them both!

What proposition could he make to Nell Gwynne but one of love? Her lot in life, too, was not so prosperous as to make her sneer at even the love of a highwayman. Ah! could those blue eyes have looked into the future—not so very distant, either—those happy, innocent meditations of the young orange girl would have been suddenly cut very short.

Her life was, indeed, about to branch off in a direction different to that she had hitherto been pursuing, but it was not as she fancied. Not as she hoped! Many a day was doomed to pass before she and the highwayman should meet again! Directly she reached London, she presented herself at Mistress Perling's, and returning the costume of cavalier, resumed her own, and then set off towards St. Paul's; but there all that she had proposed to do was stopped by an event which, even now, no Englishman can read of without awe and interest. The sun, which had set so calmly on the city, still suffering from the devastation of the great plague, was to rise on a scene of fiery destruction which no pen can adequately describe.

As Nell Gwynne emerged from the dark lane in which Janet lived, her ears were assailed by the cries of "fire! fire!" and a bright glare in the direction of Fish street soon told her where the mischief lay. The citizens were pouring into the streets already, and there was such a current of persons hurrying towards the scene of the fire, that, whether she would or not, Nell felt herself borne along with them.

A London mob in those days enjoyed the excitement of a fire as much as in the present, but even they were a little appalled as they found themselves in sight of a whole burning street, against which the engines played powerlessly! Terribly in earnest had that awful fire commenced!

From house to house the flames leapt like fiends with a rapidity which soon made the fears of the crowd increase to a kind of panic. The confusion increased on all sides; the heat was intense, the smoke suffocating; and everywhere arose the agonized cries of women, the hoarse shouting of the men, mingled with the crackling of burning wood. But to whose eye is not the mere name of the Great Fire sufficient to conjure up the most awful scene of destruction and terror?

Who does not see the appalled crowd in the glare of their burning houses, gazing from the fiery earth to the crimson heaven, in horrified wonder whether the Day of Judgment was not come upon them? Who does not see the terrible scene of burning churches, and old London bridge in a blaze?

The river, flowing like a stream of fire, and bearing along barges and boats filled with furniture and household goods; the fanatics rushing about, uttering their horrible prophecies; the Court mingling with the robber; the plague stricken borne past, shrieking? Who does not almost feel the intense heat of those flames, which, like demons, raged and leaped upon the stathest productions of art as on the meanest hovel? Who cannot picture the terrible and anxious scene of great, wealthy London in the grasp of the fire-fiend? Nell Gwynne passed along with the crowd in a kind of dreamy horror.

The smoke almost stifled her, and had she not been tolerably well supported by the pressure of persons round her, she would have been overpowered by it. Any thought of fulfilling her promise was completely obliterated from her mind; private affairs seemed lost in the great universal calamity. Still she could not help looking round, in dim hope of meeting Claude Night, for to be alone in this scene of horror almost maddened her. Once she fancied she recognised him in the person of a tall figure, dressed in a long mantle; and with immense difficulty making her way to his side, she pulled his cloak.

The man turned immediately.

"Claude Night!" she said quickly. "Oh, for heaven's sake, take me away from here! This is too awful!"

"I am not Claude Night," returned the stranger, bending down and replying courteously enough; "but if I mistake not, that is the voice of Mistress Nell Gwynne."

Why, she knew not, but that tone—deep, musical though it was—made her shrink. She was about to push away from him, when the passage of all was suddenly checked, as the crowd opened to let a plague patient pass, and to move she found it utterly impossible.

"Chance has kindly favored me," said the stranger, taking advantage of her being forced beside him. "I was seeking you."

"Me?"

"Even so, Mistress Nell Gwynne."

"And on what account?"

"That I can scarcely explain in this awful crowd and heat. Let me conduct you out of this, to some place more fitting for a little quiet conversation."

As he spoke, he made an attempt to draw her hand through his arm, but Nell drew back.

"In faith, sir, you are but a stranger; and, though I'm not very squeamish, it pleasures me not to go with you."

They had been slowly passing along one of the dark streets as yet unintruded on by the fire, but at that instant they happened to pass an opening through which the glare came down like some furnace light, and then, as Nell raised her eyes, she saw that her companion's face was covered by a mask of that description which the gallants of the day sometimes affected; but she could distinctly see the black eyes fixed on her with a gaze which again made her shrink back. Those eyes she seemed to recognise, but where she had met their fiendish glare before she could not, for the life of her, recollect.

Wrenching her hand away, she would have pushed from him, but, under cover of the crowd, he passed his arm round her, and, bending down, he whispered, "Nay, fair Nell, be not so coy. I know you can be pleasant enough. Listen. My business is important. Came you out this evening with no particular intent?"

Nell started. Alas for her! she was as yet a feeble intriguante.

"Ay, bear you any message from the Black Mask?" she exclaimed, eagerly.

An instant the stranger hesitated; then he said confidently, "From whom else should I come?——But hush! We must be more private to talk of it; let me force a passage out."

Again he drew her hand within his arm, and after some little difficulty managed to edge their way to a less crowded spot.

"It was before St. Paul's that we were to meet," Nell said, simply, "shall we go there?"

"There is no need. But Claude Night—you were looking for Claude Night, were you not?"

"Yes; though——." She paused.

"Has he given you a rendezvous?"

"By my troth, sir, you are not bashful with your questions." And then, drawing back a step or two, she turned indignantly away. "I see what you would draw from me."

"Nothing but what you tell willingly, sweet mistress, believe me; but methought you would not object to be conducted to this gallant highwayman, after inquiring for him, as you did just now."

Nell shook her head doubtfully. There was something about this stranger she could not understand. Dimly she felt he was duping her, or else making a cat's paw of her, but what it could be for she could not possibly make out.

"And about the Black Mask?" she exclaimed at length, thinking this a happy idea of convicting him of treachery. "What about the Black Mask?"

"The Black Mask will not be very much surprised at anything with such a fire, and the streets in such confusion."

"But wherefore did he send you to me—to seek me?"

Again, for a solitary second, the stranger was silent.

"I vowed to have no conversation with you on the subject," at length he said. "But come, time presses. Trust yourself to me, and all will be explained."

"Trust?" said Nell, still doubtfully. "These times are not for trust!"

But at that instant there was a tremendous rush down a side street, and a perfect storm of human voices rose mingling with the roar of the flames and falling houses.

"'Tis the coming of the Lord!" shouted a voice near. "'Tis the judgment of Sodom and Gomorrah! Woe to the city of lust and wickedness! Not a stone of it shall rest!"

"Hark!" exclaimed the girl, with a shudder. And then, as a column of flame shot up towards the sky, she buried her face in her hands with a shriek that made itself heard even amidst that uproar.

For an instant the stranger turned and gazed, himself appalled, but a small Train Band, headed by the terrified Lord Mayor, passing at the moment, he drew back, and, bending over the shuddering girl, said sternly, "Come, come; we must out! I tell you, girl, you must come!"

Too frightened by that which was passing around her to pay particular attention to what he said, Nell only clung desperately to a wooden post against which she had been leaning, and shuddered.

"I would not be ungentle with you, Mistress," said the stranger, after another pause; "but you must come!"

"But where? The flames are all around; London is burning—burning everywhere! We cannot escape," answered the girl in desperate agitation.

"If you will but come with me, I will prove to you the contrary Look down there! Floating on the river beside you barge is a single light; by that light we shall find safety!"

He had quitted the stern, commanding tone, and spoken in an almost entreating voice—a voice that the now really terrified girl listened to, forgetting her former doubt.

"This heat is awful!" she muttered, putting her hand in her companion's arm. "But how are we to reach the light?"

"Leave that to me, but only come."

As he spoke, he moved briskly along by the wall against which they had been standing, and in a few minutes they reached some ruined steps, very difficult of descent, leading to the river. At their foot, as he calmly waited, as if no such event as that terrible fire would in any manner affect them, were two men dressed as watermen. Still too frightened to pay much attention to what passed immediately around her, Nell did not hear that to these men her companion spoke in the French tongue.

Nor did she notice that, as fairly launched upon the glowing river, the stranger threw himself carelessly by her side, and unmasked and discovered the dark features of the man who that morning had endeavored to fell her to the ground, and snatch Claude's pardon from her!

CHAPTER XII.

CLAUDE NIGHT—THE PLAGUE HUT AND THE PLAGUE NURSE—ALARM—CLAUDE CONCEALED.

Meanwhile, Claude Night was pursuing the course he had planned for himself, little dreaming of anything interfering to prevent him shortly seeing Nell Gwynne, or of any mischief happening to her. For some little time he had hesitated whether to go back after his meeting with the pretty orange girl to the safety of his old haunts, and pursue that profession which had led him to his recent scrape, until the remembrance of his interrupted execution had blown over a little, or to return boldly to town, and live such life as he could, while he endeavored to gain more knowledge of that secret about which he was ever becoming more keenly curious.

Claude Night was not an ordinary highwayman. Necessity, far more than inclination, had forced him to the road; and, like most men, he had found that it is much easier to become a rogue than for a rogue to turn honest man again, and so on the road he had remained. There were times when the free, dashing, devil-may-care life suited his humor; he feared no man—no law; and with almost Satanic delight he flung his scorn at the whole world; but then again there were other moods, when he pined for the society of more elevated minds than the rough companions who followed him. His nature was, so to speak, twofold. He was at once a ruffian and a gentleman. Never before, perhaps, had these antagonistic qualities made themselves so felt as, on quitting Nell Gwynne, he borrowed a mantle from his host, and sauntered quietly towards an old hut not far from the inn, where he knew he should find at least shelter and secrecy.

Though he had borne that ride to Tyburn so jauntily, the ignominy had scared his very heart. Death he did not fear, but the rope, the touch of the hangman's fingers, made his very marrow ice in his bones. He thought of all this as he walked along, and then he thought of the life that had led to it: the neglected childhood—the vicious boyhood—the solitary manhood! Ah! and who had he to thank for all this? Who would have rejoiced had his ruin been effected? Claude Night clenched his powerful hand, and, even in the dim twilight, muttered aloud, "Thank heaven!" as he thought that, at any rate, that man lay dead.

Merry Nell Gwynne would scarcely have recognised the dark, fierce looking man stalking along through the silent by-lanes, thus meditating, for the same gallant Claude who had whispered love phrases in her ear not an hour ago. He had, in truth, in the enthusiasm of his gratitude and admiration for the orange girl, determined to marry her, and return to his old profession without delay; but now, as he walked quietly along, though he still resolved to make Nell his wife, he could not so easily dismiss the yearning after a different style of life, and the one which some instinctive feeling assured him he had been born to.

To defeat all the plots and schemes of his secret enemies, too, he longed earnestly; and away from the softening presence of Nell Gwynne, the triumph of doing so attracted him more than the idea of leaving all again to chance; and, in the company of his old companions and sweet young wife, laughing cool defiance at them.

Somehow, that cool, sarcastic humor had taken flight. His soul burned for vengeance. His very muscles seemed to long for action. The mysteries around him, the treachery, the uncalled-for hatred of those whom he had hitherto believed his friends, seemed to press upon him like a moral suffocation. Bear it longer he could not—he would not! Meanwhile, he had walked some distance into the country, crossing fields and wild woods, in a direction which, although he pursued it apparently certainly enough, was anything but as the crow flies. He calculated to return to London when darkness should render disguise unnecessary beyond the mantle he wore, and as yet there were two good hours of light.

Suddenly, at a short distance, appeared the grey tower of a small church, and then Claude hastened a little. A few more windings and turnings, and he reached the extremity of a small but crowded churchyard, surrounding a ruined-looking building. The recent plague had filled every burial-ground, so such sights as that which now lay before his eyes were common enough. An air of more than common desolation, however, hung over this spot. The tombs were rotting away, and through more than one overcrowded mound white bones and skulls were distinctly visible. A fetid odor seemed to rise from the ground, and even in that light, noxious vapors, exhaled from the graves, could be seen slowly rising up.

It was not a place that many an honest citizen would have found courage to cross at night-fall, but Claude Night leaped the low wall separating it from the road without the slightest hesitation. He did not even start as his appearance frightened off a hideous dog, which was scratching the earth from a new-made grave. He drew his mantle more closely round him, though, and hastened his steps a little, as, crossing in a slanting direction, he saw his destination before him. It was a dreary half-hut, half-house, with a thatched roof, from which blue smoke was slowly curling up.

"Come, at any rate, I can light my pipe," muttered Captain Night, with a grim smile, "if I do nought beside."

As he spoke, he leaped the other wall, and approached the dwelling. How any one could have pitched upon such a spot to live might have been puzzling to understand until the proprietor appeared.

Horrible as was the dwelling place, it could not have been too horrible for its occupant. The door, tolerably strong of its kind, was closed, so Claude gave a sharp knock.

"Who calls, and what want ye?" said a strange voice from within.

"Claude Night wants to light his pipe, old hag, so open quickly!" was the rejoinder, in the highwayman's most gallant tone.

The command produced effect, at any rate; and the great door, with some difficulty, was shifted back, and on the threshold appeared a figure which Claude must have been prepared to see, or he would scarcely have borne her sudden appearance without starting. Dwarfish in height, though not deformed beyond having her hideous head set on her shoulders more like a monkey than a human being, if there was any creature that bore the name of man or woman.

But hideous as were the features, the wickedness of their expression surpassed their ugliness. Utterly fiendish was the light in the green eyes, whilst the great red mouth looked as if the lips were colored with blood.

As this hag saw Claude Night, she burst into a laugh that seemed to make every particle of her body quiver.

"And so, my brave captain, you disappointed them all, this morning—all the lot of 'em! Saints and devils!—saints and devils! Ha! ha! ha!" she shrieked out in a voice that seemed to cut through the very ear.

"Hist! will you, you old witch-cat, and stand out of my passage! I'm coming to hide myself in your den for an hour!" returned Claude, throwing aside his mantle, and slowly advancing.

But extending her shrivelled arm, the old hag stopped him.

"Wait awhile, my bonnie captain; the air's none too sweet in the den as yet, and you'll do better to lay you here on the grass and let me bring you a light and a stoup of ale, than breathe it."

"Slife, Jez! what mean'st thou? Hast got a brace of constables with three?"

Mistress Heth burst into another hideous fit of merriment.

"Constables! Faith, no! But there's what even constables would run from in a fright—there's a dead plague patient!"

For an instant even the bold highwayman recoiled a step. He knew well enough that the old hag before him, standing there, rubbing her bony hands, as if she reveled in the horror she announced, was one of those who, during the late pestilence, had made a trade of nursing the plague stricken, and, in most cases, of robbing them. Old Jez had, however, won a reputation which none other had. Strange to say, few of her patients had died. Whether she applied any peculiar remedy, or whether it was simply care, or again chance, which aided her, no one could make out; but certain it was, that those patients whom she had undertaken to nurse had generally recovered.

Her price was enormous; and she hesitated not to appropriate right and left wherever she went; and so, of course, it was only the wealthy who had the honor of Mistress Heth's attendance. Added to Jez's weakness for robbing her patients, there was another drawback to her presence, which, indeed, prevented her from realizing the full fruits of her reputation. She was said to bring ill luck with her.

Like the fatal upas tree, her shadow brought trouble, and, too often, if not the death of her patient, the death of others. As sure as Jez Heth came and went, as surely came some misfortune. Even her patients, though restored to health, never seemed to thrive after being tended by her; and it was remarkable that, in spite of all her care, they invariably turned from her when well with a repugnance that nothing could overcome. Of course, Mistress Heth was regarded by the commoner sort of people as a witch, and more than once she had to seek for safety in flight. She was not regarded by either Catholics or Protestants with particular favor, and both parties had tried to embroil her with justice. In spite of all her enemies, however, Jez Heth contrived to live in her horrible hut very merrily and contentedly; she snapped her fingers at the world, and kept that heavy door carefully closed.

Ah! what went on behind it would occasionally have astounded even the people of those sorely tried times. All this Claude Night knew well; and when, therefore, the old hag warned him off, he did not hesitate a moment. Still, he was accustomed to the cry of "Plague," and habit had rendered him careless; and the next instant, with his usual firmness at carrying through what he had once resolved on, he pushed aside the old woman, exclaiming, "Dead, say'st thou! Then he'll not disturb me!"

"And the infection, captain! Art mad?"

"No, but determined. Come, enough of this; your lies won't keep me out of the den."

For an instant Jez Heth looked up in his face with a kind of serpent's glare; then muttering something, which was not a blessing, she stood aside, and pointing into the interior, bid him enter. It was not so destitute inside as might have been expected.

A large wood fire shed around a cheerful blaze, and though the time of year did not require much artificial heat, the damp of the hut rendered it quite endurable. A few bundles of dried herbs and a bottle or two on a high shelf, was all that announced Jez's trade; and if it had not been for the ominous heap in the corner, covered with a velvet mantle, horribly pall-like, Claude felt he could have lounged by that fire and smoked away comfortably enough.

As for the mistress of the mansion, she followed the evidently unwelcome visitor silently into the hut, and sitting down on a low stool, began stirring about the fire without taking any more notice of him. Claude seated himself.

"Come, Jez!" he exclaimed, raising his handsome eyes to her hideous face; "what's up? You generally give me a welcome and an ounce of gossip! What makes you so glum to-night?"

"Faith, captain, I'd rather have your room than your company when I've got dead men with me!" replied the hag, surlily.

"And in most cases I'd prefer it, too, Mother Heth, for I've no fancy for corpses; but to night it pleasures me to stay here, and stay here I shall!"

The hag nodded her head over the blaze. She knew the highwayman well enough to understand the full meaning of that "I shall!" and perhaps there was not a person on earth she could bear it from better than him. Meanwhile Claude had taken a small flask of brandy from his pocket, and after taking a tolerable pull at it himself, he flung it across the fire into her lap. Without a word the old wretch raised it to her lips, and did not take it away till the flask was empty.

It was evident, by the eagerness of the action and the pleasurable light which glistened in Mistress Heth's green eyes after the refreshing draught, that this was another of those little weaknesses which made her a rather dangerous companion. Howsoever, the brandy seemed to produce the effect Claude had intended.

"Ha! boy, that's something like liquor! I'd wager a crown that paid naught to king or country! It warms one's heart!"

Claude smiled.

"Well, Jez, what's up?"

But at that instant the sound of steps hastily approaching, followed by a faint, tremulous whistle, made the old woman start to her feet, and exert no common strength to push a heavy iron bar across the door.

"I'm lost—undone!—the favor's gone forever if she finds you here!" cried Mistress Heth, clasping her skinny hands in veritable perplexity.

Claude rose slowly. "Who? What—what the fiend art talking about?"

"Hist! hist!" And then as the whistle sounded again, and



JAMES W. WALLACK. TRAGEDIAN. For Biographical Sketch see another column.

this time more shrilly than before, the old hag turned sharply round, and, pointing to a heap of straw which lay at the furthest corner of the hut, dragged the highwayman towards it.

"I'll hide thee here! Hist! for your life, Claude Night, make no stir!"

"But, woman——"

"Nay, for your life, silence!" cried the hag. "Keep silence, and I'll do you more service than ever you could do me harm! Lie down, and I'll cover you. Quick!—quick! She's impatient as the fiend!"

Again the whistle sounded, and aided this time by quick, sharp raps at the door. Muttering some impatient exclamations, the highwayman threw himself down on the straw, and permitted Mistress Heth to pile over him a heap of clothes, &c.—not before he had drawn out his pistol, however, and arranged himself in such a manner that, though hidden himself, he could see all that was passing around him.

"There! And now for the love of all the devils and saints, keep quiet!" said the old woman. "It's the fiend's ill luck that brought you here to-night!"

But the fiend's ill luck was to show him a sight that was to haunt his memory for many a day, and have no small influence on his future career. Little did he dream, as he lay there amid the straw, clutching his pistol, what was the apparition that was to appear. His thoughts were running on treachery, villainy, crime! He was ready to leap out and fire his pistol at a moment's notice. TO BE CONTINUED.

NEW YORK CLIPPER.

SATURDAY, OCTOBER 13, 1866.

To Correspondents.

S. C. E., Binghampton.—Mr. G. M. Kelley has cleared more horses from a battoute board than any man in this or any other country. While with Thayer & Noyes' Circus this summer he went over—at Batavia, N. Y.—twelve large horses, and cleared them handsomely. This is the greatest number that has yet been accomplished. Mr. James Cooke has gone over eleven horses, but they were small ones. James Myers, the clown, cleared ten, many years ago. Tom King was a great leaper, but he has become too fat to compete with those of the present day. In California, some years ago, Tom King vaulted over a stage coach. Mr. Kelley is, therefore, the champion vaulter.

CHESTER.—"Two men, H and L, sign an agreement to shoot a match at rail birds; $25 a side was made good, and the balance, $75 a side, was deposited on the day fixed for the shooting. At the time appointed the men appeared on the ground named in the articles, but H refused to go on with the match. L shot at his birds, killing 51. The judges decided that L won the match, but H objects to the money being given up, and the question is submitted for your decision."......L, having conformed to the agreement, is entitled to the money, and the stakeholder should give it to him at once.

A. AND B., Baltimore.—A rule of the game says no player shall take up or look at his cards until the trump is turned; should a player do so the dealer does not lose his deal in case of a misdeal. In your case, it is not stated that B looked at his cards before the trump was turned—therefore the dealer loses his deal, and it passes to the next hand.

W. W. W.—A misapprehension of the question led us into error in stating that "A had the best of it" in his wager that, with a die with six points on it, he could beat three. One, two and three have an equal chance with four, five and six, in a throw, the average of two sides of a die having nothing to do with the question submitted.

YOUNG SPORT, Cairo, Ill.—It is singular that "an old reader of the CLIPPER" should ask if there was such a company as the Champs Elysees Circus. Certainly there was and is, and you can see the movements of the company recorded in nearly every issue of the CLIPPER.

TWO CONSTANT READERS, Washington, D. C.—Ambrose A. Butts of Auburn, Ohio, is said to have recently lifted a dead weight of 2,737¾lbs., which is the greatest lifting feat on record. Dr. Winship, for several years past considered the strongest man in the world, at last accounts had lifted only 2,600lbs.

ARIEL.—Annie Kemp, now at Niblo's, is a New York girl, and was well known here six years ago as a popular concert singer. She afterwards traveled with the Cooper English Opera Troupe, and while in Canada was married to Brookhouse Bowler, the tenor, who is at present in England with an opera troupe.

G. H. F., Georgetown.—A college nine or a temporarily organized nine is not considered a club nine. A club is a regular organization, with constitution, by-laws, etc., and regularly elected officials. A picked nine, such as you allude to, would not exclude you from playing in the regular club matches of the club you belong to.

J. J. MASON, Hamilton, Canada.—1. Yes. They are equal to the best though not as lively as some. We have no doubt they would; if not, they would introduce a special clause admitting clubs out of the United States.

F. R., East Hampton, Mass.—Irvington and Eureka in first nine games, Eureka and Mutual in second nine games, and Eagle in amateur match, all played at Newark and Hoboken, New Jersey.

CLAUDE, Milwaukee.—1. Your letter arrived one day behind time for our last issue, and the items are too old for the present. 2. The items respecting the drama in your city would be very acceptable.

CRIBBAGE.—"B holds three Jacks, and his opponent having played out all his cards, he (B) plays and scores two for a pair, then six for pair-royal, and one for the go, making nine points in all. Is B entitled thereto?"......Yes.

RORY, Rochester.—The fact of the gray being withdrawn in the running race did not affect the bet, as A had already lost through the gray in the trot having been beaten. Consequently B takes the $100.

C. M. AND D. E., 32d street and 3d Avenue.—Joe Coburn and Ed. Price fought at Still Pond, near Boston, 160r., in 200 min., a draw, May 1, 1856.

H. A. K., Hamilton.—Ethan Allen has trotted a mile in 2:19¾, but he was assisted by a running horse; so that it cannot fairly be compared with Flora Temple's time.

SUBSCRIBER.—1. They must throw the tie over before the wager can be decided. 2. If A made a throw, and C bet he could beat it, A wins if C does *not* beat it.

ZEPHYR, Boston.—The lowest forty-five card takes the deal, at least so says "The American Hoyle," an accepted authority; consequently the tray of clubs, and not the ace of hearts, wins.

NORTON, Marysville.—1. The ballad Wambold sings is called "Meet Me in the Lane when the Clock Strikes Nine." 2. We know nothing of such a publication as you mention.

A. E., Harrisburg.—You will find the route of the company in each issue of the CLIPPER. The "Empire Boys" are with Cotton & Murphy's Minstrels.

MILES.—Ada has for the present retired from the stage and resides in this city. We have not published a biography of the lady. We may at some future time.

A TURFITE.—1. It is the same Frank Speight, now Captain of Police. 2. In his time he was perhaps second to no man anything like his calibre, and could give a few pounds into the bargain.

H. A., McCoy's Station, Ind.—Tom Sayers, the man who fought Heenan, died Nov. 11, 1865, aged 39, and was buried at Highgate Cemetery.

THOS. DASSEY, South Norwalk.—No change can be made without the consent of the opposite party, even to run for an injured man.

S. G., Brooklyn.—1. They are not married. 2. The lady is engaged at his theatre, New Orleans, for the season. 3. He has not left the club, but has retired from play, we believe.

B AND M., Harlem.—"At six card cribbage B plays a six, M a five, and B a four, the last card. What can he count?"......Six. Two for fifteen, three for sequence, and one for last card.

WHITNEY, St. John, Mich.—Your question is not plainly stated. The non-reception of the prize does not prevent a club being challenged or give it a right to decline.

H. M. F., Pequot Club.—They reply to your invitation to play by coming on your grounds. A challenge in base ball is an invitation to play.

T. H.—Tom Sayers fought Harry Poulson but once and then defeated him. Your two previous letters, if you wrote them, never reached us.

DEBATING SOCIETY.—Certainly not. The game ends the moment the third striker is put out.

E. P. H.—1. Ask one of the club. 2. Challenges to hold good must be written; likewise the acceptance of the same.

HARRY HAWK.—Your letter was sent to Cleveland, as you requested.

NOVICE, Washington.—The New Bowery and the Front Street Theatre have the two largest stages in this country.

A. B. B. C., Philadelphia.—It does not count. Read the Book of Reference.

HARRY STANWOOD.—Roe can't get those four numbers; out of print.

READER, Havre de Grace.—1. We have no time to hunt them up. 2. There was a negro jockey in the races at Jerome Park.

OLD GUARD OF ALPHA.—A ball pitched swiftly of course rebounds further from the bat than a slow pitched ball.

JOHN HICKEY, Albany.—A deposit should have accompanied your "96lb. challenge."

J. C., Henry, Ill.—We are not in the purchasing agency business. Write to some of our advertisers.

R. R., Philadelphia.—A letter sent to this office will reach Mr. Davey.

INQUIRER.—Tom Sayers died on the 11th of November, 1865, and was buried Nov. 15th, at Highgate Cemetery.

W. A. J., Binghampton.—Philo married the daughter of Levi J. North.

DOMINO.—B could call the piece and make A play ace-blank on the ace end.

R. H. P., Ashtabula, O.—Address A. Woodham, No. 424 Broadway, N. Y.

THE BERKSHIRE beat the Onlask, 78 to 5, at East New York, on the 29th inst.

R. D., Chicago.—The Jack turned up counts at once; when made in play it is not scored until after high and low.

CROQUET, St. Louis.—You can purchase books of instruction on the game where you procured your croquet material.

DEBATING SOCIETY.—You can purchase the plays from S. French, 122 Nassau street.

J. L. E., Flint City.—We have not heard of the gentleman for several months.

W. D., JR., Portland.—A letter sent to box 2141, New Haven, Conn., will reach Mr. Florance.

CONSTANT READER.—If B has more money than A, B wins the bet.

PORTLAND.—We had a notice in type before yours reached us.

HENRY.—Make them short, and give us the latest.

SAM COLLYER, Baltimore.—The V will pay for four insertions.

W. H. J., Paterson.—Pratt, of course.

JEM TYSON.—We have a London letter for you.

DICK HOLLYWOOD.—A letter for you.

JOHNNY ROBERTS.—One for you.

HARRY FINEGAS.—And you, too.

JOHNNY SWEETMAN.—Also you.

M. R. M.—Hyer won.

W. B., Owego, N. Y.—Yes. He can place them where he likes.

T. J.—1. No record of such. 2. It's the first we've heard of it.

THEATRICAL.—A "length," in dramatic parlance, is 42 lines.

SMITH & CO.—For three months, $7.28.

P. M., Boston.—"Order it up, and play it alone," is proper.

T. L., Vincennes.—By the Scotia, under 8 days 21 hours.

CROQUET CLUB, St. Louis.—See answer to "Croquet."

MURDER ON THE RACE TRACK.

On the 22d day of September, at a race which occurred in Chicago, the horse Butler came in, on the fifth heat, without a driver, and subsequently that driver, William McKeever, was found dead on the back track. On Monday of last week the body of Robert Walker, a trainer of horses, etc., was picked up on the Centreville Course, Long Island. Life was extinct, and a terrible wound in the head told the story of his tragic death. These atrocious murders call for more than a passing notice. The victims were men who had won respect by their many good qualities both in public and in private life, and their love of fair dealing placed them far above the average of men in their calling; in fact, it is thought that to their refusal to join in any of the swindles which have brought the trotting turf into such disrepute may be attributed the motive for their assassination. Here were two men, in the very prime of manhood, robbed of life to gratify some villains' passion of avarice or revenge. Let the perpetrators of these outrages be hunted down and secured. Let there be no loop-hole for their escape. Let swift and terrible justice be meted out to them, and when their bodies dangle from the gallows the spectacle may remind some men—who seem to have forgotten it—of the fact that we still have on our statute books a law which defines murder as a capital offence.

But we desire to look somewhat deeper into this matter. At the trials let the motive of the murderer in each case be thoroughly sifted. Let the dishonorable practices that exist on the turf be publicly exposed. Let us see precisely to what extent foul play is winked at by those who control trotting matches. And when all is unveiled, we shall be able to know whether the life of an honorable and unbribed horseman is safe in the hands of his less honest associates. The public is disgusted at the manner in which races are conducted. In too many cases there is no real trial of speed. Interested parties "rope in" outsiders, defraud them of their money, and sell the race with the most bare-faced impudence imaginable. All this is bad enough, but if murder is to join hands with avarice—if to swindling, killing is to be added—then, indeed, have we fallen upon evil times, and it were better for all that the old Connecticut blue law, which made horse racing a crime, should be re-enacted in our midst. We seek not in this article to charge upon any man or class of men the responsibility for the murders above alluded to, but we do most earnestly desire that the turfmen throughout the country, who value their own reputations, and who have not forgotten the meaning of that half obsolete word, "honor," shall combine together and so elevate and redeem their profession, that hereafter, when a heinous crime is committed, no shadow of suspicion shall ever be laid at the door of any of their number.

We have urged this thing before, and now, while the horror at the murder of McKeever and Walker has not yet passed from the public mind, we urge it again and with renewed vigor. Let sharp and decisive action be had on the subject, for otherwise the turf will sink so low that only thieves and black-legs will be the patrons of the race track, and the murders which make us shudder now will become deeds of common occurrence.

BASE BALL IN BLACK.—Among the clubs of Pennsylvania are the Monrovia Club, of Harrisburg, and the Shaw Club, of Carlisle, both composed of respectable colored men, who purpose playing a grand match together for the State championship of the colored clubs this month. There are several clubs in this State, also, composed of colored men, and they play a very good game. Now, as the Richmond and Old Dominion Clubs have declined to meet the Union Club, of Richmond, Va., (an organization composed of loyal Southerners and Northerners) probably owing to a delicate appreciation of the advantages in social position which the latter have over them, it has been suggested that a more suitable match might be arranged by pitting one of our colored nines against the flower of the Richmond and Old Dominion Clubs, providing the "boys in black" interpose no obstacle. What say the parties interested?

CHAMPIONSHIP BASE BALL MATCH.—ATHLETIC VERSUS ATLANTIC.—The match between these two clubs, which was abruptly terminated at Philadelphia, will take place on *Monday next, October fifteenth*, (15th), on the Capitoline grounds, in Brooklyn. The spot [illegible] of access by cars, etc., from Fulton Ferry, and the various other ferries in Brooklyn, being but two or three miles from the river. The game, we are informed, will commence at *one o'clock, P. M.*, so we advise all who desire to witness this extraordinary match to be on hand at an early hour. There will be plenty of room for all, the play ground covering a large area. A strong detachment of police will be in attendance to enforce order, and to see that strangers as well as residents have an undisturbed view of the proceedings.

THE PHELAN AND COLLENDER GUARD went on a target excursion on the 6th inst., to Funk's Union Park, corner of 63d street and 3d Avenue, and had a grand good time, both targetically and socially. The prizes numbered 49, and their aggregate value was nearly or quite $1,000, Messrs. Phelan and Collender being the chief donors; among their donations being the first prize, a gold hunting case watch worth $200, which was won by Lieut. E. Tully. We regret being unable to publish the full list as sent us, space forbidding. We here take occasion to thank Capt. Wm. M. Fowler for an invitation to be there, which we would have liked to have responded to, but were compelled to put "business before pleasure" on that day.

AMERICAN YACHT ALICE.—This yacht, which recently made a trip across the Atlantic, has attracted considerable notice since her arrival in England. It is reported that her owner, T. J. Appleton, of Boston, has authorized a challenge to be given to sail the Alice against any yacht of her length in England; and an offer has been made to sail over an inside course of sixty miles, or round the Isle of Wight, or, from Cowes round the Eddyston, for a piece of plate valued at two hundred pounds sterling, one hundred pounds to be subscribed by each party. The Alice made the passage from Boston to the Needles in nineteen days, eight hours and twenty minutes, real time.

THE "ANDY JOHNSON MUSKETEERS" give their first annual invitation ball at the Jones' Assembly Rooms, 656 Broadway, on Thursday evening, Oct. 18, when a nice time is anticipated, and that they will enjoy themselves is the wish of the Queen and subjects, to be frank about it. If we are not mistaken, the Musketeers are of the same ilk as the United Socials, who had such a pleasant time on their first pic-nic.

THE CANINE CONTROVERSY.—ROOME TO JENNINGS.—The "war of words" between the Canine representatives of the Empire City and Boston waxes warmer and warmer, but as Jennings has had his say "a couple of times," this "dieux lettre" from Jacob will, we trust, be the means of ending the newspaper controversy. Says Jake, writing from the Assembly, under date of October 9th:

FRIEND QUEEN:—I regret having again to trouble the patience of your readers with matters which concern so few individually, but for the second and last time would give Mr. Jennings to understand that I have three dogs, weighing respectively 18, 19 and 20 lbs, which I will match against three of the same weight of his stock, for $500 a side on the first two fights, and $1000 a side or upwards on the odd fight, the winner of the two to name the dog for the odd battle. The fights to take place in New York City in six weeks time from the making of the matches. As Mr. Jennings claims to be the King of American Dog Fighters, and has traveled 1500 miles from Boston to fight dogs without getting the first penny for expenses, I can see no reason why the match should not be made at once. To show that I mean biz, I herewith deposit the sum of $150 in your hands as a forfeit. Let Mr. Jennings, if he means fighting and not newspaper fame, cover my money, and then the public will be able to judge for themselves. His slurs are unworthy of notice. All I want is for Mr. Jennings to cover my $150 and make these matches.

Yours respectfully, JACOB B. ROOME.

CANINE DISPUTE SETTLED.—A grand canine contest came off on Tuesday morning, Oct. 2d, near Washington, D. C., between P. Murphy's Red and White dog, Danger, of Washington, and P. J. Callahan's black dog, Crib, of Georgetown, for $200. Danger proved the victor in one hour and fifty-four minutes. Both dogs have since died.

QUOITING—CHALLENGE TO ANY MAN IN THE COUNTRY.—Mr. McLaren, the Jersey expert, proving unsuccessful in his efforts to bring about a match with his former antagonist, Mr. Hodgson, of Pennsylvania, through the *defi* published several weeks since in the CLIPPER, and being still desirous of having a shy at anybody who does or don't look like unto him, sendeth us the subjoined document. The funds deposited in our hands to bind the proposed match with Hodgson are still in our possession, which proves that the Newark representative means business and "nuthin' shorter." Read the letter:—

Mr. Hodgson and his backers having failed to respond to my former challenge, according to agreement, in any way or manner, I would now state that I am prepared to play any other man in the United States or Canadas, 18 yards, stiff clay ends, one or more games, for $250 each game, or $500 a side one single game. Particulars may be arranged by addressing W. R. Lyon, Jersey City, N. J.

JAMES MCLAREN.

CHALLENGE TO ONE MILE RUNNERS.—Dan Noble has a man he will match against Ed. Brady's Unknown to run one mile for from $100 a side upwards, or in case of that worthy's non-acceptance, the same chance is open for any man in the country. We hold $50 of Noble's money to show that he means it. What has Brady to say to this?

THE HORSEMEN OF NEW ENGLAND are to have a grand fair at Providence, commencing on the 23d, and to continue three days. Liberal premiums will be offered and a successful show is anticipated.

A CROQUET CLUB, supposed to be the first organization of the kind in this country, has just been started in St. Louis.

BALL PLAY.

THE CHAMPIONS IN PHILADELPHIA.

ATLANTIC VS. ATHLETIC.

Any one skeptical as to the great popularity of base ball, would have had his doubts on the subject speedily removed by a sojourn of a few hours in Philadelphia on Monday, Oct. 1st, for on that day Philadelphia "had base ball on the brain" to an extent hitherto unequalled, the occasion being the visit of the champion Atlantics to play their first game of the series of home and home matches with the Athletics, a club not yet defeated in a single game this season, a success achieved by no other first class club in the country this season. We frequently hear of a *furore* for this, that and the other, but on this special occasion any one who couldn't talk base ball, or who was not in some way connected with the grand contest of the day, was nobody. The theme pervaded all corners of the city, and was the topic of interest among all classes for the day. On "change" the prospects of success of the contesting nines were discussed at the same time with the rise and fall of stocks. In the markets the merits of the leading players formed the subject of converse among the dealers, in preference to the price of beef, pork, butter or cabbages. On the streets, politics and base ball divided the conversation. In the offices, betting among the clerks was the order of the day, and even the "bosses" entered into the spirit of the thing to an extent that led many of them to close their establishments in the afternoon, and thereby allow their employees, equally with themselves, an opportunity of going out to see the "big match." The lions of the day, of course, were the members of the two contesting nines, and even those who were merely members of the two clubs achieved a notoriety, for the time being, that tickled the vanity of the majority of them amazingly. "Muffin" Atlantics and Athletics became important personages, wore their hats on one side, and looked on ordinary beings in pity. Editors of journals, who hitherto had "poohpoohed" base ball matters as unworthy of serious attention, had their eyes opened to the fact that "ye national game" was a "bigger thing" than they had estimated it, and those of the reportorial *corps* of the city papers, who had "always told them so, you know," enjoyed their triumph not a little, as they saw that the great excitement in regard to the match, and the thousands upon thousands who showed the deep interest they took in the matter, was having the right influence in high quarters, in removing the obstacles which had previously excluded from the columns of their papers all the extended and well written reports they had frequently sent in, only to be excluded altogether, or so cut down as to take away the very pith and marrow from the subject entirely.

City railroad company directors smiled in anticipation of large returns for the day, and those whose lines did not run near the favored spot began to elaborate plans for getting up ball grounds and big matches near the termini of their routes. But of all parties who enjoyed special advantages in the way of profit and popularity, those residing within the immediate vicinity of the grounds exceeded all others. Brown, Jones and Smith, whose houses overlooked the field, were never such "splendid fellows" as they were on this day. What hosts of new friends they had, and as for influence, why, "You can have anything you like, my boy," "Do anything in the world for you."

Al. Reach's "Base Ball Exchange," on Chestnut street, has always been a popular resort since the "institution" was organized, but on this day there was no getting within reach of the place at all. Outside, a big crowd was collected, discussing, betting and pushing, joking, buying, selling and quoting, like Wall street "bulls" and "bears" on a panic day. "Who wants a hundred of Athletic at 120, buyer 30?" "Here's fifty of Atlantic at 116, seller 5." "One hundred to eighty on Dick's nine," says a Morrissniain disciple. "Take that five times," replies a Brooklynite. "Ten to five Berky leads the score," cries a third. "Fifty to forty Start hits Dick for a home run." "Done," is the prompt reply from five or six, and so the little game goes on, and the excitement increases.

In the meantime, as the hour approaches for the contest to commence, the steady tide begins to flow Columbia avenueward, until towards 1 P. M., when the rush of people, the crowd of vehicles, and extraordinary number of men, women and boys *en route* for the scene of action, is only equalled by the exodus from London on the great Derby day. The ground reached, what a sight is presented! No such scene of the kind was ever before presented to the public eye in this country, and probably will not again for some time, certainly not this season. Within a radius of a quarter of a mile from the centre of the circle were collected nearly 40,000 people, it is thought. Every window of every house within sight of the field was crowded. The house-tops were peopled to an extent endangering the roofs. Trees were loaded with human fruit, and vehicles of every description surrounded the field, filled with all who could get a foothold on them. Inside the enclosure, the pressure was immense, and by the hour appointed for commencing play standing room within fifty feet of the base lines was at a premium, and, as a consequence, there was no space for the players for field operations, at least to an extent admitting of an equal contest. At last, out of patience with the delay, an effort was made to begin, but one innings play on each side sufficed to show that a game on such a crowded field was out of the question, and reluctantly both parties consented to a postponement.

The disappointment consequent upon this unforeseen termination of the meeting was very great, and the Athletic Club came in for no small share of censure, some pretty hard things being said about their "grasping for gate money," etc. But this charge was unmerited, for if that had been their object they could have trebled their receipts of the day by disposing of tickets to speculators at premium prices, but they determined to give all a chance to see, their error being in not calculating upon so large an attendance.

The final result of the day's proceedings was the adjournment of the first game to Oct. 15th, on the Capitoline grounds, Brooklyn, which are not only extensive enough to admit of the presence of [illegible] within the enclosure without a man being on the field, but by the aid of the Brooklyn police a perfectly fair field may be ensured.

ANOTHER ACCOUNT.

A Philadelphia correspondent, who seems to have had an eye on the proceedings on the grounds, sends us the following report of men, matters, etc., as they came under his observation:—

FRIEND QUEEN.—October the 1st being the day selected for the great match for the Championship of America, between the Atlantic, of Brooklyn, and Athletic, of ye Quaker City, I wended my way to the scene of strife arriving on the ground at fifteen minutes after twelve, I found at that time every available seat was occupied; in fact, standing room from which a view of the field could be obtained, was at a premium. Having secured a seat on one of the places arranged amphitheatre style, by giving a small boy the sum of one dollar, I sat down to wait two mortal hours for the play to begin. A cheer now arose on the arrival of the Atlantics, accompanied by the Keystones, in an omnibus, drawn by four horses; they immediately went to the club house and in an astonishing short space of time had doffed their civilized suits, and donned their playing suits and went on the field for play. The specified time (2 o'clock) to play having arrived, the services of Theo. Bomeisler were secured for umpire, and the Atlantics—winning the toss—sent their opponents to the bat, headed by Kleinfelder, who was caught on the fly by Crane. The next striker, McBride, secured his first by a grounder at short field, passed by Pearce, making his second by a passed ball of Mills, afterwards coming home on a ball struck by Reach, who made his first and subsequently got home. Wilkins, being next, after having struck about half a dozen fouls, struck a ball to second, which was attended to by Crane, who threw it to first, putting Wilkins out. Berkenstock, the next striker, struck out, the innings ending for two (2) runs.

The Atlantics began by sending Pearce to the bat, who put a ball (a daisy cutter) to left field, making his first; he was followed by Smith, who struck a ball to centre field, which was splendidly stopped by Reach, who threw it to second, putting Pearce out; Wilkins then threw it to first, but it was too late to make a double play, and Smith made his second. Start next struck a ball to left field, making his first, afterwards making his second, Smith in the meantime making his third. Here the crowd pressed forward so that it was impossible to go on with the game. They broke down the fences and benches, ran across the field in defiance of the numerous policemen in attendance to keep order, and as there was no hope of bringing the crowd to subjection, the field captains of the respective clubs decided it a draw game, much to the indignation of the orderly spectators, also those who bet their pile on the result of the game. The field committee, in my opinion, were very inefficient, there not being half enough appointed. The police force was also too small; there should have been at least four times as many. The ropes were not one fourth thick enough. The police, considering their number, did very efficient service until the rope broke, and then it was impossible to keep the mass of human beings back. The crowd inside and outside the gates numbered between thirty and forty thousand people, many of the fair sex of Philadelphia, as well as New York, lending their pleasing presence to the occasion, and applauded lustily when their favorites made a good play or secured a run. Let me add, that the persons accompanying the Atlantics from New York must observe better order hereafter than they did on this occasion. It is surprising to me that everything passed off as orderly as it did. R. H.

ATLANTIIC VS. ATHLETIC.

THE PROGRAMME FOR OCTOBER 15TH.

The Atlantic and Athletic clubs will play their first grand match together this season on the Capitoline grounds, Bedford, Brooklyn, at 1 P. M., on Monday, October 15th. Should the weather prevent the match on Monday, it will take place on Tuesday, weather permitting, or the very next fine day. The contesting nines will be the same as before, both as regards players, positions and order of striking. There will be seven entrances to the ground on Monday—four on Nostrand avenue and three on Marcy avenue. The following are the car routes from Catharine, Fulton, Wall street and South ferries: from Catharine street ferry, DeKalb avenue cars to Marcy avenue; from Fulton ferry, Fulton avenue cars direct to the grounds, and Myrtle avenue to Marcy avenue; from Wall street and South ferries, by Atlantic avenue cars to Nostrand avenue. Fare on all the cars, six cents. Extra cars will be run from 10 A. M. until 4 P. M., and from 5.30 to 8 P. M., returning. The charge for admission to the ground is 25 cents, and all must bring the exact change, for none will be made at the gates, and no tickets will be sold. There is no additional charge for seats, those coming first occupying them. Seats, however, will be reserved for ladies, who are on this occasion, as on all others on these grounds, admitted *free*. Seats will be reserved for the officers and active members of the Athletic club. The two scorers will have a table to themselves, and the reporters of the local press who make the game a speciality during the season will also have a table to themselves, but all other reporters will be excluded from this table, there being but twelve seats reserved.

Superintendent Folk will have a couple of hundred policemen present to clear the field, and none but the players will be allowed on the field during the day. The arrangements are complete in every respect, and we are assured that no such scenes will be permitted as marked the proceedings in Philadelphia. There is ample room—ascertained by calculation—for 15,000 people to witness the game in the Capitoline ground, without encroaching upon the field in the least. All who can, should take camp stools with them and go early. The gates will be open at 10 A. M.

BALL TOSSING IN THE IRON CITY.—The Enterprise Club again asserted their right to the title of Champions of Western Pennsylvania on the 25th ult., when they vanquished the Lincolns by a tally of 25 to 17, notwithstanding the absence of a duo of their best players, Knight and Pratt......The Iron City boys compelled the Hygeias to give up the ship, after a lively battle, on the 28th ult. Score—15 to 13......The first nine of the Pioneers ran away from the Dauntless second nine on the 27th ult., the score standing—P's 43, D's 23......The Mechanics had their hash settled by the Lincolns in short order on the 29th ult., the former scoring but 15 to 53......The old American Club, of Birmingham, was reorganized on the 28th ult., by the election of the following officers:—President, Chas. Patterson; Vice President, George H. Evans; Secretary, Robt. Patterson; Treasurer, T. O'Carnahan; Captain, D. McCutcheon......The Fairley Club were obliged to succumb to the superior knowledge of the Westerns on the 1st inst. 54 to 20 was the score.

ATLANTIC VS. KEYSTONE.

On Tuesday, Oct. 2d, the Atlantics played the Keystone club, on the Olympic grounds, on 25th street and Jefferson, Philadelphia, the game being witnessed by a large crowd, but not a tenth part as numerous as the day before. The result was an easy victory for the Atlantics; the play was below the mark of both clubs. We append the score:—

ATLANTICS.	H.L.	R.	KEYSTONE.	H.L.	R.
Pearce, s s	5	2	Dick, 2d b	1	4
Smith, 3d b	1	5	Cope, p	2	3
Start, 1st b	2	3	Cuthbert, 1st b	2	3
Crane, 2d b	4	2	Weaver, r f	4	1
Zettlein, p	5	1	Deal, c f	6	0
McDonald, r f	1	5	Wallace, c	4	1
Chapman, l f	3	3	Brown, 3d b	3	2
Ferguson, c f	4	2	Shane, l f	3	2
Mills, c	2	2	Wood, s s	2	2
Total		25	Total		18

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	5	5	3	1	1	0	3	5	2—25
Keystone	3	0	1	4	0	3	0	7	0—18

Umpire—C. Malone, Diamond State club, of Delaware. Scorer,—J. Bowen and J. Darrell, Jr. Home runs—none. Time of game—2 hours and 25 minutes. Passed balls—Wallace, 6; Mills, 6. Fly catches—Keystone, 12; Atlantics, 9. By whom caught—Atlantics: Pearce, 1; Crane, 2; Zettlein, 1; McDonald, 1; Chapman, 1; Ferguson, 3. Keystone: Dick, 4; Cope, 1; Weaver, 2; Deal, 2; Shane, 2; Wood, 1. Fly balls missed—Atlantic: Smith, 1; Crane, 1; McDonald, 1; Chapman, 1. Keystone: Dick, 1; Cope 1; Cuthbert, 1; Weaver, 1; Wallace, 1. Out on strikes—Zettlein of Atlantics; Deal, of Keystone, twice. Out on foul balls—Mills and Zettlein, Atlantic; Weaver, Brown, Dick, Shane and Wallace, of Keystone.

ATLANTIC VS. CAMDEN.

On Wednesday, Oct. 3d, the Atlantics played the Camdens; the contest was quite a one-sided affair, as the appended score shows:

ATLANTIC.	H.L.	R.	CAMDEN.	H.L.	R.
Pearce, s s	3	5	Mulliner, l f	4	0
Smith, 3d b	3	4	Albertson, 3d b	3	0
Start, 1st b	4	6	Barber, 2d b	5	0
Crane, 2d b	3	4	Radcliffe, c	3	1
Chapman, l f	2	4	Evans, p	3	1
McDonald, r f	2	4	Graffen, 1st b	3	1
Ferguson, c f	3	4	Burdsall, r f	2	2
Mills, c	3	3	Stinson, c f	2	1
Zettlein, p	4	1	Burgin, s s	2	1
Total		35	Total		7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	5	10	2	1	0	6	3	5	3—35
Camden	0	1	1	2	0	0	0	0	3—7

Umpire—D. Kleinfelder, of the Athletic Club. Scorers—Wm. H. Campton, of the Camden Club; J. H. Cornwell, Jr., of the Atlantic Club. Time of game—2 hours and 15 minutes.

UNION VS. ENTERPRISE.

The first game between these clubs this season, Oct. 6th, at Brooklyn, resulted in the signal success of the Unions, as will be scene by the appended score:—

UNION.	H.L.	R.	ENTERPRISE.	H.L.	R.
Smith, 1st b	3	5	"Williams," r f	3	2
Hannigan, c f	2	6	Patterson, 2d b	3	2
Pabor, p	4	3	Edwards, c	3	2
Wright, c	2	6	Cook, l f	2	2
Ketchum, d b	2	6	Jewell, c f	4	1
Martin, 2d b	4	4	Pinkham, p	4	0
Akin, s s	1	5	Geo. Cornwall, s s	2	2
Bassford, r f	4	3	Hall, 1st b	2	3
Austin, l f	2	5	W. Cornwall, 2d b	1	2
Total		43	Total		16

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th
Union	4	0	2	13	6	9	1	8—43
Enterprise	3	6	0	1	1	1	2	2—16

Umpire—Mr. Pierce, of the Atlantic club. Scorers—Messrs. Hannigan and Cummings. Time of game—2h. 15min. Fly catches—Union, 4; Enterprise, 9.

STAR VS. ACTIVE.

The match between these clubs, at Hoboken, Oct. 6th, resulted in the success of the Star Club. Walker was absent until the 4th innings, the Stars scoring 11 runs to 2 on the first three innings. In the last four the Actives scored 15 to the Stars' 9. We give the score:—

ACTIVE.	H.L.	R.	STAR.	H.L.	R.
Ebbetts, c f	4	1	Waddell, 1st b	3	2
Morgan, l f	4	1	Sullivan, p	3	2
Haines, s s	2	3	Lewis, l f	2	2
Collins, 3d b	0	5	Worth, 2d b	2	3
Stockman, 2d b	3	1	Macdiarmid, c	3	2
Madden, r f	3	1	Jackson, s s	2	3
Eaton, 1st b	2	1	Rogers, l f	2	3
W. Kelly, c	2	1	Leland, r f	2	2
Walker, p	1	3	Manly, 3d b	2	1
Total		17	Total		20

INNINGS.	1st	2d	3d	4th	5th	6th	7th
Active	2	0	0	2	7	1	5—17
Star	0	3	8	2	2	3	2—20

Umpire—Mr. Jewett, of the Mutual Club. Scorers—Messrs. Halleck and Macdiarmid. Time of game—2 hours and 30 minutes. Fly catches—Active, 6; Star, 5. Outs on foul balls—Active, 7; Star, 7.

UNION VS. PICKED NINE.

The Unions played a picked nine on the St. George grounds at Hoboken on Oct. 5th, and met with defeat at the hands of a well picked nine from the Mutual, Excelsior, Empire, Gotham and Monmouth clubs. We give the score:—

UNION.	H.L.	R.	PICKED NINE.	H.L.	R.
Smith, 1st b	3	2	C. Hunt, 3d b	1	5
Hannigan, c f	4	1	Elmendorf, c f	2	3
Pabor, p	3	1	R. Hunt, l f	3	2
Wright, s s	1	4	Beadle, 1st b	3	3
Martin, 2d b	3	2	Jewett, c	5	1
Birdsall, c	3	2	Shreeves, s s	2	4
Akin, l f	2	2	Hatfield, 2d b	2	2
Ketcham, 3d b	4	1	Wilson, r f	5	1
De Forest, r f	3	0	Collins, p	4	1
Total		15	Total		22

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	0	1	7	0	3	1	1	0	2—15
Picked Nine	1	7	0	5	1	3	0	1	4—22

Umpire—Mr. Green, of Mutual Club. Scorer—Mr. Hannigan. Time of Game—Two hours and thirty minutes. Fly Catches—Union, 9; Picked Nine, 8. Outs on Fouls—Union, 7; Picked Nine, 3.

ATHLETIC VS. CRESCENT.

The first game of a home and home match took place between the above named clubs at Louisville, down in old Ky-Ky., on the 3d inst. The score was as follows:—

ATHLETIC.	H.L.	R.	CRESCENT.	H.L.	R.
Thompson, c	3	6	Newkirk, c	3	4
Tuttle, p	1	8	Kendall, p	2	6
Phiefer, s s	3	7	Perry, s s	3	4
Bowman, 1st b	2	7	McNicholas, 1st b	2	5
Keightly, 2d b	6	4	Butterfield, 2d b	4	3
Loran, 3d b	4	6	Jenks, 3d b	6	1
Morris, l f	3	7	Keenon, l f	3	3
Kanhorst, c f	1	7	Akers, c f	3	4
Brown, r f	4	5	Caswell, r f	1	7
Total		57	Total		37

Umpire—S. C. Coleman, of the Olympic. Scorers—G. M. Perry and G. A. Jackson.

ORIENTAL VS. RUTGER.

These clubs played a match on the 2d inst., on grounds at 63d street and Third avenue, of which the following is the score:—

RUTGER.	H.L.	R.	ORIENTAL.	H.L.	R.
McSweeney, 3d b	3	4	L. Miller, p	2	5
Poole, s s	4	0	Young, l f	3	4
Prater, c	3	1	J. Miller, c	4	3
Osborne, c f	4	1	McCord, s s	2	4
Dodge 2d b	2	4	Smith, c f	2	3
N. Goodwin, p	3	3	Pennington, 1st b	3	3
Van —, r f	2	3	Biddle, 3d b	5	1
J. Goodwin, 1st b	2	4	Barlow, 2d b	4	2
Landsdale, l f	4	1	Hinderman, r f	2	4
Total		21	Total		29

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Oriental	7	3	6	2	1	1	2	5	2—29
Rutger	0	4	0	1	3	1	4	6	2—21

Umpire—Wm. Catherwood, of Paterson club. Scorers—Messrs. F. B. Wright and E. Osborne. Time of game—2 hours and 20 minutes. Fly catches—Oriental, 9; Rutger, 6. Home runs—L. Miller, 1; J. Miller, 1.

ATHLETICS, OF HARLEM, AND PAULINE, OF NEW YORK.

These two junior clubs played an excellent game at Hunters' Point, on Thursday, Oct. 4th. Owing to the approaching darkness the game was called at the close of the 7th innings, when the score stood:—

ATHLETICS.	H.L.	R.	PAULINE.	H.L.	R.
Montgomery, 1st b	2	3	Hope, l f	4	1
Hardenbrook, c	4	2	O'Brien, r f	2	2
McGown, p	3	2	Webb, c	2	1
Provost, 3d b	3	3	Conklyn, p	3	1
Gavit, r f	1	3	Young, c f	3	1
Howe, l f	4	1	Mustang, 2d b	3	2
Leonard, 2d b	2	3	F. Gannon, 1st b	3	2
Stilwell, c f	1	4	Campbell, 3d b	1	3
Jonas, s s	1	4	W. Gannon, s s	0	4
Total		25	Total		17

Umpire—Mr. Kelly. Fly catches—Leonard, 2; Stilwell, 1; Montgomery, 1; Webb, 1; Hope, 1.

THE WEST TROJANS organized another club on the 18th ult., by electing the following named officers;—President, G. H. Yearsley; Vice President, Dr. O. W. Ufford; Secretary, C. H. Pierce; Treasurer, G. Slocom; Captain, J. O. Bortle; Directors, E. F. Metcalf, P. Jefferson and E. Evens.

IN UNION THERE IS STRENGTH.—The Union club, of Springfield, Mass., verified the truth of this caption on the 2d inst., when they administered a sound drubbing to the Howards, of Hartford, Conn. Score—60 to 18.

PRINTERS ON THE BALL GROUND.—The employees of the John A. Gray & Green's printing office, Cylinder vs. Job and Adams Room, played a return match at East New York on the 29th ult., the latter proving victorious by twelve runs. Score—53 to 41.

THE UNITED CLUB didn't have a shadow of a chance in their bout with the Rising Sun, at Williamsburgh, on the 28th ult., the latter defeating them by a score of 58 to 16.

THE JUNIOR CHAMPIONSHIP.—The Monmouths and Franklin play for the silver ball and championic honors, on the Union Grounds at Morrisania, Oct. 11th. Game called at 2:30.

INDEPENDENT VS. EGYPTIAN.—These rival clubs, which hail from Cairo, Ill., were opponents in a match played on the 29th ult., when the I's made 37 to the 23 of their adversaries.

A CLOSE GAME.—The Buckeye club won a ball from the Cincinnati club by the skin of their teeth on the 29th ult. The game was contested at Porkopolis, and the score stood 28 to 18.

THE ATHLETICS, of Washington Heights, beat the Fort Lees, of Fort Lee, 34 to 21, at Edgewater, on the 27th ult.

THE RING.

Wanted---A Room of medium size, in a central locality, between 14th and 34th streets and 2d and 7th avenues, to be used as a sparring room by a small club. Address, stating terms, A. B. C., Clipper office. 27-2t*

OFF-HAND FIGHT NEAR BOSTON,

BETWEEN

GEORGE ROOKE AND TIM HUSSEY,

FOR $100 A SIDE.

ROOKE THE WINNER IN 14R. 30MIN.

Ever since the memorable set-to at the Old Stuyvesant between Joe Coburn and George, brother to Jack Rourke, *alias* Rooke, of Birmingham, the Rooke stock has been the theme of eulogy among Britishers because he was a Briton, and they sorely regretted that in addition to his "cleverness" he lacked the stamina or build to make a fight with some such man as Coburn, of whom, as a general thing, they are extremely jealous. This set-to put big notions into Rooke's noddle, too, and he has often said he "wouldn't moind 'avin' a round or two, you know, with most any on 'em; that is, if he could get fair play, you know," but, although he appeared willing, nobody seemed to care about putting up money on him, and with the exception of being feted at one or two English ale houses, he was no more than any other man. The news of his boxing match with Coburn, of course, traveled wherever the CLIPPER went, and after leaving New York he soon made himself known in all the small places he visited, and while our fighting editor was in Portland he became a little too well known. His advent in Boston set some of the boys to work looking up a man to give him a trial with the fists to see what he was made of, and accordingly Tim Hussey, but a few months landed, with fight on the brain, was selected for a trial horse, with $100 a side dependent on the issue. The match was made and carried out to the end inside of forty-eight hours, and so quietly and speedily was it done that the "coppers" got no inkling of the affair until several hours after it was over and all parties had returned home.

The combatants are both Englishmen and had never engaged in a regular prize fight up to this time. Hussey is about 26 years of age, stands 5 ft. 9½in., and weighed nearly 170lb. Rooke is some two years younger, 6 feet high, and was probably 10lb lighter. He is of a lathy, wiry build, no drinker, and in the best of trim at all times, whereas Hussey had a superabundance of loose flesh, which interfered with his breathing apparatus and caused the exposed parts to swell almost instantly when visited by the gun-maker's mawleys; but we are anticipating the fight itself and must go back a spell.

At an early hour on the morning of the 3d inst., when the males and females of the Hub were in the happy land of dreams, or giving nasal concerts, the boys who had been up all night so as to be on hand early in the morning, to the number of about one hundred, made tracks in coaches to a sequestered spot about eight miles from the city's limits, and there pitched the ring in due form. Then the seconds were designated, and a referee, the keeper of a well known porter house, was selected without difficulty, and shortly afterwards the men shook hands for

THE FIGHT.

Round 1. As the men stripped, Rooke showed to be in the best condition, and had a couple of inches the best of his opponent in height. Both men sparred cautiously in order to feel of each other. Rooke was the first to lead off with his right, getting in a heavy blow on Hussey's left eye; Hussey returned with heavy blows on Rooke's ribs. In the rally the fall was in favor of Hussey. The blood showed from Rooke's nose and Hussey's cheek; both claimed first blood, but it was not allowed to either.

2. About the same as the first; some good hitting on both sides, and in the end Hussey went down.

3. Rooke forced the fighting, Hussey keeping rather shy in his corner. Rooke went to him and got in on his left eye, which was much swollen from the hard punishment it had been subjected to. In the rally both were down side by side.

4. The betting, which had heretofore been even, now changed in favor of Rooke at $25 to $10. There was some sharp hitting, Rooke getting the best of it. In the end Hussey went down, Rooke falling over him.

5. In this round the work was lively, and both men hit hard, Rooke again on his opponent's eye. Hussey seemed weak but determined, getting in some blows on Rooke's ribs. In the end Hussey down.

5. Hussey, although he had received severe punishment, tried to force the fighting, but hit short. In the struggle for the fall, Rooke took hold of Hussey in an improper manner, according to the rules, and complaints of foul were made from his corner, but the referee cautioned Rooke and ordered the battle to proceed.

7. Only slight exchanges; a short rally, Hussey down, Rooke falling over him.

8. Sparring for wind, and after a little feinting Rooke got in a heavy blow on Hussey's ribs. The struggle for the fall resulted in Rooke's favor.

9. Both men came up determined, and after some feinting there was sharp work, both hitting hard on each other's ribs. Hussey down.

10. Hussey came up weak on his pins from the effects of the rattling blows he received in the last round. Rooke was first to answer the call of time, and he commenced by sending in some more right handers on Hussey's left eye. Sparring for wind followed; Rooke struck out for the ribs, but was short; Hussey seemed tired and fought shy, but he gathered his energies together and sent in a terrific right hand blow on Rooke's breast, knocking him off his pins. First knock down claimed and allowed for Hussey.

11. Rooke was still quite fresh and was first to the scratch, going to Hussey's corner to force the fighting; there was some heavy exchanges and a clinch, in which Hussey went down, Rooke over him.

12. Hussey slow to the call and very weak; there was some sharp hitting in favor of Rooke; both down.

13. Rooke caught his opponent's left eye. A close, and Rooke returned the compliment of the tenth round, and by a clean blow sent Hussey to the earth.

14. Hussey showed unmistakable signs of failing, though still exhibiting a great deal of pluck. Rooke went to his corner and administered some severe blows, Hussey fighting wholly on the defensive. Another knock down blow from Rooke, and the sponge was thrown up in token of Hussey's defeat.

At the close of the contest Rooke exhibited only slight signs of punishment on the cheek and body, while Hussey's left eye was almost completely closed, and the left side of his face showed the effects of Rooke's blows.

ASSAULT ON JIM DUNN.—On the evening of the 5th inst., while Jim Dunn was standing near his home in Pacific street, South Brooklyn, talking, officer Kinney, of the 42d precinct, went up to him and ordered him to move on, to which Dunn replied that he was committing no breach of the peace, and refused to accede. Without waiting further, the officer, it is alleged, drew his club and dealt Dunn a terrific blow on the point of the jaw, (breaking the weapon in two) and raising a big lump, but as far as we could learn, not fracturing any of the bones. Other parties then interfered, and the newly fledged M. P. was restrained from doing further violence. The affair naturally created intense excitement in the neighborhood where Dunn has so long resided, and up to this without ever having incurred a complaint from any quarter, as it was proverbial, even with the members of the police, how quiet and inoffensive Jim had always been. The case is to be heard before Justice Walsh this week, and we look forward with some interest to see how Mr. Kinney will be disposed of.

JOHNNY AARON ON HIS PINS AGAIN.—This very clever and eccentric boxer, who has been seriously ill for the past ten or eleven weeks, is on the mend, we are glad to state, and it is to be hoped that his friends will bestir themselves in bringing off the exhibition which, owing to Johnny's helplessness, was postponed some weeks ago. What with doctor's bills, medicines and other matters to eat up the funds, and incapacitated for a time from doing anything to replenish the exchequer, Johnny's resources were nearly exhausted, so that a helping hand at the present time is greatly needed. It is to be hoped, therefore, that the boys will take the affair in hand, and give the eccentric Aaron an exhibition that will prove a benefit in deed as well as in name.

MORRISSEY'S OFFER TO BACK HEENAN.—The London *Sporting Life*, in copying the article from the CLIPPER relating to this episode, introduces the same by saying that "Morrissey has become a millionaire and been returned to Congress," which is the invention of the unknowing scribes on that paper. The fact of their copying this article will be pretty sure to bring forth a card from Jem Mace to the Benicia Boy.

INFORMATION IS WANTED of the whereabouts of John and Frank Slevan, mocking bird imitators. They were last heard of at St. Louis. Address No. 413 Ninth avenue.

BOXING NIGHT.—The up-town, west-side sports have been favored quite often recently with fistic displays. The next on the carpet is for the benefit of the big-chested Jem Tyson, and will eventuate at Dramatic Hall, located on 36th street, between 8th and 9th Avenues, on the evening of the 16th inst. Jem is a deserving young fellow, ever ready to bear a hand at the call of a brother boxer, and should have a rouser. Tyson and Billy Kelly will wind up.

ROOM WANTED for sparring purposes. See advertisement.

DEATH OF MR. HANLEY.—We have to announce the unexpected demise of Mr. John Hanley, father of James Hanley, which occurred on the 16th ult., in this city. Mr. Hanley was in his 59th year, and was of that material which invariably drew friends towards him, who will learn with regret of his unlooked for decease.

MILL AT FORT ERIE.—The scene of the big scare, in Canada, witnessed, we are informed, a lively passage of arms, on the morning of the 6th inst., between Ben Hogan, well known in this city, and Bob Donnelly, in which, after 35 rounds had been fought in 30 minutes, Benjamin was hailed the winn er. It is said that the "scrap" was for $500 a side.

SKITTLES.

"Manchester Bob's" Skittle Ground,

Sign of the Rabbit Warren, Carroll street, South Brooklyn. Entirely Re-constructed, Newly Decorated and Illuminated. Capable of holding 500 people, and unmistakably the finest Ground in the Country. Also, a capacious QUOIT GROUND attached. Call and see for yourself. [26-4t*] ROBERT CALVIN.

Skittles. Skittles. Skittles.

The lovers of this fine old game will no doubt be pleased to learn that there is a fine, spacious ground, well lighted and ventilated, at King's Brewery Shades, 157 W. 41st street, between 8th and 9th avenues, N. Y. Also, English bagatelle tables, European papers, long pipes, &c. This is the place where you can enjoy yourself rationally and economically. Come once and you are bound to come again. [27-2t*] T. KING, 157 West 41st street.

"NOW'S THE TIME."—The cold snap has been of considerable benefit to skittle playing, as this vigorous pastime requires the air to be a little cool before folks care to go into it in earnest, and hence all the week King's cosy ground at 157 W. Forty-first street, between Eighth and Ninth avenues, has had a very brisk appearance, both day and night, and from this out will probably continue all through the fall and winter.

AT A MEETING of the Regatta Committee of Springfield, Mass., held on the evening of the 3d inst., Messrs. H. S. Hyde, J. E. Rumrill, L. J. Powers, Gideon Welles and Dr. D. J. Marsh were appointed to draft a constitution and by laws to form a permanent organization for promoting the sports of field and water.

TROT AT FRANKLIN PARK.—There was a trot at this Boston race track on the 4th inst, for a purse of $100, between Wm. Woodruff's b. g. Colonel, Nimble Dick and Captain. The former won in three straight heats. Time, 2:42; 2:41; 2:36.

GOOD NEWS FOR GUNNERS.—The fields and woods of Virginia are said to be literally alive with partridges, and sportsmen are having a good time bagging them.

BILLIARDS.

Billiards.
The attention of the public is respectfully called to the fact that we are now prepared to furnish BILLIARD TABLES, with our new and improved Patent Cushion, $525 each.

It having come to the knowledge of the undersigned that certain Billiard Table Manufacturers have been publishing price lists for Billiard Tables and fixtures at one price and selling at a different one, we have resolved to do all in our power to remedy it, and in taking this means of acquainting the public with our
REDUCED PRICES,
will also take this opportunity of stating that we will still continue to manufacture a first class article in every respect, and hope by strict attention to business to merit a continuance of the public patronage so liberally bestowed on us heretofore.

SPECIALITY!
In consequence of second size (or ¾) Tables having lately come into general use, we are prepared to cut down full sized tables to second size for the sum of
ONE HUNDRED DOLLARS ($100).

FULL SIZED TABLES
TAKEN IN EXCHANGE.
Orders by mail promptly attended to.
PRICES OF ALL ARTICLES CONNECTED WITH THE TRADE REDUCED IN PROPORTION.
KAVANAGH & DECKER,
Corner Centre and Canal streets,
27-tf New York.

The Standard American Billiard Tables



AND COMBINATION CUSHIONS.
These Billiard Tables have received the unqualified approval of the best players and most competent judges, who have universally pronounced them unequalled for general excellence and durability.
Seven distinct patents for improvements in Billiard Tables have been granted to us by the United States Patent Office, and we have lately obtained a patent from the French Government for our improvements in billiard cushions.
We employ, in the construction of our tables, a variety of machines specially made for the purpose, by which means we are enabled to insure a scientific and mechanical accuracy hitherto unknown in billiard manufacture.
AMERICAN CUE CEMENT.—Price for large bottles, 50 cents. Warranted the best in use.
Price Lists and full information sent by mail.
PHELAN & COLLENDER,
23-tf 63, 65, 67 and 69 Crosby street, New York.

Concert Hall Billiard Room.
Nos. 1217, 1219 and 1221 Chestnut street,
PHILADELPHIA.
20 Tables, Phelan & Collender make. The largest Billiard Hall in the United States. Visitors insured prompt attention. 15-6m

Geary's Billiard Tables.
D. D. COLLINS, MANUFACTURER,
FACTORY FOR THE PRESENT,
25-3m* 332 MONROE STREET.

GRAND MATCH IN MONTREAL
BETWEEN
JOHN McDEVITT AND JOSEPH DION,
FOR THE
AMERICAN CHAMPIONSHIP AND $1000.
AN EXTRAORDINARY GAME—THE LOSER MAKES A RUN OF 308, AND THE WINNER AN AVERAGE OF 26.

Scarcely fifteen months have elapsed since it first became apparent to the world billiardistic, that in Joseph Dion, who previously was known only as the studious and affable proprietor of the billiard room at St. Lawrence Hall, Montreal, our neighbors, the Canadians, could boast of having as fine a player as ever sent a billiard ball whirling over the green-clothed plain. Since his first bow as a match player, Dion's career has been one of uninterrupted success, and he has won, in stakes alone, about $3,000, Four signal victories stand opposite his name on the pages of the record, while no defeat is there to subtract from the imposing character of the four triumphs.

Dion and John McDevitt came prominently before the country at about the same time—McDevitt as the conqueror of Goldthwaite, and Dion as the master of Melvin Foster. The tournament for the championship of the Canadas was, it will be remembered, held in Montreal from the 12th to the 20th of July, 1865. With the view of imparting additional interest to the proceedings, Joseph Dion, who had undertaken the management of affairs, made two propositions to Michael Phelan, of this city—one of which was that he himself would play the regular four-ball game with any expert in the States for a stake of $1000 a side, in gold; and the other that he would match his brother Cyrille against either R. E. Wilmarth or William A. Tobin, two well known Boston players, both of whom had alternately occupied the post of champion cueist of Massachusetts. Melvin Foster, happening to be present when Dion's proposition was received, proffered himself as his opponent. Mr. Phelan, desiring to contribute as much as possible to the success of the grand meeting of Canadian players, accepted Foster as his champion; the money was duly posted, and on the night of July 19th the players came together. The result is well known; Foster, fresh [illegible] take the then unknown Canadian into camp. His backer, however, thought differently, and, with the exception of offering to wager the Phelan & Collender full sized four pocket billiard table, on which the match was to be played, against the odds of $500 in gold, made no further attempt at investment than was embodied in the main stake. Foster came to grief. The number of points was 1,500; and Dion, making such runs as 81, 94, 104, 126, 139 and 151, and an average of 21¾, won by 392. The second proposition had likewise met with an acceptance, and the result was a game on the following night between Cyrille Dion and R. E. Wilmarth for $500 in gold, which Dion won in fine style.

Emboldened by his triumph over Foster, Joseph Dion, two days afterwards, thus "declared his intentions" with respect to the American championship:—

MONTREAL, July 21, 1865.

MESSRS. PHELAN & COLLENDER: *Gentlemen*—Please make public that I am an aspirant to the honors of the billiard championship of America, and that, at such time as the rules will permit, I will play the holder of the champion cue for the possession of the same and the usual stake; the terms of the contest to be in accordance with the stipulations enacted by the American Billiard Congress. As an earnest of my intention, I enclose the required forfeit, $250.

Yours, truly, JOSEPH DION.

The champion cue having come into possession of John Deery, on the night of the 23d of May Dion and he contended for it, at the Cooper Institute, in this city. There was a disposition to interfere with Dion manifested by a number of the spectators, of the class who in another field have since become notorious for the extreme measures they are apt to adopt "to win their money;" and hence the game was very lengthy and somewhat tedious. It was won by Dion, however, and, it is believed, by the superior player. The score was—Dion, 1500; Deery, 1366. Dion's best run was 92, and his average 10 2-5. Since then the Canadian has played no match, excepting the one with McDevitt on Friday last, and the push-barred game, on the 24th of last May, in which, averaging 39, he beat Pierre Carme by a score of 750 to 461, for a purse of $250, averaging 39. This, however, has been less attributable to his own wishes than to the general desire of players to let him alone. Two of his overtures for a match are well known, and have never been accepted. He proposed, first of all, to play the English, French and American games, with any player in this country or Europe; for $2,500 in gold each game; and about the same time—October 1865,—he offered to play the push-barred game with any one in the United States, for $5,000 a side, also in gold, on condition that the contest took place in Montreal. As Pierre Carme, who will play only on a small-sized carom table, was exempted by a special clause in Dion's proposition, it has always been understood that the challenge was aimed at Dudley Kavanagh. Be that as it may, it has never met with a response; nor has the challenge to any player in the world, unless the business-card and *quasi* acceptance issued by John Roberts while in this country be called a response. Roberts, it may be said, has never been known to enter into a match in which he had not two to one the best of it at the start; and it is fair to presume that he never intended to play Dion, except upon his own illiberal terms, which were as far unlike the American's as they could well be made.

As a player, the Canadian exhibits originality in a marked degree. His movements are quick, and he executes with surprising rapidity. His *forte* is cushion shots, and in this particular it is commonly admitted that he has no equal. He is, besides, a remarkably versatile player, being equally at home whether the game be the English winning-and-losing hazard, the French three-ball, the American four-ball, with the pushing shot interdicted, or the standard game of the country. Possessing unusual confidence, Dion is noted for playing better towards the finish than at the commencement of a match, and, therefore, is rated A No. 1 as a money player.

Having given Dion's record as an unbeaten player, it is but proper that a few words be written of his opponent. John McDevitt is of about the same age as Dion—twenty-four. Attention was first directed upon him by his defeating Kavanagh at an exhibition given out West; but his first prominent match was with Frank Parker. It was 1,000 points, and McDevitt won easily, making the best average on record for a full sized six pocket table—17⅜. Next, having consented to serve as Philip Tieman's substitute in the match the latter had made with William Goldthwaite, for $2,500 a side, he and Goldthwaite came together at Cincinnati on the 31st of May, 1865, for a stake of $2,000. The odds were, of course, on Goldthwaite, and it was regarded as certain that he would win. Especially was this the case here, until a letter was received from Mr. Phelan, in which McDevitt's practice games were highly praised, and the likelihood of Goldthwaite being defeated plainly spoken of. In this game McDevitt scored one thousand and sixty points in six innings, his important runs being 99, 101, 139, 186, 226 and 267, and his average 22 2-3. Prior to this, the best average on record for a four pocket table was 17¾, made by Kavanagh against Goldthwaite. McDevitt won by 414 points. Three days afterwards he challenged for the American championship. Having the purse of Crœsus at his back, he likewise proposed to play Kavanagh for $10,000 a side. This challenge, though left open for six months, was never accepted, nor even answered. McDevitt's next encounter was for a purse of $250. His opponent was Cyrille Dion, to whom he gave 350 points out of 1500, and a beating to the tune of 391 points besides. The game was played Nov. 8th, 1865. The winner's average was 19 2-3, and his runs over 50 were 51, 65, 65, 67 68, 72, 95, 121, 133 and 214. On the 13th of March last, his challenge for the championship having gone into effect, he played John Deery. Odds of 100 to 50 on him went begging, and his success was looked upon as a certainty. Nevertheless he was beaten by 355 points in 1500, his best run being 95, and his average 8½ only. His next and last public encounter for money, prior to his opposing Dion, was with Goldthwaite, for a purse of $150, which the winner donated to Prof. Wm. Lake. The game was 500 points, caroms, and McDevitt, averaging 33-6, won by 194 points.

The contest which we are now called upon to chronicle was delayed thirteen days beyond the time allotted by the rules, in consequence of the holding of the recent State Champions' Tournament. McDevitt, who had been practising for three weeks at his rooms in this city, started for Montreal on the 30th ult. Desiring that, if Fate had a beating in store for him, as few of his friends as possible should witness his undoing, at his own request he journeyed unaccompanied. The first account we have of his doings in Montreal relates that on the day before the match he defeated Cyrille Dion in a game which he ran out with a count of 276.

Joseph Dion practised at his own rooms, St. Lawrence Hall, having his brother, the recently elected "Champion of the Champions," to assist him. Letters from Montreal reported him as being in splendid condition, artistically and physically, and as experiencing an immunity from the complaint which renders him peculiarly liable to be "off" at any moment—viz., chronic inflammation of the eyes. In betting circles the Canadian had the call, mainly because McDevitt labored under the disadvantage of having to play in a strange city, and that city the home of his opponent. Aside from those depending upon the result, there were numerous wagers marking the highest runs and the best average. Among those that have come to our knowledge are the following:—that over 200 points would be run, that both men would run 200, that McDevitt would run 250, that the average would exceed 18, that it would reach 20, and that if McDevitt won it would be over 21. It is perhaps needless to add that had the contestants been other than Dion and McDevitt, no sane man could have been found to advance a single one of the six propositions above enumerated, neither upon even terms or at the granted odds of two or three to one.

THE GAME.

Louis Fox, of Rochester, having been chosen referee, at within a few minutes of eight o'clock the game commenced, Dion winning the "bank" for lead. A deal of generalship was exhibited on both sides during the first half hour, neither player being willing to give his opponent a show for a "run." Besides the "sparring," there was another thing that militated against both men, and McDevitt in particular. The light, which was scarcely equal to what one good burner would throw off, was so poor that a person could barely be seen across the room, and McDevitt complained that he could not well see from one end of the table to the other.

The first count of any importance was 56, by Dion, to which, on the next innings, he added 51. This gave him a good lead; and when the 30th innings had been reached, McDevitt having in the mean time made but one good run (76), and that wholly scored around the table, while his opponent had put in three good licks to the amount severally of 99, 87 and 166, the Canadian was 355 points ahead, and the odds were two to one on him. But McDevitt, who as yet had done no nursing, all his points having been made through admirable play around the table, was not disposed to remain for ever in the back ground: so, getting the two reds together in his 32d innings, he nursed them beautifully along the cushion, and soon the marker announced 102, soon again 200 had been reached, and not until 225 was scored did the "call" cease. Dion followed with 31, giving a safe miss. Again coming forward to the table, he made six and gave way to McDevitt, who a second time performed what his friends so aptly term "pretty work," his run amounting to no less than *three hundred and eight*, the greatest on record, and by long odds the best exhibition of nursing ever seen in a public game. Still Dion was the favorite, and it shortly became his turn to imitate McDevitt and do some tall nursing. It was in the 42d innings that he found the opportunity, and his run amounted to 258, which placed him at 1,014 to his opponent's 853. Again the players changed places, the New Yorker reaching 1,093, through a splendid innings of 163, leaving Dion at 1,050. Another reversal of the positions resulted from Dion's next play, which gave him a total of 121; and still another from McDevitt, which yielded him 146, making his grand total 1,239 to the Canadian's 1,171.

The game was now exciting to a degree. Both men had here reached positions from which, as they had shown, they were capable of running to game. McDevitt, it was well known, was more liable than Dion to do this, and hence the bettors were silent. But, as subsequent plays denoted, the New Yorker, who, notwithstanding his immense runs and excellent strokes around the table, had been far from lucky thus far, was yet to be utterly deserted by fortune. This, of itself, would not have been so bad, and John would probably have won the game, had not the fickle goddess showered all her smiles upon the champion. In the 49th innings, or while the "strings" marked 1,248 for McDevitt, and 1186 for Dion, the former was considerably disconcerted by a run of 163 made by Dion, which run was started on a "loud scratch." This, together with his own bad luck and the good fortune and safety play of his opponent, had the effect of stripping the New York representative's hand of half its cunning; and in nine innings after his saving run of 163 the Canadian made game, amid a perfect storm of applause.

The average, it will be seen, was 26—the greatest, by about fifty (48½) per cent., ever made in a game for the championship, and decidedly much better than the heretofore unexampled winning averages, made under similar conditions, of Dion and McDevitt—19⅔ and 22⅔ by the latter, and 21¾ by the former. The game was finished by Dion in 58 innings. At the same rate of play he could have given the winner of any previous championship match at least 450 points, and on an average 600. To exhibit the superiority of Dion's play over other champions, it is necessary only to give the number of points made up to their 58th inning by Kavanagh, in his five won games, and Deery, in his two. Kavanagh scored in his first 58 innings against Seereiter, 959 points; against Tieman, 631; against Goldthwaite, 861; against Tieman (second match), 1,032; against Goldthwaite (second match), 813. In his first match with Goldthwaite, Kavanagh made his best average on a pocket table—17 2-5. Deery, in playing with Fox, had scored 987 points up to the 58th inning, and in this game he, too, made his best average on a pocket table—16⅘. Against McDevitt, Deery scored 528 in 58 innings.

A private letter, written by one of the best judges of billiards in the country, says of the match:—"It was *heavy billiards all through*. Both played like blazes! McDevitt has improved very much in execution, and his nursing was the best I ever saw. He played with a great deal of nerve and confidence, and should have won the match. He had very hard luck, while Dion played very luckily. Dion played at least fifty per cent better than I thought him capable of. He is to-day the best player in the world, general execution considered, at that game. His round-the-table play was tremendous, and he can nurse as well as any one, except McDevitt." The score:—

DION. Shot.	DION. Count.	DION. Total.	McDEVITT. Count.	McDEVITT. Total.	DION. Shot.	DION. Count.	DION. Total.	McDEVITT. Count.	McDEVITT. Total.
1	0	0	0	0	30	166	631	23	276
3	14	28	3	3	32	0	631	225	503
4	21	44	17	20	33	31*	662	1	504
5	0‡	44	3	23	34	6	668	308	812
6	5	49	15	38	35	2	670	3	815
7	56	105	8	46	36	43	713	0	815
8	51	156	4	50	37	24	737	13	828
9	13	169	0	50	38	14	751	9	837
10	15	184	2	52	39	2	753	7	844
11	0	184	5	57	40	3	756	5	849
12	3	187	34	91	41	0	756	4	853
13	5	192	0	91	42	258	1014	27	880
14	99	291	24	115	43	2	1016	10	890
15	9	300	76	191	44	15	1031	40	930
16	0	300	3	194	45	19	1050	163	1093
17	23	323	3	197	46	121	1171	146	1239
18	3*	326	10	207	47	0	1171	3	1242
19	1*	327	1*	208	48	15	1186	6	1248
20	8*	335	1	209	49	163	1349	0	1248
21	0	335	5	214	50	0	1349	3	1251
22	87	422	13	227	51	26	1375	3	1254
23	3	425	3	230	52	5	1380	2	1256
24	4	429	3	233	53	2	1382	0	1256
25	0	429	0	233	54	0‡	1382	6	1262
26	0	429	0‡	233	55	14	1396	0	1262
27	3	432	7	240	56	30	1426	8	1270
28	29	461	3	243	57	43	1469	6	1276
29	4	465	0	243	58	31	1500		

SUMMARY.—Mechanics' Hall, Montreal, Oct. 5th, 1866—Eleventh match (ninth game) for the American championship and $1,000, between Joseph Dion, of Montreal, champion, and John McDevitt, of New York. Carom game, 1,500 points up, played with 2⅜ inch balls, on a Phelan & Collender full sized four pocket table. Score—Dion, 1,500; McDevitt, 1,276. Averages—Dion, 25-50; McDevitt, 22-22. Best runs—McDevitt, 308; Dion, 258. Referee—Louis Fox, of Rochester.

BILLIARDS IN PITTSBURGH.—A match game of billiards took place on the 4th, between John Nelson, cashier of the Brunswick Billiard Rooms, and James Simpson, for $250 a side and the Championship of Western Pennsylvania, 1000 points up. The game was a very close and exciting one up to the fifth hundred, when the score stood—Nelson, 518; Simpson, 516; but from this out the balls seemed to roll greatly in favor of Simpson, and he finally scored his 1000 to Nelson's 831, after playing two hours forty minutes. There was but little betting done, and that at even. Nelson made the highest run—81; Simpson's highest was 72. Average of the winner was over 10. It is Nelson's intention of challenging him again.

THE CUE IN TAUNTON, MASS.—The admirers of this fascinating indoor pastime resident in and around the village of Taunton, Mass., were treated to a fine exhibition of the beauties of the game on the evening of the 2d inst., when Wm. Goldthwaite and Wm. Tobin, of Boston, were pitted against each other in a game of 500 points up, caroms, at Wm. Miles' new rooms. Goldthwaite won by 148 points. Score:—

GOLDTHWAITE—11, 12, 2, 156, 25, 19, 7, 149, 9, 12, 6, 0, 18, 19, 50, 8. Total, 500. Average, 31 1-4.

TOBIN—16, 14, 14, 0, 2, 108, 2, 53, 0, 6, 8, 71, 6, 17, 33, 3. Total, 352. Average, 22.

Tobin is matched to play Daniels for the State Championship on the 11th inst.

A BILLIARD MATCH FOR $100 was played on the evening of the 3d inst., at the Oak Hall Billiard Rooms, Brooklyn, between Thomas Fay and John Hastings. Considerable interest was felt in the contest by the friends of the competitors, and a good deal of money was bet on the result. The table was of three quarter size, without pockets. Mr. Hastings took the lead from the start, and held it until nearly the end of the game, when he seemed to lose confidence in himself, missing some very easy shots, and allowing his opponent to pass him, and finally to win the game. The playing was anything but brilliant, neither of the players making their usual game—37 being the highest run made.

THE MISSOURI BILLIARD CHAMPIONSHIP was decided on the evening of the 4th inst., at St. Louis, Philip J. Pierce defeating the previous incumbent, A. H. Harrison, of St. Joseph, Mo. For his victory, Pierce secured the champion cue and $250 in cash.

BILLIARDS IN MINNESOTA.—John W. Coon, of Davenport, Iowa, and Mr. Frink, of the Garden City, are on a professional tour through Minnesota, giving exhibitions of the science at all the principal towns.

OUR DRAMATIC PORTRAIT GALLERY.

JAMES W. WALLACK, JR.

This actor is the son of Henry Wallack, and nephew of the late James Wallack; was born in London, England, and made his first appearance on the stage in 1822, as the child in "Pizarro," at the Chestnut Street Theatre, Philadelphia. First appeared in this city at the old National, corner of Leonard and Church streets, in 1839, as Fag in "The Rivals." In 1851 he visited England, making his *debut* on the stage, London, March 8th, as Othello, at the Haymarket Theatre. Returned to America and appeared at the Arch Street Theatre, Philadelphia, November 8th, 1852, as Macbeth. Since then he has appeared in nearly every city and town of note in the country and played star engagements. The majority of this gentleman's impersonations seldom appear natural. Always acting, and with too great anxiety to please, he does not allow the audience to forget that they are in a theatre. There is a monotony in his voice, an invariable dry sameness in his manner, and an excess of acting with an apparent confidence in his success, which must forever preclude him attaining the summit of representation as a tragedian. His Richard is an effective representation, without being a true one, and is best in its melo-dramatic portions; his readings are very rapid and incoherent, and his words are often lost by imperfect enunciation, just as his meaning is rendered imperfect by an unpleasant change of voice. Mr. Wallack is possessed of many personal advantages, and in addition to his manly person and expressive face, he possesses good taste in matters of costume, with sound judgment in his make-up. To sum up his claims for the histrionic art in a few words, he is an actor who can do more good and bad acting on the same evening than any other artist we know of.

AQUATICS.

James McKay,
BOAT BUILDER AND SPOON OAR MAKER.
Builder of all Hamill's boats, also Ward's celebrated four-oared boats, also Harvard and Yale University boats. Sail, Fishing and Pleasure boats built to order. Red House, 106th st.,
20-3m* East River, N. Y.

Race, Shell, Barge, Sail, or Small Steam Boats
and Spoon Oars made and on hand at the Boat Building Shop of STEPHEN ROBERTS, foot of 114th street and Harlem river; office down town, No. 368 South street. Fifty different kinds of Boats on hand, from 10 to 50 feet long. 19-8t

SIX OARED BARGE CONTEST AT YONKERS
FOR A SILK ENSIGN.
THE "GULICKS" WIN IN 35 MIN.—DISTANCE, 5 MILES.

The six oared boat race, originally fixed for Sept. 2?d, and to be open for all six oared crews, but which was afterwards put forward two weeks and the conditions altered to the effect that only amateur crews should be allowed to compete, came off opposite Yonkers, N. Y., on Saturday afternoon, Oct. 6, with but three entries, the Gulicks defeating the Atalantas and Columbias after a fine race.

It was a matter of some surprise to see but three boats entered, and failed to create any unusual excitement outside of the town and adjacent towns where the flag was presented from, about 2000 spectators being witnesses of the sport. The boats and crews were as follows:—

Atalanta.—George Roahr (stroke), Russell Withers, R. Parker, Jr., W. X. Webster, W. C. Mainland, A. S. Swan (commodore), John King (coxswain).

Columbia.—H. R. Rough (stroke), J. C. O'Neil, James Rough, John Meredith, Peter McIndoe, James Hutchinson, G. T. Waglom (coxswain).

Gulick.—W. H. Mathews (stroke), H. Rome, G. Clark, T. Moore, W. H. Speard, White, Devoe (coxswain).

The Gulick, (named after Gulick Hose Co. No. 11) and the Atalanta, were built by Chris. Toms, and the Columbia by George Roahr.

"Black Jack" and Billy Burns were entered in the Gulick crew, but became "ruled out" as professionals, and White and Devoe were placed in their stead, who proved good and reliable men and didn't prevent the crew from taking the prize. The conditions of the race were to row five miles, two and a half down the river to a stake boat and return. At twenty minutes past 5 P. M. the start was effected, the Atalantas, having the inside, got off with a lead of about half a length, and took a decided lead, with the betting men jubilant and their friends who had chartered a steamboat to see the race, in a state of exceeding great joy, and kept it up to the first mile, when the Gulicks were about two lengths behind, with the Columbias who were seven or eight lengths in the rear at the first quarter of a mile, away to the stern and virtually out of the race. At this point, the fine stroke of the Gulick boys began gradually to creep up to the leader, and with a long pull and a strong pull, putting the favorites to their mettle in earnest, before the first two miles had been rowed the bow of the Gulick shot past the Atlanta, and drumming her up right lively, they shot away "like a streak of greased lightning," and turned the upper stake-boat all of twenty lengths ahead in 20:10, the Atalantas being 25 seconds behind, and gradually increasing their lead, finding they were not pressed hard on the return journey, had a comparatively easy thing of it, reaching the winning point in 35 minutes, the Atalantas making it in 35:35, with the Columbias "out of sight out of mind."

Considerable money was won by the backers of the Gulicks, who, though not very demonstrative, were around taking all the odds, and backing their favorites at evens. Both boats belong to New York, and the Gulicks had defeated their opponents once before, in 1864, at Hoboken.

It is agreed on behalf of the losing parties that they were out of condition, but it is a lame excuse, as at least four weeks notice had been given before the race came off, with the Atalantas among the first of the entries, and if a month isn't enough to get such a crew in fix, who have been rowing all summer and have defeated the Mutuals of Albany twice, once at Albany and once at the Elysian Fields—we don't know what is.

We have not heard that the six chosen men put in that plea personally, but when it is given to the world that so and so was the case, the people are supposed to form conclusions accordingly. What we like to see is for the defeated party to come out for themselves and acknowledge that they were defeated on their merits, like men. It looks better in the long run.

Captain Smith, of the Sherman House, who got up the flag, which is a beautiful silk one, about 6x3, embroidered with bullion fringe and tassels, presented the same in a neat speech to W. H. Matthews, President of the Gulicks, who replied in proper form, and all parties appear to have had a pleasant time. The two crews with their boats returned to town together the same evening on the same steamboat, evincing the best of feeling. Mr. C. A. Peverelly, we almost forgot to mention, acted as referee in a thoroughly impartial manner.

MINSTRELS AND AQUATICS.—A single scull race of one mile took place in the harbor of New Haven, Conn., Oct. 3d, the participants being members of Cotton & Murphy's Minstrels. The pull was made in ordinary row boats, the oysters for the crowd being the stake, resulting as follows: Fred. King, 8 min.; Jake Budd, 8:28; Ned. Clapp, 9:20. The defeated blackbirds, dissatisfied with the result, challenged the winner for a half mile race the next day. The following is the result: Ned. Clapp, 4:12; Fred. King, 4:15; Jake Budd, 4:20. B. C. Lake, Jr., referee. The bold watermen were to enter for a two mile race at Bridgeport, Conn., the next day. Of course the other members of the company do not object to holding the stakes in these races. We expect that Ben. Cotton will soon be advertising these races as an outside attraction. It is fun for the boys, but expensive to the chap who furnishes the oysters.

BOATING ON THE MYSTIC, RIVER, MASS.—The banks of this New [illegible] the announcement of a pull between the [illegible] boats Stranger, of East Boston, and the P. McLaughlin, of Charlestown. The race was for a purse of $50, and the course rowed over from Chelsea Bridge to Malden Bridge, returning to starting point and repeat—a distance of nearly four miles. The stranger was propelled by Pat Grady (stroke), James Russell, Ben Mullen and Ed Frawley (bow), while the McLaughlin carried Geo. McLaughlin (stroke), M. T. O'Neal, Tom McLaughlin and Will McLaughlin (bow). The signal was given shortly after 4 P. M., the Stranger stealing off slightly in advance, and, rapidly measuring her lead at every stroke, turned the buoy nearly two minutes ahead of her competitor, coming home leisurely in 28:30, the McLaughlin following in 31:00

SIX OARED RACE IN PROSPECTIVE.—The crews of the six oared outriggers, H. K. Baker and J. F. Tapley, belonging to Springfield, Mass., have been matched to pull a five miler on the 15th inst., for $250 a side. The Baker took the second prize in the six oared race at the late regatta thereaway, the Tapley being ruled out for fouling the Dickinson, which carried off the first prize. Two of the regular crew of the latter, Jno. O'Neil (stroke) and M. H. King (bow) will occupy seats in the Baker. The stamps have already been planked and the contest promises to be a very exciting one.

DOUBLE SCULL MATCH AT PHILADELPHIA.—An interesting double scull race came off on the 21st ult., on the Schuylkill, between the "Gazelle," of the Bachelors, and "Fawn," of the Undine Barge Club, of Philadelphia. The course was from Turtle Rock to Girard avenue bridge, round the western pier and return, and was won by the Gazelle. Time 8 min. 10 secs. Mr. Mitchell, of the Quaker City Barge Club, officiated as referee.

BOATING ANNIVERSARY.—The members of the Bachelor's Barge Club, of Philadelphia, celebrated their thirteenth anniversary on the evening of the 25th ult., at the St. James Hotel in that city. Vice Com. Chas. Vezin, of the Schuylkill Navy, was among the guests. They had a very agreeable time.

BALTIMORE REGATTA.—We are requested to state that this promising meeting of water sports takes place on Monday, the 15th inst., instead of the 9th, as was inadvertently mentioned in our last.

THE FOUR OARED CHAMPIONSHIP.—On Tuesday, Sept. 11th, a match for the "championship of the German Ocean," of £100 a side, with a champion cup, was rowed between four Staithes fishermen and four Blyth miners. The course was about eleven miles. The Staithes men kept ahead all the way, and won by about fifty seconds. What have the St. Johns or Leary's crew got to say to this, or will it lead to a Dietcher-Amerikaner International Match? As usual in cases not readily answered, we pause for a reply.

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THE SUSSEX COUNTY FAIR TOURNEY.

This series of prize games began on Tuesday, Oct. 2d, on the Fair Grounds at Newton, N. J., the terminus of the Sussex R. R., the contestants for the County prize being the Randolph club, of Dover, and the Passaic, of Chatham. The following is the score of the game:—

Passaic.	H. L.	R.	Randolph.	H. L.	R.
J. Ohl, s s	3	2	Nieff, p	4	4
Short, 2d b	2	3	Kinsey, l f	2	4
Purein, p	4	2	McDavit, c f	3	5
A. Robertson, 1st b	2	4	Crocheron, s s	2	6
Tucker, 3d b	4	2	Tucker, 2d b	3	3
F. Ohl, l f	3	3	Coleman, 3d b	2	4
H. Ohl, r f	2	2	Losey, r f	3	4
Potts, c f	4	2	Myers, c	3	4
R. Robertson, c	3	2	Condit, 1st b	5	3
Total		22	Total		37

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Passaic	4	6	6	1	4	10	3	2	1—37
Randolph	3	1	1	7	9	0	0	0	1—22

Umpire—Mr. Shaffer, of the Eagle club. Scorers—Messrs. Gray and Losey. Time of game, 2h. 50m.

On Wednesday, Oct. 3d, the morning game was between the Randolph club—the previous victors—and the Star club, of Newton, the former being again successful, thereby winning the silver ball for the game of the three counties of Warren, Morris and Sussex. We give the score:—

Star.	H.L.	R.	Randolph.	H.L.	R.
Martin, p	2	5	Neff, p	4	7
Johnson, c	4	2	Kinsey, l f	1	8
Albright, s s	3	3	McDavid, c f	2	7
Cape, 1st b	3	3	Crocheron, s s	3	8
Decker, 2d b	3	4	Tucker, 2d b	2	7
Woodruff, 3d b	4	2	Coleman, 3d b	2	5
Smith, l f	1	5	Losey, r f	3	6
Fitch, c f	3	2	Myers, c	5	3
Bormell, r f	4	1	Condit, 1st b	5	5
Total		27	Total		56

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Randolph	11	0	1	19	11	5	0	5	4—56
Star	10	2	0	0	0	4	1	2	8—27

Umpire—Mr. Stockman, of the Active Club. Scorers—Messrs. Rafens and Losey. Time of Game—Three hours and ten minutes.

The afternoon contest was the match of the series, the contestants for the United States silver ball being the Irvington and Active clubs, of Irvington and New York, two "crack clubs," and as some very fine play was anticipated, a large crowd of spectators were present, the contest proving to be a very exciting one, and worthy a more extended notice, which we proceed to give.

The game began at 3 P.M., the Actives going to the bat, Ebbitts tipping out, and Haines and Moran retiring on three strikes. Bailey opened on the Irvington side by giving Eaton a chance for a foul fly, which was not taken, but the ball Bailey sent to right field was, and Haines' catch caused him to retire, Lewis next going out at 1st, by T. Kelley's fielding to Eaton. Walters, however, secured his base on a fine hit, and so did Buckley, but the ball Leonard hit to Stockman was passed to Kelly at 2d, Buckley being third out, Walter remaining at third, and no runs scored.

In the second innings the Actives ought to have again retired for a blank score, and they would have done so had M. Campbell and Sweezy held the fly balls T. Kelley and Eaton sent them, but they afterwards scored 5 runs. The Irvingtons, too, secured a run by Walker's miss catch in this innings, Sweezy and Campbell retiring on three strikes, both being over particular when at the bat, the latter especially. We noticed, by the way, that when players were on the base the batsmen on both sides—the Irvingtons beginning and the Actives following suit—called for low balls, "about a foot over the base," though nearly all who called for them were in the habit of striking at balls waist high. Now this style of thing Umpires ought to put a stop to. No batsman can insist upon a low ball unless he is in the regular habit of striking at low balls.

In the third innings the Actives retired for one run, owing to the good fielding of Buckley, Lewis and M. Campbell, the Irvingtons, for their share of the score, running up their tally to 6, another miss-catch of Walker assisting them. Walker, while he pitches finely all the time, either bats well and fields poorly, or *vice versa;* this time he was on his batting, and couldn't attend to fly balls as usual; probably in the next match he will field splendidly and have four or five outs at the bat. W. Kelley captured two prisoners in style in this innings, Collins assisting twice and Eaton once.

From the 3d innings to the close of the 8th the game was finely contested; the scores were few and far between on both sides. On neither side was a run scored from a fly miss from the close of the 3d innings to that after the 8th. The 4th closed with the totals of 7 to 6, the 5th at 9 to 8, the 6th at 11 to 9, the 7th at 12 to 9, and the 8th at 12 to 10, some splendid fielding being shown by Stockman, Collins and W. Kelley in their positions on the Active side, and by Lewis, Leonard, Buckley, Crawford and M. Campbell on the part of the Irvingtons.

In the 8th innings the game turned on a single play. The Actives had been disposed of for a blank score, and the Irvingtons went in to get 3 to tie; Crawford began by getting his 3d base on a high throw of the ball he sent to Collins, H. Campbell secured his 1st by a miss of Eaton's at 1st, reached his 2d by a high throw of W. Kelly's, and his 3d on a passed ball, Crawford previously getting home. Here were nearly two runs scored with no man out, and the Actives on the anxious seat at the critical condition of affairs. M. Campbell at this junction hit a ball to Collins and ran for his 1st base; Collins picked up the ball just back of the line of the base, and at the same moment H. Campbell, waiting until Collins made the motion to throw to first base, started to run home. Collins was close by at the time and was on the lookout for a point, and holding the ball instead of throwing it as he had motioned to do, turned suddenly upon Campbell and touched him, thus cutting a sure run off in the nick of time, M. Campbell reaching his base. This play had quite a discouraging effect on the Irvingtons, for it was like taking the victory right out of their hands. It was about the sharpest piece of play we have seen for a long time past, and of course had an exhilarating effect on the Actives, who played up sharply and put the next two strikers out, thus ending the innings for one run, instead of three or four, as would no doubt have been made had Campbell got home. The effect of this innings' play on the Irvingtons was seen in their fielding in the last innings, passed balls, wild throwing and a missed catch assisting the Actives to score 7 runs. On the Irvington side they attempted to rally a little to recover their lost ground, but two fine catches by Moore settled the question after Stackman and Eaton had disposed of the first striker, the innings closing for a blank score. The umpire in this game had an unpleasant task to perform in deciding disputed points between two nines who did not manifest the best of feeling to each other on the occasion. His leniency in regard to enforcing the 6th rule was decidedly in favor of the Irvingtons, Walter's pitching being wild in comparison to that of Walker, and yet they found fault with him. We have not saw more impartial decisions on a game this season in which so few errors of judgment were committed. At the close of the play the Actives got together and gave three cheers for the Irvingtons; the latter, instead of responding like men, walked off the field like a party of beaten school boys, much to our surprise. If anything shows manliness in a club, it is bearing defeat gracefully. If a nine is beaten by superior play, common honesty should lead the defeated party to acknowledge it; if beaten unfairly or by errors of judgment on the part of the umpire, then the defeat reflects no discredit on the defeated. We trust never again to see a club, having such a high reputation as players as the Irvingtons, guilty of such very small conduct as refusing to cheer the victors and the umpire. This cheering business is a good finish to every game, and is calculated to rub off the asperities occasioned by the close contest. We append the score:—

Active.	H.L.	R.	Irvington.	H.L.	R.
Ebbitts, c f	4	1	Bailey, r f	4	1
Moran, l f	4	2	Lewis, 2d b	4	1
Haines, r f	2	3	Walters, p	2	2
Collins, 3d b	3	3	Buckley, c	2	1
Stockman, s s	4	1	Leonard, 3d b	2	3
T. Kelley, 2d b	2	2	Sweezy, c f	5	0
Eaton, 1st b	3	2	Crawford, s s	3	1
W. Kelley, c	4	1	H. Campbell, l f	2	1
Walker, p	1	4	M. Campbell, 1st b	2	0
Total		19	Total		10

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Active	0	5	1	1	2	2	1	0	7—19
Irvington	0	1	5	0	2	1	0	1	0—10

Umpire—Mr. Condit, of the Hudson River Club. Scorers—Messrs. Hallock and Eaton. Time of game—Three hours. Fly catches—Stockman, 4; Haines, 2; W. Kelley, 2; Moran, 2. Total, 10. Buckley, 3; Walters, 2; Crawford, 2; Leonard, 2; Lewis, 1; M. Campbell, 1. Foul bound catches—Lewis, 2; Buckley, 1; Leonard, 1. Double plays—By Walters and M. Campbell. Left on bases—Active, 3; Irvington, 7. Outs on bases—Active, 10 times; Irvington, 13 times. Outs on foul balls—Active, 7 times; Irvington, 1 time. Run out—H. Campbell by Collins. Struck out—Sweezy, 1; M. Campbell, 1; Lewis, 1; Haines, 1. Missed catches—Active, 5; Irvington, 8. Passed balls—Kelley, 6; Lewis, 4; Buckley, 12; Leonard, 12.

During the playing of the match several interesting trotting matches took place on the course, and one or two accidents occurred from runaway horses. The attendance of spectators was numerous, the ball players being surrounded by a large crowd, among whom were a large number of ladies.

TROJAN vs. SENECA.

The latter club got warmed by the former at Troy, Ohio, on the 29th ult., to the tune of twenty-six runs, made thuswise:—

Trojan.	H.L.	R.	Seneca.	H.L.	R.
Grosvenor, c	2	7	Janvier, c	3	3
McClung, p	3	6	Hayner, p	3	2
B. Jott, s s	0	8	Warner, s s	3	1
McKinney, 1st b	3	4	Parsons, 1st b	2	1
Baer, 2d b	5	3	C. D. Baer, 2d b	3	2
Clyde, 3d b	3	4	Slagle, 3d b	5	1
Hatheway, l f	4	3	Stewart, l f	2	4
Mansfield, c f	4	4	Stafford, c f	4	1
Landery, r f	3	5	Worrel, r f	2	3
Total		44	Total		18

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Trojan	2	4	16	3	7	3	8	0	1—44
Seneca	1	6	5	2	3	0	1	0	0—18

Umpire—J. C. Kiefaber, of the Buckeye Club, of Dayton, Ohio. Scorers—W. S. Thomas and W. C. Davis. Time of game—1h. 15m. Flycatches—McClung, 3; Jott, 1; McKinney, 1; Hatheway, 2; Mansfield, 1; total, 8. Janvier, 1; Warner, 1; Parsons, 1; Slagle, 1; Stewart, 1; total, 5.

EXCELSIOR vs. UNION.

These noted clubs played their return game together at Bedford, Brooklyn, on Oct. 2d, and though the Unions took over the strongest nine they have yet presented in a match this season, and had a comparatively weak team against them—the Excelsiors neither having Brainard or young Cummings to pitch for them, or Leggett to Captain the nine—they managed to leave the trophy in Brooklyn, by a score of 30 to 29 against them. The fact is, they went into this match holding their adversaries too cheaply; thought they had a "soft thing," because the Excelsiors had'nt their nine out; but they forgot that the Excelsiors had defeated the Eurekas without their regular pitcher, and also that a club that sends a nine into a game, as the Excelsiors did on this occasion, occupy a position that frequently proves advantageous to the extent that they have a weak nine to fall back upon as an excuse for defeat. The Excelsiors had no notion of winning this game, and went into it only to make a good show; but seeing that their adversaries were playing rather carelessly they took advantage of it and began to play up sharply, and before the Unions were aware of it they had them cornered, and lo, and behold, they came off the victors by a close shave, greatly to the astonishment of the Unions. It was decidedly a big thing on "ye champion nine" of the Unions. The play on the occasion, though good at times, was not up to the mark of either, muffinism prevailing to a considerable extent on both sides. We append the score:—

Excelsior.	H. L.	R.	Union.	H. L.	R.
Mitchell, 3d b	2	3	Smith, 1st b	3	4
Clyne, c f	4	2	Hannigan, c f	2	3
Norton, c	6	1	Pabor, p	4	3
Chauncey, s s	5	3	Martin, 2d b	2	4
Fletcher, p	1	6	Akin, l f	2	4
Jewell, r f	2	5	Birdsall, c	3	3
Whiting, 1st b	2	4	Wright, s s	2	4
Elmendorf, l f	3	3	Ketcham, 3d b	4	3
Flanly, 2d b	2	3	Austin, r f	5	1
Total		30	Total		29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Excelsior	0	1	3	5	4	7	3	6	1—30
Union	2	3	3	5	3	11	2	0	0—29

Umpire—Mr. Galvin, of the Atlantic club. Scorers—Messrs. Durbin and Hannigan. Fly catches—Excelsior, 8; Union, 10. Mitchell, 2; Norton, 2; Jewell, 1; Fletcher, 1; Chauncey, 1; Whiting, 1; Martin, 3; Austin, 2; Wright, 2; Smith, 2; Hannigan, 1. Foul bound catches—Birdsall, 2; Ketcham, 1; Norton, 4. Outs on bases—Excelsior, 12 times; Union, 12 times. Outs on fouls—Excelsior, 3 times; Union, 7 times. Run out—Smith by Chauncey, and Norton by Ketcham. Struck out—Chauncey, 1; Smith, 1. Missed catches—Union, 5; Excelsior, 4. Home runs—Mitchell, 1. Time of game—Two hours and forty minutes.

WEST TROY ALL ALIVE, O!

The Champions, of West Troy, measured their strength with the Washingtons, of Troy, on the 2d inst, to the discomfiture of the latter. Score:—

Champion.	H. L.	R.	Washington.	H. L.	R.
H. Noxon, 1st b	2	8	Yates, p	2	4
Warner, s s	1	8	Huntington, 2d b	2	2
Lemaire, 3d b	3	8	Smith, 3d b	1	3
Elraun, p	2	9	Grovenger, c	2	3
Farrell, c	2	9	Massy, c f	0	4
Treaudau, 2d b	0	11	Curley, 1st b	2	3
R. Noxon, l f	3	8	Sterns, r f	1	2
Cornell, c f	1	9	Weltbeck, l f	2	3
Bliven, r f	1	8	Williams, s s	3	2
Total		78	Total		26

Innings.	1st	2d	3d	4th	5th
Champions	15	5	19	11	28—78
Washingtons	8	8	4	0	6—26

Umpire—E. Snyder. Scorers—Messrs. Davis and Hoxie.

MONTICELLO vs. WALLKILL.

A game was played between the above organizations at Wallkill on the 24th ult. The score:—

Monticello.	H.L.	R.	Wallkill.	H.L.	R.
Quinlan, c	5	4	Wiggen, 3d b	3	4
Wm. Strong, 1st b	4	5	Bradner, r f	3	2
Geo. Strong, 2d b	3	5	Cox, p	2	3
Buchanan, 3d b	4	4	Hultz, c	3	3
Starr, s s	2	5	Graham, 1st b	3	4
Roya, l f	3	5	D. Horton, l f	2	3
Niven, c f	5	4	"Sayer," c f	4	2
"Bennett," r f	1	5	"Royer," s s	1	3
"Burnham," p	0	6	C. H. Horton, 2d b	6	2
Total		43	Total		26

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Monticello	5	2	7	2	7	3	3	12	2—43
Wallkill	2	2	7	0	0	2	12	0	1—26

Umpire—J. L. Gillogley, of Annadale Club. Scorers—Messrs. Field and Bull. Time of Game—Two hours and thirty minutes. Fly Catches—Monticello, 9; Wallkill, 7.

PIONEER vs. DAUNTLESS.

Oakland Park, near the city of smoke and coal dust, was the spot chosen for a trial of skill between the above-mentioned organizations on the 27th ult. The subjoined score shows the result:—

Pioneer.	H.L.	R.	Dauntless.	H.L.	R.
McKelvy, c	1	6	Whitton, c	4	3
Brown, p	4	5	Nolan, p	3	4
Blackmore, s s	4	4	O'Donnell, s s	3	4
Stewart, 1st b	5	3	Young, 1st b	4	1
Culp, 2d b	3	5	Smith, 2d b	3	2
Ferguson, 3d b	4	3	Kuhn, 3d b	4	2
Grier, l f	4	6	Elliott, l f	4	2
Kane, c f	2	6	Renton, c f	1	2
Bonbright, r f	2	5	Patterson, r f	1	3
Total		43	Total		23

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Pioneer	18	2	1	2	1	6	4	2	7—43
Dauntless	0	0	3	1	3	8	1	4	3—23

Umpire—E. A. Carmack, of the Paisley B. B. C. Scorer—Harry Rowley. Home runs—Pioneer, 2.

CANADIANS AT THE BAT.

Even our neighbors across the Northern border are not exempt from the ravages of the base ball epidemic, but on the contrary it seems to have obtained a much stronger hold upon the affections of the Kanucks than did the Finnegans upon their soil. The latest advices from the seat of war represent it as raging with great violence, as will attest the subjoined score of a grand match played at Hamilton, C. W., on the 28th ult.:

East.	H.L.	R.	West.	H.L.	R.
Hamilton.			Ingersoll.		
Sweetman	1	3	Hearn	4	2
Secord	4	4	Jarvis	2	3
Mason	1	3	Rawlings	2	2
Flamboro.			Woodstock.		
Murray	2	5	Pascoe	4	1
Haines	5	2	McWhinnie	3	2
Miller	4	1	Douglas	2	4
Dundas.			Guelph.		
E. Collins	4	1	Nichols	3	3
P. Collins	4	2	Colson	3	2
Borland	2	4	Sunley	4	2
Total		25	Total		21

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
East	3	10	5	4	1	0	0	2	0—25
West	5	0	3	0	0	3	4	2	4—21

Umpire—Mr. Templeton, of Newcastle. Scorers—For East, W. H. Reid, of Hamilton; for West, W. W. Griffy, of Ingersoll.

The silver cup provided as the trophy of the occasion accordingly reverted to the Maple Leaf Club of Hamilton.

THE PASTIME IN OLD KAINTUCK.

The Crescent Club overcame the Athletic, at Louisville, on the 28th ult., by the appended score:—

Crescent.	H. L.	R.	Athletic.	H.L.	R.
Newkirk, c	2	7	Thompson, p	1	4
Kendle, p	4	5	Morris, c	3	3
Perry, s s	3	5	Lorawn, s s	5	1
McNicolas, 1st b	3	7	Baumann, 1st b	3	2
Butterfield, 2d b	4	5	Keighly, 2d b	3	3
Caswell, 3d b	2	6	Tuttle, 3d b	2	2
Keenan, l f	3	5	Kohnhorst, r f	2	2
Clancy, c f	3	5	Nadle, c f	4	1
Akers, r f	3	6	Pfiffer, l f	4	2
Total		51	Total		20

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Crescent	9	1	7	2	1	9	6	15	1—51
Athletic	2	2	0	2	3	3	5	1	2—20

Umpire—Wm. H. Griswold, of Ashland B. B. C. Scorers—Geo. M. Perry and Dr. E. R. Palmer.

FRIENDSHIP vs. LIBERTY.

The former Tarrytown club gained a triumph over the Liberty, of this city, last week. The score was as follows:—

Liberty.	H. L.	R.	Friendship.	H. L.	R.
Garrabrant, s s	2	5	White, c	1	5
Post, c	5	2	Lavender, r f	3	3
Coats, 2d b	2	4	Boyce, 1st b	3	4
Williams, c f	1	3	Fairchild, s s	2	4
Ackerman, 1st b	3	2	Sackett, p	4	4
Snedeiker, l f	4	2	Taxter, l f	4	3
Bogart, r f	2	2	Lawrence, 3d b	5	3
VanWinkle, p	3	3	W. Delanoy, 2d b	3	5
Conklin, 3d b	5	2	J. Delanoy, c f	2	4
Total		25	Total		35

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Liberty	4	3	5	3	6	2	0	2	0—25
Friendship	7	3	1	3	6	0	3	11	1—35

Umpire—Mr. Brett, of the Mazeppa club. Scorers—Messrs. Coles and Harris. Fly catches—Friendship, 18; Liberty, 2. Time of game—Three hours and fifteen minutes.

LEXINGTON vs. FRIENDSHIP.

A spirited encounter lately took place between the foregoing organizations, the former of which hails from Gotham and the latter from Tarrytown. We append the score:—

Lexington.	H. L.	R.	Friendship.	H. L.	R.
Finley, 1st b	2	2	Lawrence, 1st b	2	6
A. Jacobs, c f	3	3	Harvey, r f	5	3
Ganey, r f	4	3	Sacket, s s	1	4
Gillett, c	2	3	Van Tassell, 2d b	1	3
Murray, s s	3	3	Storms, 3d b	3	4
Stephenson, p	1	5	Archer, c f	3	3
Vesey, l f	2	3	Barns, l f	5	1
L. Jacobs, 3d b	5	1	Brower, c	3	3
Foley, 2d b	3	2	Dailey, p	4	2
Total		25	Total		29

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Lexington	7	4	3	0	4	0	3	2	2—25
Friendship	9	4	1	5	4	4	1	1	0—29

Umpire—Mr. Coles, of —— club. Scorers—Messrs. Harris and ——. Home runs—Lexington, 1; Friendship, 2. Fly catches—Lexington, 2; Friendship, 6. Time of game—3 hours.

Base Ball in Rhode Island.—An interesting and keenly contested game of ball was played on the Bristol Ball Ground on the 29th of September, between the High School Club, of Providence, and the Bristol Base Ball Club. The former were the victors by one run, the score standing—17 for high School, 16 for Bristol.

Innings.	1st	2d	3d	4th	5th	6th	7th	8th	9th
High School	6	2	2	0	1	1	2	0	3—17
Bristol	1	2	3	1	2	1	0	1	5—16

Time of game—2 hours 45 minutes. Fly catches—Bristol, 12; High School, 10.

LONE STAR vs. MAGNOLIA.

The first of a series of matches, having at issue the championship of the Southwest, was played in the Crescent City on the 24th ult, between the above-mentioned clubs. The Magnolia held the title at the breaking out of the rebellion, and this was the first regular game contested between these old-time rivals since that eventful period. Victory this time perched upon the banners of the Lone Stars after a well played game on both sides. The score:

Lone Stars.	R.	Magnolias.	R.
Finegan, r f	4	Smith, c	2
Cook, s s	4	C. Mestier, p	4
Willson, c f	5	Centtiore, 1st b	5
Hurley, 2d b	5	Hubbell, 2d b	2
Murphy, 3d b	4	Chandler, 3d b	1
Feeney, p	4	G. Meister, s s	3
Tracy, l f	3	Kelly, l f	4
Granville, 1st b	4	Garvey, c f	0
McManus, c	3	Delamore, r f	2
Total	36	Total	23

Umpire—Mr. J. Stagg, of the Crescent City Club. Scorers—Mr. P. H. Waters, for the Lone Stars, and Mr. A. H. Swanson for the Magnolias. Time, 3 hours, 30 min.

PECONIC vs. POWHATAN.

The Peconics, of Brooklyn, obtained their first victory this season on Thursday, Oct. 4th, their opponents being the Powhatan Club. We give the score below:—

Peconic.	H.L.	R.	Powhatan.	H.L.	R.
Stark, p	3	3	Brown, c	2	3
Davis, r f	2	2	Irwin, r f	2	3
Chapman, 3d b	2	1	Snediker, s s	1	4
"Moore," l f	1	4	Earle, p	3	1
"Hart," s s	3	2	Bennett, l f	3	1
Kiers, c	1	4	McCarthy, 1st b	3	0
Wright, 1st b	1	4	Shields, c f	4	0
Hall, 2d b	2	2	Bergen, 2d b	2	2
Brady, c f	2	3	Clarke, 3d b	1	3
Total		25	Total		17

Innings.	1st	2d	3d	4th	5th	6th	7th
Peconic	1	4	2	0	8	10	0—25
Powhatan	3	5	4	2	0	1	2—17

Umpire—Mr. Crombie, of the Atlantic Club. Scorers—Messrs. Brady and Hicks. Time of game—2 hours and 30 minutes. Fly catches—Peconic, 7; Powhatan, 4. Outs on bases—Peconic, 9 times; Powhatan, 4 times. Outs on foul balls—Peconic, 3 times; Powhatan, 8 times. The 8th innings was nearly played to a close, with a result of 10 runs to 2 in favor of the Powhatan, when darkness set in and the game was called.

The Shooting Star Club was defeated by the Hamiltons, at Hoboken on the 25th ult. Score—35 to 32.

CRICKET.

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N. B.—Files of American and English Sporting and other journals will be found in the Reading Room.
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YOUNG AMERICA vs. BOSTON.

The former cricket club, of the Quaker City, defeated the Bostonians in a match played on the 28th and 29th ult. As the result of the first innings only reached us in time for publication in our last, we now give the complete score for the sake of the record:

First Innings.	Young America.	Second Innings.	
Bayard c Cashman b Ham'd	3	run out	0
G. M. Newhall c Haigh b Hammond	16	b O'Brien	10
D. S. Newhall c and b O'Brien	1	not out	16
Vernou c Haigh b Solomon	11	run out	5
C. N. Newhall b O'Brien	12	l b w b O'Brien	4
McKim c and b O'Brien	0	l b w b O'Brien	6
Davis b Solomon	0	b O'Brien	5
Johns b O'Brien	4	c Blanchard b Solomon	1
Morris not out	3	c M. Sullivan b Solomon	0
Wister b Solomon	3	b Hammond	0
Baird c O'Brien b Solomon	2	b Hammond	0
Bye 1, leg bye 1, wides 7	9	Wides 6, no ball 1	7
Total	64	Total	54

First Innings.	Boston.	Second Innings.	
Cashman c Morris b Vernou	14	b Johns	1
M. Sullivan c Wister b C. Newhall	0	b Johns	0
Hammond c and b Johns	26	b Johns	0
Draper not out	20	l b w b C. Newhall	0
Blanchard c Davis b Vernou	0	c McKim b Johns	2
Solomon c and b Vernou	0	c D. Newhall b C. Newhall	4
Crossland c Wister b C. Newhall	0	b C. Newhall	1
Haigh c C. Newhall b Vernou	0	not out	3
O'Brien b C. Newhall	9	b C. Newhall	2
P. Sullivan b C. Newhall	7	b Johns	1
Byes 2, leg byes [illegible]	[illegible]	Byes 2, leg bye 1	3
Total	86	Total	18

Umpires—For Young America, Mr. Blakiston; for Boston, Mr. Garrett. Scorers—For Young America, Fred. Newhall; for Boston, Henry Turner.

ALPHA vs. ESSEX.

The second eleven of the former played the latter club on Friday, Sept. 28th, at Salem, N. J., and succeeded in winning in one innings by 14 runs. The following is the score:

First Innings.	Essex.	Second Innings.	
C. Tuttle run out	3	b Perkins	4
Wardwell b H. Perkins	1	b Williams	1
Davis b Williams	5	b Williams	0
F. Tuttle b H. Perkins	0	b Williams	2
Clough b Williams	4	b Perkins	2
Mann c Langmaid b Perkins	2	c and b Perkins	0
Larrabee b Perkins	0	b Williams	0
Gallivan c Lang'd b Williams	3	b Williams	2
Austin b Williams	1	b Perkins	3
Morse not out	2	not out	0
Arnold b Perkins	0	c Williams b Perkins	1
Byes 7, leg bye 1, wide 1	9	Byes	5
Total	30	Total	18

Alpha—First Innings.

W. Perkins b Tuttle	2	Langmaid b Clough	1
Ward b Mann	1	Seccomb b Clough	0
H. F. Perkins c Austin b Clough	2	Breed not out	0
Williams run out	6	Byes 4, wides 6	10
C. Osgood c. Mann b Clough	31		
Hunt c and b Clough	9	Total	62

CRICKET AT NEW HAVEN.

A cricket match was played at New Haven, Ct., on the 2d inst., between the first and second elevens of the New Haven club, which resulted as per the appended score:—

First Innings.	First Eleven.	Second Innings.	
McAlpine c W. Lindon, b Want	7	b Stevens	10
Jas. Riley b Want	0	b Bromhon	11
Bethel run out	0	b Want	29
Bryan run out	10	runt out	1
Jas. Riley run out	0	c Want b Stevens	4
Pratt b Lindon	2	b Want	0
Isaacs c Moriarty b Want	0	b Stevens	0
Hunt c Stevens b Want	4	b Want	0
Hurle b Want	0	b Want	1
E. Riley b Lindon	1	not out	5
Jones not out	0	b Lindon	0
Wide	1	Byes, 10; wide, 1	11
Total	25	Total	72

Second Eleven—First Innings.

Want, not out	65	Swift c McAlpine, b Jas. Riley	9
Bromhon b J. Riley	0	Edwards b Jas. Riley	1
Stevens b J. Riley	0	Lindon, Jr. b Jas. Riley	0
Parker b J. Riley	11	McDonald b Jas. Riley	0
Lindon Senr. c Pratt, b J. Riley	14	Graham not out	0
Moriarty st Bethel, b J. Riley	0	Byes, 7; wide, 1	8
		Total	108

NEW YORK vs. TROY.

An interesting cricket match of one innings each was played between the second eleven of the former and the first eleven of the last named club, at Hoboken, on the 2d inst., which resulted in the overwhelming discomfiture of the Trojans, the New Yorkers' play being more than usually brilliant, as will be seen by the appended score:—

New York.		Troy.	
Holder c Follet b Crowe	9	Corps c Holden b Miller	16
Faulkner b Crowe	0	Follet c Garrison b Sparks	1
Dempsey b Crowe	3	Pratt c Maddock b Sparks	5
Tyler b Crowe	11	Adams b Sparks	2
Garrison c McDonald b Follet	18	McDonald c and b Sparks	0
Smith stumped Corps	20	Bancroft b Sparks	0
Miller not out	41	Willis b Holden	0
Sparks c Corps b Follet	19	Crowe c and b Holden	15
Maddock b Follet	2	Wurr c and b Holden	0
Loundes b Adams	6	McKinney b Holden	0
Madden run out	7	Hall not out	0
Byes 9, leg byes 2, no ball, 1	12	Byes 5, wides 6	11
Total	148	Total	50

Umpires—Messrs. Parkins and Hudson.

Boston vs. New York.—The first elevens of these clubs commenced their annual match on the 18th ult., but the inclement weather prevented them from finishing it, play stopping after the first innings of New York for a score of 69.

An Invasion of Canada.—The Union Cricket Club of Cincinnati indulged in a bit of friendly Fenianism during the close of September, by invading Canada and playing friendly cricket matches with the Forest City, Windsor, Chatham, and Toronto Clubs, winning all but the last by scores of 78 and 36 with two wickets to fall, against 72 and 43; and 107 and 73 against 31 and 72; and 78 and 26 against 30 and 45. Harry Wright aided them materially in securing victories.

Single Wicket.—A single wicket match was played at Hoboken on the 2d inst., for $200 a side, between Mr. L. Crowe, of Troy, and Mr. Brookes, of Cohoes. The betting was in favor of the Trojan before commencing, but his backers dropped their greenbacks, as he was beaten, Brookes scoring 23 in one innings to Crowe's one in two innings.

Bowled Out.—Fred Lillywhite, so long and so widely known as a cricket reporter in England, and who accompanied the All England Eleven to this country as a scribe, died at Brighton, Eng., on Sept. 15th. He was one of the famous Lillywhite family, of long time cricket renown.

THE TURF.

The Paterson Fall Races.

TUESDAY, WEDNESDAY AND THURSDAY, OCT. 9, 10 and 11.

TUESDAY, OCT. 9.

FIRST DAY.—FIRST RACE—The Underwood Gift of $300, mile heats, for all ages.

SECOND RACE.—The St. Leger, a sweepstake premium of $1,000, for three year olds; $50 entrance. p. p., two miles and a quarter. 44 entries.

THIRD RACE—Purse $500, for all ages, two mile heats.

WEDNESDAY, OCT. 10.

FIRST RACE—Steeple Chase—A handicap, for all ages, of $700. About three miles, with twenty-seven jumps; entrance money to the second horse.

SECOND RACE—Premium of $200, for all ages, one mile dash.

THIRD RACE—Trial Stakes—A sweepstakes purse of $500, for two year olds; $50 entrance, p. p., one and one eighth mile. 12 entries.

1. Mr. F. Morris enters g c by imp. Eclipse, dam Fidelity. 2. Do. enters b f by Eclipse, dam Barbarity; 3. Do. enters b f by Eclipse, dam Starbeam; 4. Do. enters ch c by Eclipse, dam Variety; 5. Do. enters b f by imp. Balrownie, dam Hennie Farrow; 6. Do. enters b c by Colton, dam Mollie Jackson.

7. Mr. J. Hunter enters b f Flora McIvor, by Lexington, dam Florid.

8. Mr. P. C. Bush enters ch f by Lapidist, dam Madonna; 9. Do. enters ch c by Trovatore, dam Rhoda; 10. Do. enters b f by imp. Balrownie, dam Cyclone.

11. Mr. J. S. Watson enters b c Jubal, by Balrownie, dam Julia; 12. Do. enters br c Starlight, by Lexington, dam The Gloamin'.

FOURTH RACE—Premium $400, for all ages; mile heats.

THURSDAY, OCTOBER 11th.

FIRST RACE—Premium $400; Hurdle Race; two miles, over eight hurdles.

SECOND RACE—The Sequel Stakes, a Sweepstakes Premium of $400, for three year olds; $100 entrance; half forfeit; two mile dash. The winner of the Derby to carry 5lb extra. 5 entries—1. D. McDaniels enters b c Ripley, by Jeff Davis, dam Nina. 2. D. McCoun enters ch c King Lear, by Lexington, dam Tokay. 3. D. McCoun enters b f Dot, by Mad Antony, dam Laura White. 4. S. J. Carter enters ch c Delegate, by Highlander, dam by Shamrock. 5. T. B. Read enters ch f Enchantress, by Lexington, dam Ellen Bateman.

THIRD RACE—Premium of $700, for all ages; three mile heats.

FOURTH RACE—The Consolation Premium of $300, for all ages; one and a quarter mile dash, for beaten horses. Horses beaten once at this meeting allowed 7lb; those beaten twice or more, 14lb.

Trains start from foot of Chambers street, direct to the Course, at 8:30; 10; 11 and 11:45 A. M., returning when the races are over.

27-tf R. B. CHISWELL, Secretary.

JEROME PARK RACES.

The inaugurative race meeting at Jerome Park, Fordham, Westchester Co., N. Y., has at length been brought to a close. In the main they were interesting contests, and the several events on each day were witnessed by a very large crowd of people. The first day's racing occurred on Tuesday, Sept. 25th, particulars of which appeared in last week's Clipper, but owing to the bad weather on the 26th, it was deemed prudent to adjourn over to Monday, Oct. 1st, when the clerk of the weather proved to be more friendly. The results of the races of that day were also given in the last Clipper, but for the sake of the record, and to have it complete in one paper, we here give the summaries of all the races:—

First Day—Tuesday, Sept. 25th.

First Race.—Dash of one and a quarter miles, for three year olds; winner of the Derby or Travers' stakes seven pounds extra, but penalties not to accumulate.

R. A. Alexander's b c Bayswater, by Lexington, dam Bay Leaf 1
J. W. Weldon's ch c Local, by Lightning, dam Maroon...... 2
D. McCoun's (M. H. Sanford) b c Tinsdale, by Revenue, dam Louisa Jordan.......... 3
D. Reedy's ch c Tom Woolfolk, by Lexington, dam Floride... 4
S. J. Carter's ch c Delegate, by Highlander, dam by imp Shamrock.......... 5
Colonel McDaniel's b c Ripley, by Jeff Davis, dam Nina...... 6
Time, 2:17.

Second Race.—The Inauguration Race—Four mile heats, for all ages; three year olds to carry 90lb; four year olds, 104lb; five year olds and upwards, 114lb; 3lb allowed to mares and geldings. Closed with 29 entries.

Jno. Hunter entered Travers' & Osgood's b h Kentucky, by Lexington, out of Magnolia, 5 yrs old, orange and crimson hoop.......... 1 1
P. C. Bush entered Forbes & Jerome's ch h Fleetwing, by Balrownie, out of Rhoda, 6 yrs, blue and yellow...... 3 2
Thos. Buford entered Onward, by Ringgold, out of My Lady, 4 yrs.......... 2 3
R. A. Alexander entered b f Idlewild, by Lexington, out of mare by Glencoe, 9 yrs, blue and white hoop.......... dis.

Time.	First Heat.	Second Heat.
First mile	1:51	1:59
Second mile	1:51	1:54½
Third mile	1:54	1:54½
Fourth mile	1:59	1:53½
Total	7:35	7:41½

Second Day—Monday, Oct. 1st.

First Race.—The Nursery Race—Dash of one mile, for two year olds, to carry ninety pounds. Closed with 29 entries.

F. Morris entered b f Ruthless, by imp Eclipse, dam Barbarity.......... 1
August Belmont entered b f Maid of Honor, by Newminster, dam Himalaya.......... 2
F. Morris entered b c Monday, by Colton, dam Mollie Jackson.......... 3
Mr. Cameron entered b c Hampton Court, by young Melbourne, dam Durindana.......... 4
T. B. Read entered b c by Breckinridge.......... 5
Col. McDaniel entered ch f by Planet, out of Carolina [illegible]
Time, 1:49.

Second Race.—Two mile heats, for all ages.

John Hunter entered Travers Osgood's b h Arcola, by Lexington, dam Topaz, by Glencoe.......... 1 3 1
James S. Watson entered br c Delaware, by Ringgold, dam Ariel, by Sarpedon.......... 2 1 2
Colonel McDaniel entered b c Julius, by Lexington, dam Julia, by Glencoe.......... 3 4 3
J. W. Weldon entered b c Knighthood, by Knight of St. George, dam Glycera, by Sovereign.......... 4 2 4

Time.	First Heat.	Second Heat.	Third Heat.
First mile	1:59	1:55	2:00½
Second mile	1:51¼	1:51¼	1:52
Total	3:50¼	3:46¼	3:52½

Third Race.—Selling Premium for all ages, 1½ mile dash; horses entered to be sold for $2,500 to carry proper weight; $1,500 allowed 7lbs.; $1,000, 12lbs. The winner to be offered for sale on usual terms.

R. Ainsley's g c Richmond, 4 yrs old, by Two Bits, dam Faith, by Childe Harold; to be sold for $1,500. Dress, white body, blue sleeves, black cap.......... T. Steele 1
I. W. Pennock's ch f 3 years old, by Vandal, dam Maid of Monmouth, by Traveler; to be sold for $1,500. Dress, scarlet jacket, white cap.......... J. Berry 2
D. McDaniel's ch m, 5 yrs old, by imp. Knight of St. George, dam Zenith; to be sold for $1,000. Dress, blue jacket, red sash, red cap.......... Albert 3
A. W. Marshall's gr h Fordham, 5 yrs old, by imp. Eclipse, dam Fidelity, by imp. Glencoe; to be sold for $1,000. Dress, orange and blue sash.......... Gill dr.
Time, 2:51½.

Fourth Race.—Post Race.—A dash of three miles, for all ages, all horses to carry 100lb, except three year olds, who had to carry their appropriate weights; three pounds allowed for mares and geldings. Closed with seven subscribers.

Jas. S. Watson entered ch g Aldebaran, by Commodore, dam Nanny Lewis.......... 1
R. A. Alexander entered b m Idlewild, by Lexington, dam by Glencoe.......... 2
P. S. Forbes and Leonard Jerome entered ch h Fleetwing, by Balrownie, dam Rhoda, by Glencoe.......... 3
R. B. Forbes, Jr., entered br h Climax, by Balrownie, dam by Arab.......... 4
M. H. Sanford entered g c Loadstone, by Lexington, dam Blue Bonnets.......... 5
Time, 5:45½.

Third Day—Tuesday, Oct. 2d.

First Race—Hurdle Race (Handicap) for all ages, two miles, over eight hurdles.

Dr. Kirwin's ch h Citadel, 5 years old, to carry 150lb. Red jacket and black cap.......... 1
D. Reedy's Zigzag, 6 years old, to carry 164lb. Black jacket and red cap.......... 2
D. McDaniel's ch h Tennessee, aged, to carry 120lb. Blue and red.......... 3
J. F. Stone's Yellowhammer, to carry 116lb. Rose jacket and rose cap.......... 4
Paul Woods' br h General Williams, 6 years old, to carry 158lb. Green jacket and blue cap.......... dr.
Time, 4:16.

Second Race.—"The Jerome Race," mile heats, for three year olds. Closed with 29 subscribers.

R. A. Alexander entered ch c Watson, by Lexington, dam Ann Watson, by Glencoe.......... 1 1
J. W. Weldon entered ch c Local, by Lightning, dam Maroon, by Glencoe.......... 4 2
John Hunter entered b f Ulrica, by Lexington, dam imp. Emelia, by Young Emelius.......... 3 3
T. B. Read entered ch f Enchantress, by Lexington, dam Ellen Bateman, by Glencoe.......... 2 4
and twenty-five others withdrawn.
Time, 1:48¾; 1:48.

Third Race.—For all ages, one and three-quarter miles dash; horses beaten once during the meeting allowed seven pounds; those beaten twice or more, fourteen pounds.

D. McDaniel's b c Luther, 4 years old. Blue and red....... 1
M. H. Sanford's gr h Loadstone, 5 years old. Blue and blue. 2
Coffeen & Weldon's b c Knighthood, 4 years old. Red and maroon.......... 3
Time, 3:17.

Fourth Day—Wednesday, Oct. 3d.

First Race.—Mile heats, for all ages.

R. A. Alexander entered b c Bayswater, 3 years old. Blue jacket, white sash and cap.......... 1 1
R. Ainsley entered gr c Richmond, 4 years old. White body, blue sleeves, black cap.......... 4 2
J. S. Watson entered b c Delaware, 4 years old. Orange and orange.......... 3 3
D. McDaniel entered b c Ripley, 3 years old. Blue jacket, red sash.......... 2 4
Time, 1:50; 1:48¼.

Second Race.—Dash of 1¾ miles, free for all ages.

D. McDaniel entered b c Luther, four years old. Blue jacket, red sash.......... 1
R. Ainsley entered gr c Richmond, four years old. White body, blue sleeves, black cap.......... 2
J. Weldon entered ch c Local, three years old. Red and maroon.......... 3
M. H. Sanford entered br g Tisdale, three years old. Blue and blue.......... 4
Time, 2:01¾.

Third Race.—Match for $1,000, three-quarters of a mile.

A. Belmont's ch f imp. Maid of Honor, 2 years old, by Newminster, out of Himalaya. Maroon jacket, red sash and cap.......... 1
Paul S. Forbes and Leonard W. Jerome's b f Redwing, 2 years old, by imp. Balrownie, dam Cyclone, by Vandal. Blue and white.......... 2
Time, 1:21.

Fourth Race.—"The Grand National Race," 2¾ miles, a free handicap. Closed with seventeen entries, and handicapped as follows:—

John Hunter entered Travers & Osgood's b h Kentucky, by Lexington, dam Magnolia, 5 years; to carry 124lb. Orange jacket and crimson sash.......... 1
J. S. Watson entered Aldebaran, by Commodore, dam Nannie Lewis, 6 years, 105lb. Orange and orange.......... 2
D. McCoun entered M. L. Sanford's c m Nannie Butler, by Lexington, dam Tokay, 5 years, 100lb. Blue and blue. 3
J. Watson entered b c Onward, by Ringgold, dam My Lady, 4 years, 104lb. Orange and orange.......... 4
D. McDaniel entered Luther, by Lexington, dam Belle Lewis, 4 years, 100lb. Blue jacket, red sash.......... 5
Time, 5:04.

ANOTHER TURF TRAGEDY.

A WELL KNOWN HORSE TRAINER MURDERED.

Again we have to chronicle a cold blooded deed in connection with the trotting turf, the victim this time being the well known and esteemed horse trainer, Robert Walker, (proprietor of the Centreville Hotel, near the famous race track of that name on Long Island), who was shot through the head by some unknown assassin, from which wound he died soon after. The circumstances of this foul deed were as follows:—On Monday morning, Oct. 1st, Mr. Walker went out on the Centreville track early, as was his custom, to exercise one of his horses, and on this occasion was a little later than usual. He had, it is supposed, driven nearly three times round the track, and in the opposite direction from that usually taken. When near the quarter pole on the home stretch it is supposed the assassin or assassins must have induced him to enter into conversation, and either attempted to get on the wagon or been standing on the railing when the fatal shot was fired. The ball, which is one-fourth of an inch in diameter, entered at the right temple in front of and a little above the ear, and passed through the head, lodging just inside the skin on the left side in almost a corresponding position to the wound on the right side. The face of the deceased was severely burned by the powder and very much blackened. It is supposed that the horse, alarmed by the report of the pistol, wheeled rapidly round, and the murdered man fell from the sulky close to the bushes on the outside track. The nose of the victim was considerably abraded, caused doubtless by the fall from the wagon, as he was found lying on his face. The horse immediately left the race course and ran down the road, passing the house of his murdered driver. Here he was stopped and taken into the stable yard, when, upon inquiry, no trace of Mr. Walker could be discovered. Some of the employees of the hotel then started in search of the missing man, and were horror stricken on finding him as above stated. No blood stains were found on the wagon, or upon any part of the track, excepting at the place where the victim's head rested.

Who committed the deed, and what the motive could have been, are at present wrapped in mystery. It was not for the purpose of robbery, apparently, for, when picked up, on his person was found a valuable watch and about $100 in money. On the Saturday previous it is supposed that he had as much as $500 in his pocket, but it is probable that he may have disbursed a portion of it. His keys, pocket knife and hoof scraper were found on the ground close beside him; but it is possible they may have fallen from his pockets. That he could have committed an act of self destruction is doubted, as he was not in the habit of carrying weapons of any kind, and no pistol nor other firearm has been found, although a rigid search was immediately instituted. It is believed that the deed was perpetrated by a party or parties who were aware of the invariable custom of the deceased of taking his horses out for early morning exercise, and suspicion points to parties who had opportunities of knowing this fact, but whose names and whereabouts it is not at present considered prudent to place before the public, as the objects of justice might be defeated thereby. On hearing of the melancholy occurrence, Coroner B. W. Curtis proceeded to the track and empanelled a jury, before whom evidence similar to the above was elicited from witnesses, Charles Yetter and Leonard L. Brown. A reward of $500 has been offered by the Supervisors of Queens County for the apprehension of the assassins.

THE TRUSSELL TRAGEDY.

Mollie Trussell, who has been imprisoned in the county jail during the past month, charged with the murder of George Trussell, at Chicago, was indicted Sept. 28th, by the grand jury of the Circuit Court. The indictment charges her with the wilful murder of George Trussell, and the trial will probably take place during the next term of court. The woman, during her imprisonment, has borne herself with commendable coolness and self possession after the first frenzied passion to which she yielded had expended itself. She has been quietly disposed, and though closely watched, has manifested no second attempt to destroy or injure herself. Her grief for the deceased is yet deep and keen. She has arrayed herself in deep mourning, in memory of the man whose life her own hands had taken, and often weeps bitterly when speaking of him. Several persons have visited her since her imprisonment, among them many women, who have left her gifts of fruit and delicacies. It was believed at first that the plea of insanity would be set up in her defence, but later developements rendered it probable that justifiable homicide will be urged in behalf of the prisoner. In the settlement of the estate of the late George Trussell, the following account of the earnings of the trotting horse, Dexter, was filed:—

From June 15, 1866, to July 28, the amount received was	$9,136
Cash paid out	2,014
Total	$7,044
Receipts in Chicago	12,345
Less expenses	640
Total	$11,705
Receipts at Milwaukee	1,296
Total	$13,002
Less payments	3,288
Cash expenses	812
Profits	$8,901

Funeral of the Late Wm. C. McKeever.—The mortal remains of this unfortunate young man, whose untimely and violent death at the Chicago Driving Park, while piloting Gen. Butler, we noticed in a former issue, were consigned to their final resting place in Greenwood Cemetery on the 1st inst. A large number of the friends of the deceased gathered at the church, corner of Tenth street and Fifth avenue, to listen to the reading of the impressive funeral service of the Episcopal Church, and take a last farewell glance at the beloved features, now cold and still in death. At the conclusion of the ceremonies the cortege started upon its mournful journey toward the beautiful city of the dead, followed by a numerous body of relatives and friends, together with deputations from the Masonic Lodges and Mutual B. B. Club, of which the deceased was a member.

Trotting on the Union Course, L. I., Tuesday, Oct. 2d.—Sweepstakes $700, one mile and repeat, in harness, for three year olds.

H. Woodruff entered b c Willie Scheper, by Hambletonian, dam Nellie.......... 2 1 1
J. Rogers entered b c by Col. Walters, dam Betsey....... 1 2 2
Mr. Hall entered br c Old Hundred, by Young America, dam by Bertrand.......... dist
D. Pfifer entered b f by Hambletonian.......... dr.
Time, 3:20¾; 3:20; 3:15½.

A Good Example.—On the afternoon of the 29th ult., the deciding heat of a trot took place between the s g John Bartlett and the b m Tib Woodward, on the Riverside Park Course, Boston, which the gelding won in 2:40. Afterwards there was another trot between two green horses, but as the judges considered there was a disposition on the part of one of the drivers to throw the race, they declared all bets off, and the race was consequently not finished. If this good example were more generally followed, and the swindling of the public less often connived at, trotting races, and running too, for that matter, would be much more popular.

Dexter and Patchen at Kalamazoo.—These hippodrome high flyers were raking in currency for their lucky proprietors at Kalamazoo last week, where, on the closing day of the Horse Fair, Oct. 5th, they trotted for a premium of $1,000, when Dexter made his best time in harness, as Flora Temple did at the same place before him, though he failed to carry off the $1,000 additional offerred for the horse that should beat Flora's 2:19¾. Time, 2:27; 2:21¾; 2:21¼.

SPORTS ABROAD.

JOHNNY NILAND DEFEATS TOM CALLAGHAN.

These Brummagem bantams met to decide their claims in a fistic encounter at catch weight, for £11, early on Monday, Sept. 17th, Callaghan staking £6 to £5. Considerable interest attached to the proceeding from the fact of Niland being a pupil of the redoubtable Collinson school, while Callaghan's *debut* with Young Wall, a three hours' engagement, which he completely snatched out of the fire, stamped him as a thoroughly good lad. Niland is eighteen years of age, 5ft. 2in. in height, and weighed about 6st 10lb or 6st 12lb, having fought a brilliant battle with Young Fawcett. He was backed from the Thatched House, Duddeston Row, and trained under that clever feather weight, Young Yellow. Callaghan has seen twenty-three summers, stands 5ft. 3in. and has figured in the above named battle with Wall only. He trained under Tom Lane, and hailed from Job Dane's, Bridge street. The meeting place named was the Ivy House, Bloxwich, in the Walsall district, when, the coast being clear, at nine o'clock they "peeled" for business, 6 to 4 being offered on Callaghan, who, however, had a somewhat stale and jaded appearance about him.

THE FIGHT.

Round 1. They shook hands at half past nine, and some very artistic sparring was finished by Callaghan breaking through his opponent's guard, and visiting the chest slightly, catching in return a reminder on the right eye and chest, which latter blow sent Tommy to earth precipitately.

2. Both up meaning business, and some rapid hitting ensued, slightly in favor of Niland, whose blows appeared to have most steam in them; the bout was finished by both coming to grief side by side, Callaghan bleeding from the mouth.

3. Callaghan showed signs of strange handling, his left eye cut, and his lower lip literally split; first blood being at once claimed for his opponent. More rapid deliveries, Niland on the phiz, Callaghan principally on the body, when they closed, and Niland had the best of the throw.

4. Sharp-shooting on the part of both to a close, when Callaghan obtained the throw.

5. Niland got all over the face, swelling both peepers, and cutting the mouth afresh; Callaghan on the left temple and ribs. A close, and both down side by side.

6. Slightly in favor of Callaghan, who got well on the phiz, and in the close had the best of the throw.

7 to 9 were contested most gamely on the part of Callaghan, who, however, was fighting an up-hill game, Niland having a decided lead, and Callaghan falling off very weak. At the 13th round the cry of "Police" was hailed with satisfaction, and all speed used in getting him out of the ring. The referee, however, finding it only a "get up," ordered him back, giving him five minutes' grace, but as he did not show again, the stakes were awarded against him, the fight having lasted twenty-six minutes. By the present victory Niland has secured a host of friends, and he will doubtless prove a "teaser" to any lad of his weight.

THE MARSDEN AND O'BALDWIN FIGHT.

Contrary to expectation, the result of this important mill for £100 a side, which was to have been fought on Sept. 25th, has not been telegraphed by Cable, and such being the case we place before our readers all the latest intelligence received by steamer. The whole of the money was made good Sept. 21st with the stakeholder. Some difficulty having arisen as to the place of fighting—Marsden sticking to the conditions in the articles, naming "half way" between Nottingham and London, while Jesse Hatton, on behalf of O'Baldwin, holds to the London district—a meeting took place and arrangements were made for the affair to come off "somewhere out of London." Marsden looks well, and O'Baldwin is reported to be fit and well. Jem Mace has telegraphed that he and Goss would be in London, to comply

with Jesse Hatton's conditions, in the event of the pupil, O'Baldwin, being more successful than the mentor, Jesse. Anent the match between the two big 'uns, we have received the following from Jack McDonald:—

"They fight on September 25th or 26th, near Wallingford Road Station, if possible to get it off there. I have just heard from Marsden, and have also made all inquiry about O'Baldwin. They are both well and fit to fight. Marsden tells me that he is sure to win, while O'Baldwin swears he cannot lose, and offers to bet 2 to 1 on himself, so I think we shall have a good fight between these two big guns. There will be very little difference in their weights. Baldwin stands 6 feet 6½in. in his stocking feet, and in the ring his weight will be 15st. 7lb (217lb). There is not an ounce of flesh on him—all bone and muscle. I have never seen him fight, but all whom I consider good judges say that he is the cleverest big man they ever saw. I expect soon to see a match made with young Tom Lane and Jem Gollagher. They are two of the best I ever saw. I think Tom will turn out a star."

How the Cooper got Around the Blacksmith.—A mill between a pair of "amateurs" belonging to Newcastle-under-Lyne—Jimmy Whitehouse (cooper) and Tony Holmes (blacksmith)—came off on Tuesday morning, Sept. 18th, at Cellarhead, a village near Leek, for £20 a side. Both men are six footers, and remarkably strong. Whitehouse has been trained by Jem Hodgkiss, and Holmes by Flesh and Flaxman. At three o'clock on Tuesday morning a large number of admirers of the noble art mustered at the rendezvous. Holmes won the toss for sides, and then offered to lay a couple of sovereigns on the result. Whitehouse drew first blood with a terrific knock down blow on Holmes' left eye brow. Holmes went down again in the next round, and this was followed by four or five rounds of good fighting, in which Holmes tried hard to upset his antagonist, and made some tremendous hits, but the superior science and agility of Whitehouse saved him from feeling more than one or two of them, and he generally managed to finish the round with a knock down blow. Holmes' second then threw up the sponge, after twenty-one rounds had been fought in 31min. Whitehouse, with the exception of a scratch on the face and another on the neck, was uninjured, but the other was so thoroughly punished that he had to be carried off the ground.

Death of Dick Cain.—This celebrated pugilist died on Monday, Sept. 17th, at Leicester, where, since his P.R. career, he had gained many friends at the Castle Tavern by his upright conduct. He was born in Leicester, August 5, 1819, and his fighting weight was 136lb. In the nine battles recorded in "Fistiana," he lost but one—beaten by Charley Jones, of Manchester. Those obliged to lower their colors were—Charley North, Harry Bell, Joe Lowe (twice), Hodgkiss, Cricknell (with whom he also fought a "draw,") and Ned Adams. His remains were followed to Leicester Cemetery, Sept. 21st, by many who had benefitted by his benevolence.

Merry Mill at Barnsley.—On Monday, Sept. 17th, a mill for a small stake, at catch weight, took place between Jack Rennison and Betty Wormald, near Barnsley. The lads fought one hour, when the blues put in an appearance, and the referee ordered them to meet at Rob Royd, where another three-quarters of an hour's milling took place, making about sixty rounds. Both were severely punished, and the backers agreed to a draw, each of the combatants receiving his own stake.

Tollerton and Morris.—Mick Tollerton, better known as Jackey Burgin, and John Morris (alias Bucknall), fought on Saturday, Sept. 15th, on the banks of the Witham, for a £10 purse. Mick took a lead to the fourteenth round, when Bucknall gave him a stinging right-hander, which brought the betting to evens. Mickey came again after this, and planted when and where he liked; but at the end of the forty-first round, and when they had been fighting 1 hour 20 min, Bucknall fell from weakness. He had a pitiful appearance—both eyes closed and face much disfigured. Morris, it is said, will be pitted against higher game.

Charley Broadhurst and W. Cattrall.—These aspirants to pugilistic fame contended on Monday, Sept. 17th, at catch-weight, for £5 a side, at Bedston Hill, Cheshire. Stiff 'un and a friend looked after Broadhurst, Harry Burgess and another doing the needful for Cattrall. After a good fight, which lasted fourty-four minutes, during which time twenty-four rounds were contested, Burgess, seeing his man had no chance, very humanely threw up the sponge for him in token of defeat. Cattrall was much cut up at his defeat.

THE RING.

THE FIST AT HENDERSON'S GULCH.

Corbet Conquers Desmond in 20 Rounds.

The Orem and O'Neil fight has revived the art pugilistic in the Territories, as will be seen by the annexed account of a mill at Henderson's Gulch, designated as being for the Championship of Emmetsburg, Montana Territory. It appears, from all accounts, that on Thursday evening, the 31st of August, a dispute arose between two denizens of Emmetsburg, in Deer Lodge County, named respectively Corbet and Desmond, both of whom had some pretensions to the manly art, and it finally wound up by the parties agreeing to meet the next morning, and settle the matter in a square, manly, stand up fight, according to the late rules of the London prize ring. A forty foot ring was formed in the street, immediately in front of Messrs. Smith & Caplice's store, and a large crowd of miners gathered from their claims to witness the contest. At exactly half past eight Corbet leaped into the ring, followed by Desmond, and both were greeted with loud and vociferous applause. The seconds, referee and umpire were soon chosen, and, without any delay, the men stripped for

THE FIGHT.

On divesting themselves of their garments, both men displayed a fine, muscular appearance. Corbet being the younger and taller of the two, seemed to be the favorite, and bets were freely offered on him without any takers. At a quarter to nine time was called, and the men stepped to the scratch and shook hands, with the remark that "the fight was on the square, and that the best man was sure to win." [illegible] and a mutual grin.

Round 1. Some scientific sparring and neat dodging. Corbet set in his right on Desmond's mug, which brought the claret. Cries of "first blood for Corbet." A blow and struggle for the fall. Desmond down, with Corbet heavy upon him.

2. Desmond led off with his left, which was neatly stopped. Counter exchanges—close—Desmond down.

3. Sparring for wind. Corbet finely led off with his right, and followed up with his left. Close; Desmond down.

4. Neat exchanges and handsome passes. Corbet finely sent in a feeler on Desmond's "kisser," which caused that organ to pout in a very lascivious manner. Close, and Desmond down.

5. Desmond led off with a "side winder" on Corbet's neck. A clinch, and Desmond's neck in Corbet's "fond embrace." Desmond down.

6. Corbet's second stepped into the ring and demanded Desmond to take off a heavy gold ring which he wore on his right hand, which was complied with, and the combatants and spectators retired to take a drink.

7. Both men came up fresh, and some heavy exchanges were given, when Desmond went down.

8. Corbet sent in a "sweetener" on Desmond's ear, which sent him to mother earth.

9. Desmond led off with a snoozer on Corbet's ribs. Some heavy counter-hitting, and Desmond down at the end of the round.

10. Corbet's grapplers went home heavy on Desmond's "snoot." Clinch, and Desmond down.

11, 12, 13, 14 and 15, all in favor of Corbet, who sent his antagonist to earth at the end of each.

16. Desmond growing weak, while his antagonist was as "fresh as a daisy." Corbet led off with his left, and sent his right home on Desmond's snoot. Clinch, and Desmond heavily thrown.

17. Desmond, notwithstanding the heavy punishment he was receiving, came up to the scratch like a game chicken; but was met by a "side-winder" from Corbet, which laid him out.

18. All in favor of Corbet, who knocked Desmond off his pins at the end of the round.

19. Desmond fast failing. Corbet sent home a stunner, and Desmond fell in his corner.

20, and last. Corbet came up lightly to the scratch, while Desmond hesitated, and looked as though he would rather be somewhere else. Corbet sent in a feeler with his left, and followed it up with his right, knocking Desmond down in his corner.

At this juncture Desmond's second threw up the sponge, and Corbet was declared the victor. At the invitation of Corbet the crowd retired to a saloon, where they were treated to some "mountain-dew," the victor and the vanquished shaking each other cordially by the hands, and vowing eternal friendship.

LIVELY BAR ROOM FIGHT IN BROADWAY.

Lew Baker on the Rampage.

Frank McCabe and Johnny Houghtaling Badly Beaten.

Every once in a while we are called upon to record the outbreak of an old grudge which has existed between a certain class of sporting men since the days of Tom Hyer, and the one to which we are about to allude will no doubt be the means of widening the breach, until sooner or later it will perhaps end in a second Poole affray, one of the actors herein mentioned having been one of the most conspicuous parties in the Poole tragedy. But two or three of those engaged in that tragedy remain above the sod. "Paugene" died as he had lived, by violence, while the man at whose hands he met his death has also gone the way of all flesh. Jim Turner is yet alive, but is scarcely recognized now by those for whom he risked his life, being "played out," to use a term of which he is said to have been the originator. Cy. Shay, who figured as a witness in the case, has been dead some time, and few think when they pass Brook's shoe store, in Broadway, just above Prince street, that there was enacted one of the most thrilling tragedies of the age, which created an excitement seldom before experienced in New York City. The "melee" to which we are about to allude has been ventilated through the daily papers and become a current topic of conversation in the city.

It appears that on Monday evening, Oct. 1, a number of sporting men who had returned from the funeral of Billy McKeever, who was recently murdered on the Chicago Race Track, stopped into Florence's and indulged very freely in drinking, and while thus engaged a dispute arose between Frank McCabe, ex-publican, and formerly the proprietor of the "Malta," a drinking saloon on the intersection of Broadway and Thirteenth street, and Lewis Baker, proprietor of a gambling place on Broadway, and well known in sporting circles from his connection with the Poole tragedy, which occurred at Stanwix Hall some years ago. The dispute was relative to some political differences between Baker and Matt. Brennan, the Comptroller, in which Baker used the most vituperative language concerning the Comptroller, which so exasperated McCabe that he challenged him to fight. At this juncture Johnny Houghtaling, ex-councilman and an attache of the Comptroller's office, remarked that he would bet money that McCabe could whip him, to which Baker retorted by planting his right fist upon the face of the councilman. This was the signal for a free fight, which was participated in by Baker, Houghtaling, McCabe and Knight, a partner of Baker's. After a severe encounter the disputants were seperated and they adjourned to the street.

Not satisfied with this sudden termination of their difficulties, but thirsting for a more complete satisfaction of their grievances, the parties by some unaccountable mischance again met in an uptown billiard saloon, where the contest was again renewed, and the fight continued with unabated vigor, during which billiard balls, cues, spittoons and chairs were hurled about with perfect looseness, McCabe being laid prostrate by a back cut upon the cranium from a spittoon hurled at him by Knight, and while lying on the floor was severely cut about the head with the butt of a navy revolver wielded by Baker. Houghtaling was ferociously assaulted in the head and bruised about the legs by a billiard cue in the hands of the parties engaged in the fight, and Baker soon displayed a black patch over his left optic. The parties were again separated, and left.

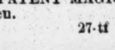
Johnny McGlade's Benefit.—Sportsman's Hall, 273 Water street, was all alive on the evening of the 3d inst., with a motley but good natured assemblage, to assist the noted bruiser whose patronymic heads this paragraph. The boxing was of a mixed order, the "regulars" being noticeable by their absence rather than any thing else, but with such a mirthful leader as Signor C. Burnsio, there was as much fun as though all the professionals were on hand, if not more. Mr. Tovee, of course, was there, in his official capacity as Supreme Director, and "his policy" (as well as himself) is always part and parcel of all such gatherings of the fustian and muscle, whether they be on the great and open thoroughfare, Broadway, or in the less classic purlieus of Water street and Sailortown—the Old Vet is always at home and always welcome, heartily welcome. Those who "put up," or rather the principal ones, were Dorton and Downey, Furlong and Matt Hogan (no kin to Jolly Chris, also a Hogan), Darby Kelly and Dick Hollywood, showing off the Nonpariel to the best advantage, as he kept pecking incessantly at Darby's well known phiz, until finding he couldn't keep anything like time with Richard, he good-temperedly used his "gunboats" French fashion, affording unlimited fun to the rough and ready sort of a crowd who were looking on; Matt Hogan and Dorkin, Mike Costello and Pat Malloy, the last named Irish gintleman getting a terrific glove mauling at the hands of the young and strong youth from the Market, who painted him like an Indian before he got through with him; while for the wind-up Jimmy Kerrigan, in the absence of the clever Dooney, hurried up McGlade much livelier than he anticipated, fully compensating for the absentee. Before the final polish, it was given out that McGlade was open to fight any man in the world for $1000 a side, at 128lbs, the cash for which was in Kit Burns' safe, ready any time a response came. Wonder if anybody will take him up.

Canine  **Tattersalls,**

32 PORTLAND STREET,
BOSTON, MASS.

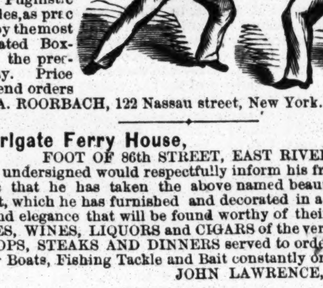
HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

Dogs prepared for matches and sold after winning, or no sale. Orders punctually attended to, and Dogs sent to any part of the United States. Dogs cured of all diseases. PATENT MAGIC FLEA SOAP, 50 cents per box, or $3.60 per dozen.
ALL DOGS WARRANTED. 27-tf

Sam Turner, the Great Canine Medico, 
at the UNION HOUSE, 52 PORTLAND ST., BOSTON, MASS. Mr. TURNER has now enlarged his Dog Kennels, for the purpose of keeping a larger assortment of Dogs. All kinds of choice Dogs bought and sold, and forwarded to all parts of the United States with the greatest care. All orders promptly attended to by Mr. TURNER himself. He has now on hand a large quantity of Dogs, as follows: Bull Dogs, Bull Terriers, Black and Tans, Scotch Terriers, Skye Terriers, Setters, Pointers, Field Spaniels, Blood Hounds, Newfoundlands, Mastiffs, Stag Hounds, Italian Poodles, English Grey Hounds. Gentlemen can depend upon being treated the same as if they were there to select for themselves. All money orders to be forwarded by express, if not Mr. TURNER cannot be answerable for them.

Mr. TURNER has made it his whole study for many years in all kinds of infectious diseases that Dogs are subject to, and will guarantee to cure the Mange in three days, which has been tested by hundreds and thousands without fail; likewise his Distemper Pills and Worm Medicine forwarded to all parts of the United States on receipt of $1. 25-6t*

Boxing Without a Master; or, Scientific Art and Practice of Attack and Self-Defence explained in an easy manner, that any person may comprehend this useful art, containing descriptions of correct Pugilistic attitudes, as practiced by the most celebrated Boxers of the present day. Price 15c. Send orders to O. A. ROORBACH, 122 Nassau street, New York. 18-3m*



Hurlgate Ferry House,
FOOT OF 86th STREET, EAST RIVER.
The undersigned would respectfully inform his friends and the public that he has taken the above named beautiful Summer Resort, which he has furnished and decorated in a state of comfort and elegance that will be found worthy of their patronage.
ALES, WINES, LIQUORS and CIGARS of the very best quality.
CHOPS, STEAKS AND DINNERS served to order.
Boats, Fishing Tackle and Bait constantly on hand.
7-tf JOHN LAWRENCE, Proprietor.

"Ed. Wilson," "Ed. Wilson,"
No. 16 LEROY PLACE,
Corner of Bleecker and Greene sts., [7-tf] New York.

"Our House." James Coburn, Proprietor.

Pic-Nics and Target Companies.
FORT GEORGE HOTEL, HIGH BRIDGE ROAD, 10TH AVENUE AND 185TH STREET. Orders promptly attended to.
18-3m MARK MAGUIRE, Proprietor.

Small Terriers--Bill Fletcher has just received a stock of very small terriers from England. Amongst them he has a little blue terrier weighing 2 lbs., and one 3 years old, weighing 2¼ lbs.; and several others about the same weight.
If the old fanciers want a treat, let them call, and judge for themselves.
I will show four of the smallest for all properties of the terrier against anybody. These little dogs are very good killers, and will be kept for stock. I will also show the little dog, Punch, and his brother, weighing two ounces, and two inches in length; and the 32 lb. dog Dragon, and a number of the Canine race.
Rats always kept on hand, and good accommodation for Dogs. Dogs trimmed, and treated for all diseases.
Give Bill a call, and see the improvement in his Picture Gallery.
13-tf Thirteenth street and Girard ave., Philadelphia.

Boxing Gloves for Sale.--The Veteran Master of Ceremonies, OLD BILL TOVEE, will send, on receipt of $5, per express, a superior set of BOXING GLOVES to any State in the Union. Gloves cleaned and repaired.
THE ART OF SELF DEFENCE taught by Mr. TOVEE, either at his own or the pupil's residence, on reasonable terms.
WILLIAM TOVEE,
Myrtle Avenue Plank Road, Bushwick, Brooklyn, L. I.
P. O. Address, Box 356, Brooklyn.
The De Kalb Avenue Cars, Fulton Ferry, take you to the old gentleman's residence.

Sim D. Kehoe,
103 ELM STREET, NEW YORK.
USE KEHOE'S CLUBS,
FOR STRENGTHENING AND DEVELOPING THE MUSCULAR SYSTEM.
Clubs, 6 to 8 lbs., $5 per pair; 10 to 12 lbs., $6 to $7 per pair.
All orders (accompanied with the money) should be addressed to S. D. KEHOE,
7-tf No. 103 Elm street, New York.

CHEQUERS.

Take Notice.

THE ELEMENTS OF DRAUGHTS
Are not to be had for a few days. Due notice will be given as soon as copies of the new edition are ready for delivery. 21-tf

Game No. 25.---Vol. XIV.

"MAID OF THE MILL."

Black.	White.	Black.	White.
1..11 to 15	22 to 17	12..7 to 11	30 to 25
2..8 11	17 13	13..11 18	32 28
3..15 18	23 14	14..3 7	19 15
4..9 18	26 23	15..10 19	24 15
5..10 14	24 20	16..7 11	26 22
6..4 8	28 24	17..6 9	13 6
7..11 15	23 19	18..2 9	27 24
8..6 10	31 26	19..9 13	24 19
9..1 6(a)	25 22	20..18 23	15 10
10..18 15	29 22	21..14 18	22 15
11..15 18	22 15	22..11 18. Drawn.	

(a) If 8 to 11, white wins. 5 to 9 also gives a drawn game.

Solution of Position No. 43.--Vol. XIV.

BY ANDERSON.

White.	Black.	White.	Black.
1..32 to 27	13 to 17	9..10 to 6	29 to 25
2..30 26	5 9	10..6 1	25 29
3..27 23	9 14	11..1 6	29 25
4..23 19	14 18	12..6 10	25 29
5..19 15	18 22	13..10 15	29 25
6..26 30	17 21	14..15 18	25 29
7..15 10	22 25	15..18 22	21 25
8..30 26	25 29	16..20 30, and wins.	

Solution of Position No. 44.--Vol. XIV.

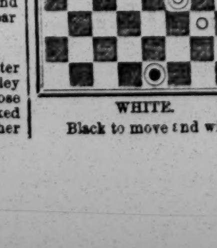
BY J. DRUMMOND.

White.	Black.	White.	Black.
1..23 to 19	29 to 25	5..6 to 10	29 to 25
2..31 26	25 29	6..26 22	25 29
2..5 1	29 25	7..18 15	11 25
4..1 6	25 29	8..19 15, and wins.	

Position No. 45, Vol. XIV.

BY A. D. P.—SELECTED.

BLACK.



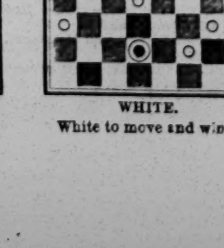
WHITE.

Black to move and win.

Position No. 46, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

THE GAME OF CHESS.

To Correspondents.

E. H. C., Washington.—We fear that some of your questions will prove too hard for us; but such answer as we can we will speedily return by mail. Just so! Two husbands! is a *non sequitur.*

John C. Romeyn.—You must excuse our seeming indifference. Your solutions have all been right; and when we get to them will answer your other points. Thanks for advance sheets.

Theo. M. Brown, Penn Yan.—Many thanks for sending the information; the sad fate of our worthy friend shall be duly noticed next week. Good for the "proposition!" we think it will prove feasible and eminently acceptable; will digest and forward a scheme of procedure in two or three weeks. What a "change of base," truly! All success to you!

Herr Loewenthal.—Have written you a letter; enlighten and direct us—if you can.

A. Y. A., Waukesha, Wis.—Your several points answered by mail, as per stamp.

"Envious, yet Careless."—Shown right up, you see."

S. Boykin, Macon, Ga.—Did our report of progress, book, and explanation reach you? We await directions.

Several Correspondents answered by mail; we hope to their satisfaction, without a public reply.

Death of Thomas Hamilton.—We are exceedingly pained to learn of the recent death by cholera, at St. Louis, of our old friend, the well known Thomas Hamilton, once the President of the Brooklyn Chess Club. The length of our game and necessary correspondence crowd out a suitable notice of his demise, beyond stating the fact, until next week.

On Dit.—That we are to inaugurate the Chess season of 1866-7 with a grand match between Herr Steinitz, the second great conqueror of Prof. Anderrsen, and the English amateur most renowned for his brilliancy, Mr. Bird.

Enigma No. 549.

From the Chess Players' Magazine.

BY E. S. BREWSTER, ESQ.



at his Kt 3, K Kt 7, K R 3, K 5, Q Kt 7, Q 2, Q 4th.

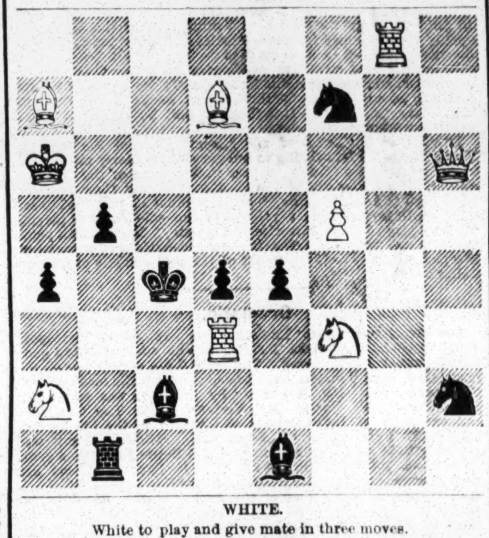
at Q 4, her R 3, Q R sq, K sq, Q 6, K R 2d.

White to play and give mate in five moves.

Problem No. 549.--Tourney No. 9.

"ENVIOUS, YET CARELESS."

BLACK.



WHITE.

White to play and give mate in three moves.

Game No. 549.

The sixth *partie* Steinitz vs. Anderssen.

SICILIAN DEFENCE.

Attack, Steinitz.	Defence, Anderssen.	Attack, Steinitz.	Defence, Anderssen.
1..P to K 4	P to Q B 4	29..P to K R 4	Kt to Q Kt 2
2..P-K Kt 3	Q Kt-B 3	30..B-K R 3	Q R-Q sq
3..K B-Kt 2	P-K 4 (a)	31..Q R-his 2	K-home
4..K Kt-K 2	K Kt-B 3	32..K R-Q sq	[illegible]
6..Castles	K B-K 2	34..Q-K 3	K-Q sq
7..P-K B 4	P-K R 4	35..B-K 6 (b)	Q-her Kt 2
8..P-K R 3	Q B-Q 2	36..K-Kt sq	P-Q R 5
9..Q Kt-Q 5	Q-her B sq	37..Kt P × P	P-Q Kt 6
10..Q Kt × Kt +	K B × Kt	38..Q R-home	P-Q Kt 7
11..P-K B 5	Kt-K 2	39..Q R-Kt sq	Q R × P
12..P-Q B 4	Q-home	40..B-K R 3	K-Q B 2
13..Kt-Q B 3	Q B-his 3	41..K B-home	K R-R sq
14..P-Q 3	Q-her 2	42..K R-Q 2	Q R-Kt 5
15..P-Q R 3	P-Q R 4	43..K-his R 2	K R-R 8
16..P-Q Kt 3	P-Q Kt 4	44..K R-Q sq	Q R-Kt 6
17..Q B-Q 2	P-Q Kt 5	45..Q-K R 6	K R × R
18..B P × P	B P × P	46..K R × R	Q-her Kt 5
19..Kt-Q R 4	Q B × Kt	47..Q-K B 8	Q-her 7 +
20..Q R × B	Kt-Q B 3	48..B-K Kt 2	Q-her 6
21..Q B-K 3	Q R-B sq	49..Q × B P +	Q Kt-Q 2
22..Q-her 2	K B-Q sq	50..P-Q B 5	Q × Kt P +
23..P-Q 4	B-Q Kt 3	51..K-Kt sq	R-Q B 6
24..P-Q 5	Q-her R 2	52..B P × P +	K-Q Kt 3
25..Q B × B	Q × Q B +	53..R × Kt P +	K-Q B 4
26..K-his R sq	Kt-Q sq	54..R-Q Kt sq	R-Q B 7
27..Q-K Kt 5	K-his B sq	55..R-Kt 5 +	K-Q B 5, and
28..P-K B 6	P-K Kt 3		Prof. Anderssen wins.

(a) Leaving the Q P behind and weak.
(b) A brave and ingenious attempt to win; but as Prof. A. does not accept the cartel, it is really such a loss of time as gives the adversary an attack and loses the game.

ADVERTISEMENTS.

THE FOUNTAIN OF YOUTH.
MADAME JUMEL'S MAMMARIAL BALM FOR ENLARGING, DEVELOPING, AND BEAUTIFYING THE BREAST.
The Balm is a most agreeable and indispensable article for the toilet of any lady, rendering the Breasts large and firm, removing tenderness and pain, and giving life and action to the mammary secretions. On account of the variety of forms and tissues which exist in the female organization, the proprietress has found it necessary to introduce two preparations. THE FIRST PREPARATION OF MAMMARIAL BALM, for enlarging the Breasts where there is an imperfect development, in which case a mechanical Breast Elevator is also used to facilitate the process. The application of the FIRST preparation of the Balm will increase the size of the BREASTS to any extent desired, but in all cases the use of the Elevator in connection with the Balm will greatly hasten the development, giving to the Breasts of any lady of any age that perfect development which excites the admiration of the most indifferent, and which is the pride of every lady of educated taste. Ladies whose Breasts have lost their natural youthful development, in consequence of nursing, can have them completely restored in size and beauty by using the FIRST preparation of the Balm, with or without the Elevator, its application removing all schirrus and improper condition of the mammary glands, stimulating and invigorating the secretory vessels, creating a beautiful and healthful development.
Ladies who are nursing and deficient in milk should use the FIRST preparation of the Balm, its effect being manifest in a few hours in the removal of tenderness and hardness of the glands, the Breasts becoming healthy and abundantly supplied with milk. A prescription (free) for nursing mothers accompanies the Balm, which can be obtained upon inquiry.
Ladies during pregnancy should make occasional use of the first preparation of the Balm, as the ducts and cæcal vesicles are liable to inflammation, thereby causing painful and dangerous affections; by using the Balm, first preparation, once or twice a week previous to confinement, such difficulties may be avoided.
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City Summary.

MONDAY, Oct. 8th, '66.

"TIS YEARS since first we met," dear reader; in fact 'tis half a score and more, yet "ever of thee we're fondly dreaming," for "your bright eyes haunt us still;" yes, "oft in the stilly night, when slumbers chain hath bound us," when "we sweetly dream the happy hours away," "fond memory brings to light" the time "when you and I were boys together," and then we're "happy as a Queen." Some of you, we grieve to say, we have not met at all, and "the heart's bowed down" at the thought; we're "only waiting" for you to "join the happy throng," and "that's what's the matter." And many there are to whom "the light of other days is faded," who are "gone from our gaze" to "the spot where my love lies dreaming," who has sung "her first song with the angels," and "in blissful repose is at rest;" "shall we meet again?" "Never despond," beloved reader, for "we're growing old together," and, they tell us, "with all our faults" "there's hope for us above." And "the friends of our youth, where are they?" Some have "sailed the seas over," some have "nothing to wear," while a few by "wedded bliss" have become cured of "kissing through the bars;" for those more unfortunate who still "practice at the bar," and "fill high the sparkling brimmer," there is no such "Perfect Cure." "How beautiful on the mountain," yet "cold as the heart made of stone," when "the leaves of the autumn are falling," and we seek for "the old folks at home." Yes, indulgent patrons, though we "may seek through the world," there's no place like "the home of the girl that we love;" ah! "scenes that are brightest" do there greet the eye, as the "pretty young widow" sings "root hog or die." But heigh ho! "there's a good time coming, boys," "wont you come along?" for "I am lonely to-night," since "my love is far away." "Hurry up the cakes," the surly printer man did cry, as he saw us "kissing Nelly, kissing Nelly on the sly." "Click, click, click," goes the sound of the types; oh! "why should we hurry for them?" "Nine columns are wanting to fill up the breach," the foreman "cries out from above;" and this "gentle warning" the devil repeats, in "words that don't savor of love." "Come in and shut the door," we cry, "I give thee all," was added; "Oh! call me not back," was the devil's reply—"for the clock in the steeple strikes twelve," and in a jiffy the urchin was gone. Of course the devil's advent and exit has knocked all the poetry out of us, and we must turn our thoughts to other channels......October has brought a change. Cold blows the wind; and jackets, eke of flimsy stuff, now cotton must to woolen; and those who shady erst have kept, now seek the sunny side. At night, full well we know, 'tis colder out than in, and thus it comes to pass that many to the play pass in. Ah! what luscious times we're having now with dancing nymphs and so on; at Niblo's 'tis each night a treat to see the *ballet* go on; many of whom, we've heard it said, have not a stitch to sew on. We'll make a verse about these natural beauties:—

At Barnum's is the place to see
The dancing of the bears,
When Driesbach and his family
In winter time appears;
But oh, how better far to me
Is Wheatley's Demons' rare dance,
For in the famed "Black Crook" we see
That most bewitching bare dance.

Talking of [illegible] as are seen in the 'Barras' spectacle, we are much surprised that our highly educated, [illegible] critics of the daily press have not cut up the undressed divinities that shine therein. When the Menken essayed Mazeppa at the Broadway, and dressed the part, not according to Byron's dressing, but in accordance with the supposed custom of the country, that is, in costumes rich that covered much her shape, e'en then the daily press rebelled, and cried out "shame on Menken;" with dainty pen they lifted up the silks and satins on her, and in their vulgar thoughts revealed what public ne'er had witnessed; her "trunks," though filled with nature's gifts, those natural gifts all covered, and nought but calves not made of bran were to the vision offered. The charms of beauty she possessed, though hidden from the gaze, eclipsed by far the charms of Regl as also of Sangalli. The "Black Crook" troupe, we do admit, outstrip her in undressing, for which our moral critics daily shower down their blessing. No bitterer foe to Menken lived than Greeley's moral critic, who many a Winter's tale did tell of Menken and Mazeppa; yet now we find that self-same hand most fulsome lines inditing, and to the bare and naked feast the *Tribune's* flock inviting. Is this thing fair, impartial friends? say, do you think it's honest, to cut and slash away at one and bolster up the modest? We have no patience with such men, who, for a personal favor, will favor a person all the more, and hide their nude behavior. But mum's the word—the moral chaps cut many high old capers with dancing girls and such like game, but it's never in the papers. And talking about such creatures starts another idea, which is as underlined:—

The Foxes, to the Bowery Boys,
Continue, like some preachers,
To prove that in their every act
They're very (*H*)erring creatures.

And this brings to mind an incident in connection with Menken. The papers, in their misrepresentation and ignorance, had published so many falsehoods about Menken and her costume, that some people imagined that the lady, like our old friend Flora McFlimsey, had nothing to wear, and wore it. Of course thousands, "merely out of curiosity," went to the theatre where Menken was playing, to see if she really *did* perform in the undress uniform which the moral critics credited her with appearing in. On one occasion, when Adah was up for the "French Spy," an Irishman was present with a friend, and to this friend he was giving his experience of his first visit to Menken and Mazeppa. "Me wife," said he, "accompanied me, and when the yong ladie appeared jist as they wor goin' to sthrap her on the horse, she saised me by my arm, and whispered, 'Terence, me darlin', if she takes off any more of her clothes, shure I can't sit in the house any longer.' 'Be aisy,' sed I, 'for if you only jist fix your attention on her present atthire, ye'll see it's impossible for her to ondress any further.'" Our Hibernian friend had hardly finished his anecdote when Miss Menken appeared as a young officer. Says the Irishman, "She's in three caracters—an officer, an Arab boy and a lady. Wait awhile, ye'll see her half stripped as the Arab boy, and a rale Vanus in the last character." His friend's expectation was increased, but slightly depressed when the object of our interest suddenly appeared as the child of the desert, for beyond showing her well proportioned arms and legs, she was fully, classically, and even modestly attired. "Begad, Sir," said the Irishman, "she'll asthound ye in a minute. The next character will alarm ye." But, presently, when the horrible old Dey of Algiers commanded the "woman" to be brought forth, and a lady with a profusion of silks and spangles from head to foot was suddenly dragged on the stage, there seemed to be a feeling of disappointment, while our Irish friend, unable to restrain his rage, bounced out of his seat, and going to the box office, angrily demanded his money back. "May I beg to be informed the reason of such a request?" politely responded the "gentlemanly treasurer." "Because, sir," bawled the son of Erin, "because its a swindle, sir! I expected to see the Menken half naked, sir, according to the papers, and, by the powers, she's as properly dressed as any other of your respectable actresses. I'll not submit, sir, to such a contemptible swindle." Whether the Irishman got his money back or not, we didn't wait to inquire, but the incident goes to show that all is not true that appears in the papers, the CLIPPER of course excepted.......We break the news gently to interested readers that a leading lady at one of our most fashionable theatres, who at the close of last season went to Europe on a pleasure trip, while in London became acquainted with an *attache* of the London *Times;* the *attache* of the paper became an ardent *attache* of the young actress; she reciprocated the tender passion with which she had inspired him, we are told, and a mutual attachment was the result, with an understanding that the lady's next engagement should be with the newspaper man for life. The young actress has returned to this city, and is now fulfilling an engagement which may be her last in this city, much to the regret of Young America, with whom she is quite a favorite. Out of respect for the feelings of the "fast family" of fast young gentlemen of this city we withhold the name of the lovely actress.......Little incident.—Recently, a star actor who occasionally favors the east siders with his melo-dramatic delineations, took apartments at a hotel in the Bowery for self and an actress "in whom he takes a deep interest." It happened that a son of the actor was also sweet on a lady who, strangely enough, bears the same name as the lady of the first part, and who, stranger still, was stopping at the same hotel. The son, wishing to show his deep devotion to the lady under *his* care, sent her a bouquet of flowers one day, but the servant very stupidly took the bouquet to the *other* Miss ——, the father's flame. "Who could have sent me these beautiful flowers?" exclaimed the unlawful recipient of the floral tribute. Just then the lady's lover appeared, and, seeing the boquet, did much anger exhibit, and for a few moments there was a lively scene; the noise brought up the son, and he brought the other Miss ——, and the "donyoumong" disclosed the true state of affairs, much to the relief of father and son, who have resolved, we hear, not to "locate" at the same hotel in future.

JOHN E. MCDONOUGH, who went to England a few months ago on a pleasure and business trip combined, was to have sailed for New York on the 26th ult., and may be looked for at any moment. He brings with him two new plays, "The Long Strike," by Boucicault, and T. P. Cooke's nautical prize drama "True to the Core, or Drifting to Leeward." "The Long Strike," which is now having a successful run at the Lyceum, London, is reported by the London press as being one of the most exciting and thrilling dramas ever produced in that city, the interest being well maintained from the first scene until the curtain falls on the *finale.* As neither of these pieces have ever been played in the United States, managers will find them attractive cards. See Mr. McDonough's announcement in another column.

A SILVER CORNET was presented to Mr. Charles Boswold, leader of the orchestra of the New York Circus, on the 6th inst., by the members of the troupe.

THE STRAKOSCH CONCERT TROUPE attracted a good audience to the Cooper Institute on the evening of the 1st inst. The artists are talented, but the programme was not wisely selected, there being too many solos and too few concerted pieces. The violinist, F. Jehin Prume, was "the star of the evening."

"RIP VAN WINKLE," an opera by Geo. F. Bristow, is to be one of the first produced at the Academy of Music, in this city, after it is rebuilt, by Max Maretzek, with a good cast, new scenery, dresses, &c. Bristow is an American artist, and his opera is said to be a first class composition. He has just completed a new oratorio entitled "Daniel."

KELLY AND LEON opened their New Minstrel Hall, 720 Broadway, in an unfinished condition, on the 1st inst, to a good but not crowded audience. The first part of the entertainment consists of thirteen performers on the stage, and a pianist in the orchestra. Frank Moran and Johnny Allen keep up the ends, and Edwin Kelly is interlocutor and balladist. The introductory overture and opening chorus were very good. Mr. Jackson sang "When the Moon with Glory brightens," which was deservedly *encored.* This gentleman possesses an excellent voice, and he has the good taste to know how to use it. Mr. Kelly possesses one of the sweetest tenor voices of any one in the business; every word he utters can be distinctly heard. He sang "Marion Lee" with considerable feeling. Mr. John Oberist, one of the best Tyrolean singers we have listened to for some time, gave the "Mountain Song" very well. Frank Moran, who appeared on the bone end, made a big hit; he is, without doubt, one of the most original and witty end-men that blacks up. When he gets hold of a good thing he does not run it into the ground, but is ever on the alert for something fresh. Not one of his gags on the opening night do we remember to have ever heard before, and it is this that helps to make a minstrel show entertainment and an end-man popular. Frank is even funnier in his olio business than while on the end. Johnny Allen, at the other end, is clever in the position, but his style is a little too heavy for a Broadway audience; what gags he told were very good, several of them being new. The great fault of Mr. Allen is that he attempts too much, and is apt to over-do it. He endeavors to imitate, to a certain extent, Dan Bryant, both in singing and acting, but the copy is not equal to the original. His "Active Boy" in the olio was good. Leon appeared in the olio in two acts, first in a burlesque dance, and second in an operetta act entitled "The Two Doves," with Mr. Kelly. His dancing failed to awaken any enthusiasm, although the music was not fast enough for him. In the operetta, in which he was very funny, he caused roars of laughter. Hank Mudge gave a clog dance; if he would cut it a trifle it would be more satisfactory. Frank Moran's act of the "Oxygenated Air" was very laughable. The "Cow-bell-o-gians" followed, and the entertainment closed with the burlesque circus. Taken altogether, and considering it was a first night, the performance was a satisfactory one, the first part especially being first class. This week George Christy joins the company and takes the tambourine end. "The Doctor of All-can-tear-her," a burlesque on Julius Eichberg's physician, will be given.

"OUR AMERICAN COUSIN" was produced at the Olympic on the 4th, with Joseph Jefferson as Asa; Charles Vandenhoff, (a late arrival from London) as Lord Dundreary; Charles Peters as Binney; J. T. Ward as Coyle; Stoddart as Murcott; Caroline Carson as Florence; Kate Newton as Mary Meredith, etc. This portion of the cast—with the exception of Dundreary—was very good; the rest, with the exception of Mrs. Saunders as Mrs. Mountchesington, rather weak. Asa Trenchard is Mr. Jefferson's original character, yet it is not a correct representation of a real Down-Easter. This model of Yankee character has become so established among playwrights that it seems hopeless to expect anything different. The "down east whittler" of the stage—made up of a big hat, a long coat, and a twangy drawl—is a misrepresentation of a genuine Yankee. In Mr. Jefferson's hands the character of Asa Trenchard is the best of the kind we ever witnessed. It is an exaggeration, to be sure; but a skilful, artistic exaggeration, necessary to make it really effective. Mr. Jefferson, as one can discover almost in the first moment of his appearance, is a comedian of the first order—possessed of the real genius necessary to his profession. In one scene of the play, in which under an impulse of generosity he burns the will, he gives a most exquisite bit of acting. The mingled effect of the pathos and the comedy which he weaves together in the scene is indescribable. The Dundreary of Mr. Vandenhoff is modeled after the Dundreary of Mr. Sothern, but lacks the symmetry and condensed queerness which characterizes that exquisitely ridiculous and droll performance. His make up was not equal to that of Sothern's. Taken as a performance, it was not a satisfactory one. Mr. Stoddart's Murcott was excellent, and performed with a truthfulness that was telling. Peters' Binney was a capital sketch. Mr. Ward, who was well made up for Coyle, acted the *role* with judgment. Kate Newton looked and acted the part of Mary to the satisfaction of all present. The play was curtailed, some of the best scenes being omitted, among them that in the wine cellar, which always created considerable fun. There was a crowded house in attendance on the first night, but the play did not seem to go off with that smoothness and warmth that would guarantee for it much of a run.

MRS. M. A. GARRETTSON and WM. E. SINN, lessees of the Chestnut Street Theatre, Philadelphia, were in town on the 4th inst. Mr. Sinn succeeded in securing Mr. Jefferson for the Chestnut.

EUGENE F. GORMAN and J. H. WHITING have joined Frank Bates' company, and sail for Houston, Texas, on the 10th inst.

BILLY REEVE sailed on the 6th inst. for New Orleans, to go to the Academy of Music.

J. H. HACKETT, of Falstaffian but no other renown, closed a two weeks' engagement at the Broadway Theatre on the 6th inst. His performances were witnessed by well-pleased and pretty large audiences......Miss Maggie Mitchell, the little cricket, succeeds Sir John, and opens this evening in the "Pearl of Savoy," supported by J. W. Collier. As Maggie is a general favorite, it is but fair to presume that she will attract full houses.

MR. AND MRS. HOWARD PAUL, who have obtained some little celebrity in England in their patch work entertainments, commenced a month's engagement at Irving Hall, on the 1st inst., under the management of a couple of speculators. They opened to a fair house only, [illegible] distribution of free tickets for a first night; since then the hall has not been half full any evening during the week, and the "latest importation" failed to make the sensation that had been anticipated by those directly interested in their success. Mr. Paul is not of much account as a performer, and fails to awaken any enthusiasm among his auditors; his Roger Whitelock was his best effort. Mrs. Paul appears to much better advantage than her husband; she is a very clever vocalist, with a rich contralto voice of great compass. In England she is said to have come prominently into notice by her imitation of Sims Reeves, a popular tenor singer. This card she attempted to play here, but as the American people have not seen Sims Reeves, the act was a failure. Her singing of the "Ship on Fire" was well received. The entertainments offered by Mr. and Mrs. Paul may do for a London audience, but they fail to awaken any interest here. Speculators make a great mistake in supposing that every Tom, Dick and Harry who may have obtained a little notoriety in England can be "worked up" as paying cards in this country.

BLACK CORK flourishes. The San Francisco Minstrels, who came here a little over a year ago in search of filthy lucre, have fallen into pleasant places and dropped down upon a good thing. We assisted at their entertainment on the 6th, but owing to the crowded state of the house at an early hour—the orchestra seats, it appears, being all sold before opening—we were compelled, reluctantly, to fall back upon a back seat, and this fact may in part account for our not enjoying the performances as much as usual. Aside from this, however, we certainly missed that rich flow of humor which formerly marked the efforts of the end men, while the 2:40 pace at which the interlocutor rattled off his pretty talk rendered the greater portion of his remarks almost unintelligible. Many of the gags were old and worn threadbare by the service they have been compelled to do in this and other minstrel organizations. Success should incite our friends to greater efforts to please, instead of making them careless. One of the best as well as one of the freshest things offered to our notice was Backus' imitation of Joe Jefferson in the last scene of Rip Van Winkle; a better imitation we have never listened to. Aynsley Scott received a good round of applause for his solo in the first part, and we were glad to hear it, for in most instances the "little people" are so kept in the background by the big guns that it is a rare thing to see a hand lifted in approbation of the acts of the lesser lights. Take it all in all, the San Francisco troupe is, perhaps, equal to any band in existence—"when you find them in the humor."

THE BUISLAY FAMILY concluded their Winter Garden engagement on the 6th inst. Pecuniarily, they have not been as successful as they should have been, for certainly, in their peculiar and thrilling acts in the air, they have no superiors. The "Spiral Mountain" feat seems to be most too difficult and hazardous for other performers to attempt, yet Etienne Buislay accomplishes it with apparent ease..... Miss Jean M. Davenport, one of the most artistic actresses on the stage, succeeds the Buislay Family, opening this evening in "Adrienne Lecouvreur," supported by J. H. Taylor, Leffingwell, Davidge, Andrews, etc. She plays but six nights.

"HARLEM LANE," a new sketch by G. W. H. Griffin, is to be presented this evening at Budworth's Opera House, where a really interesting programme is nightly given. At this house they have prepared a pretty "bill of the play," a perfumed circular, with a neat little looking glass attached, which, in the ladies' estimation, greatly adds to the interest of the performances. They will "Hold your horses" at Budworth's, at the same time giving you an opportunity to "Shake hands with Uncle Sam."

SINCE MR. GRAU has ceased his disgusting bulletins about Ristori, and permits the tragedienne to run along on her merits, she has made a more favorable impression, especially in "Elizabeth," which is pronounced a grand piece of acting.

IN THE WORDS of one MacGregor, "come, gather, gather, gather,' at the New Bowery, where a new spectacular play is to be brought out this evening with new scenery, machinery, costumes, *et cetera.* The play is entitled the "Gaelic Chief, or the Gathering of the Clans," and to give due effect to the development of the plot and the *denouement,* a large number of auxiliaries have been engaged. Among other novelties introduced will be the Scotch bagpipes, played on by Mr. McClelland and Peter Bowman, the well known Caledonian pipers. A stirring drama will be played each evening, in addition to the spectacle. The large stage of the New Bowery affords ample scope for scenic display, processions, etc., and in the "Gaelic Chief" the entire space will be thrown open to public view.

CARLOTTA DE BERG, the great *equestrienne,* has again made her appearance at Lent's New York Circus, to the delight of all lovers of daring equestrianism. Jimmy Robinson, the bare-backer, divides the honors with the Mademoiselle, and nightly draws down what the professional critics call "thunders of applause." It is stated that Kelley, the champion leaper, is to show at this establishment shortly; his leaps are marvellous.

PROBABLY the most important announcement we can make to the patrons of Tony Pastor's Opera House is the fact that "Tony sings two more new songs this week." This covers a good deal of ground, although occupying but little space on paper. A new drama called "The Robber King" is also "on" this week, which, together with the ever popular *ballet,* will assist in making a programme of rare excellence for the Bowery slope, and one which will assuredly please.

JAS. WEHLI, just returned from "Europe and a market," as the commercial reporters say, announces a couple of *matinees* this week at the Olympic Theatre. This is "prior to his starting on a tour of the continent." This able man will be assisted by his man Habelmann, and by Mme. Marie Frederici and Herman. Billy Formes is also counted in. Let Wehli have good houses, for well he deserves them.

☞BURLESQUE having failed to fill the New York Theatre with delighted audiences, English opera has been tried with success, Julius Eichberg's comic opera of the "Doctor of Alcantara" being given on the evening of the 3d to a crowded house, and on the following evenings with much success. The cast of the opera at this house is as follows:—Doctor Darcelsus, Mr. Mark Smith; Don Pomposo, Mr. Jas. Weinlich; Senor Balthazar, Mr. W. Gomersal; Carlos, Mr. John Farley; Perez and Sancho, Messrs. Caldwell and Chapman; Inez, Mrs. W. Gomersal; Donna Lucrezia, Mrs. Sophie Mozart; Isabella, Miss Maria Norton. With the exception of a little nervousness on the part of one or two of the performers, the opera went off remarkably well. Other operas are in rehearsal to follow the "Doctor." We are glad to see that the efforts of Messrs. Smith and Baker are beginning to be properly appreciated. The "Doctor of Alcantara" will be repeated until further notice.

MISS LUCIA DEANE, already a good vocalist, sailed for Europe on the 3d, for the purpose of undergoing a course of musical instruction with the best masters of Italy.

"DE GEZIGE." Now who would suppose that this gibberish meant "The Miser?" Yet such is the fact, and in the play of that name Bogumy. Dawison appears this evening at the Stadt Theatre, where the German continues to attract large houses.

THE ATTENDANCE at Niblo's to witness Mr. Barras' spectacle of the "Black Crook," is as good as ever, even the *matinees* being as crowded as the evening performances. Alike credit is due to Mr. Barras who wrote the play, and to Mr. Wheatley, who has produced it in such magnificent style. Never in the history of the American stage has anything of a spectacular character approached it in the grandeur of scenic effects, costumes, appointments, etc. The imported model artists who figure in it help to give variety to the show, and pander to a taste already sufficiently depraved without this incentive to greater lewdness. It will not be surprising if a revival of nude model artist exhibitions throughout the city should follow this exposition of undressed dancing girls at Niblo's. The one would draw as well as the other.

M'LLE ANNETTA GALETTI, who, in certain movements, surpasses the best of the dancers at Niblo's, is to appear once more before the York public, Charley White having engaged her for his establishment at 472 Broadway. In conjunction with Mons. Cardella, another excellent dancer, she will execute a variety of dances every evening during the week.

WE HAVE two "American Cousins at Home" just now, one being represented at the Olympic and the other at Barnum's Museum; the latter by permission of Laura Keene, who has a lasting interest in the Trenchard family. Barnum presents the play in really good style, and, with the exception of Jefferson and Peters at the Olympic, the cast is not behind that at the last named establishment. The Museum is doing a lively fall trade both day and evening. Of thick people and tall people the curiosity department has a good supply, and these natural wonders take largely with our country visitors.

A FIRE occurred in the vicinity of the Thalia Theatre on Saturday evening last, and as the smoke made its way into the house, the audience became alarmed; the manager came forward and assured them there was no danger, but as the smoke increased he again came before the curtain, saying that as the fire was increasing he should be compelled to stop the performance. The audience retired quietly and without panic; thanks to the timely precaution and advice of Mr. Haerting.

JUDGING from the large number of professionals that are to be seen at nearly all hours of the day at the headquarters of Messrs. Conner & Co., on Broadway, we should say that this firm are doing a pretty brisk business. It is the oldest general agency in the country, and we are pleased to note its continued prosperity. Among our theatrical advertisements this week will be found a number from this firm, which the profession should make a note of.

THE LEADING VIOLINIST with Kelly & Leon's Minstrels was not in proper condition to attend to his duties during the entertainment given on Saturday evening last, and should not have been permitted to appear at all. The managers must not let this occur again.

ACCIDENT.—During the closing performance of the Buislays at the Winter Garden on the 6th inst., while two of the brothers were performing "L'Echelle Perilleuse," one of them, Julio, fell to the stage, a distance of over thirty feet, striking upon his hip. He was badly hurt and limped off the stage.

GEORGE JORDAN, he, who, upon every occasion during his stay in England has reviled his own countrymen in the North and openly avowed himself as a secessionist of the deepest dye, closes his engagement in London on the 21st inst., and takes the first steamer for this city. He will arrive here the first week in November, and arrangements have already been settled for his fulfilling an engagement of three to six weeks at the Olympic with Manager Grover. It is thought that he will meet with a *warm* reception.

THE USUAL BULLETIN of advertisements from the firm of Frank Rivers & Co., relating to business particularly interesting to the dramatic profession, appear in this issue of the CLIPPER. Among the number will be found one notifying those engaged for Albisu's Circus, Havana, that they must be prepared to sail on the 24th inst. Another relates to the sole right of playing the new play of "The Favorite of Fortune," Mark Smith being the only one who possesses the only copyright of ownership. For particulars as to the purport of the rest consult our advertising columns.

Dramatic.

THE ST. JOSEPH, MO. THEATRE prospers, says a correspondent: "We have Blanche De Bar as the star. She is a good actress, and well supported. The only thing of note put on the boards has been 'London Assurance,' in which she made a passable Lady Gay. Sir Harcourt, by Norman, was bad; Max Harkaway worse; Dazzle (Mr. Vernon), good. The rest, with the exception of Dolly, which was played to the life by Mr. Churchill, were bad. On Sept. 29th, 'Hidden Hand' was given, with Miss De Bar as Capitola, and Nettie Kellogg—a great favorite—as Pit-a-pat. On the 1st., Miss De Bar commenced her second week, appearing as Rosalind in 'As You Like It.'"

"BELPHEGOR" was played at the Park Theatre, Brooklyn, on the 3d inst., to a well filled house. Mr. F. B. Conway was the Mountebank; E. Lamb, Fanfarronade; John Davis, Lavarennes; Viola Barrett, Madeline; Mrs. C. Henri, Petipas, and nearly every other member of the company, except the manageress, was in the cast. Mr. Conway should strike Belphegor out of his *repertoire* at once, for he has not the least idea of what the character should be. After seeing Dillon in this, his greatest performance. Mr. Conway's Belphegor is more like a farce. In his most pathetic scenes his conception of the part was so bad that a number in the audience laughed quite heartily. Viola Barrett, who is generally correct in what she attempts, was not satisfactory as Madeline. The character was a little too much for her. E. Lamb [illegible] good as Fanfarronade. Miss A. Meeker walked through the part of Catherine. The rest of the cast was below

THE OLYMPIC, New Orleans, opened [illegible] season on the 27th Sept., under the management of Mrs. Chas. Howard Watkins. The performances commenced with a new and original local extravaganza, written by a gentleman of that city, entitled "Olympiana, or a Manager's Trials," with the following cast:—Phæton, charioteer of the sun, Mrs. Chas. Howard Watkins; Themis, gem of merit, Miss Rose Wood; Astrea, gem of brightness, Miss Florence La Fond; Nemesis, gem of duty, Miss Bella Montrose; Manager, Mr. R. Landley; Author, Mr. D. Oakley; High Tragedian, L. Morrison; Low Comedian, J. Collins; Star Actor, J. Madden; Prompter, W. Elsin. The scenery by Messrs. G. and W. A. Morgan was unexceptionable, our correspondent "Laertes" says, while the acting, with two or three exceptions, was excellent. It was followed by a new and laughable farce entitled "Out on a Raid," which was cast as follows:—Shakers, D. Oakley; Shivers, H. Watkins; Nubbles, *alias* Captain Hurrahfortheroad, Mrs. Watkins; Sybil, *alias* Captain Standanddeliver, Miss Rose Wood; Julia, *alias* Captain Yourmoneyoryourlife, Miss Florence La Fond. Both pieces are reported as having achieved a decided success, and were to continue on the boards until further notice......."Who Killed Cock Robin?" is in rehearsal and will soon be produced

THE VARIETIES, New Orleans, was "officially" announced to open on Monday, the 1st inst.

STUART ROBSON, having promised to shake that worst of enemies to the profession, viz., "budge," commenced an engagement at the Pottsville, Pa., Theatre on the 1st inst., and continued during the week. Mr. Robson is one of the best low comedians in the country when in proper form. Let him mark out a straight path for the future, and he will do well.

WILSON & DE WITT'S DRAMATIC TROUPE, with J. T. Hinds as the star, was in Ottawa, C. W., the week ending Sept. 29th. A correspondent says:—"The 28th was set apart for the benefit of Mr. Hinds, when the house was crowded to excess. The 'Colleen Bawn' was the piece, Mr. Hinds sustaining the character of Myles na Coppaleen. His rendition of it was the best I have ever seen. He is the most successful young star in the West, and in the course of time will doubtless have few equals as an Irish and Yankee comedian. The company consists of J. M. Howitt, Geo. B. Hudson, H. R. Franklin, C. H. Talmadge, Ida A. Franklin, Mary B. Thomson, Ida Grover, Mlle. Genevieve and Emma Buel. J. M. Hickey is agent. The bill for the 1st inst. was to be 'Robert Macaire' and 'Spectre Bridegroom.'"

THE COMPANY attached to the Opera House, Pittsburgh, Pa., appeared at Colerick Hall, Fort Wayne, Ind., on the 1st inst., in "Love's Sacrifice" and My Neighbor's Wife." On the 2d, "Ingomar" was produced. The company remained there during the week, as the Pittsburgh establishment was occupied by the Richings opera company.

STUART ROBSON, whose reputation as a comedian is A No. 1, wishes to make engagements for two or three weeks not yet filled. Address his agent, John P. Smith, as per advertisement elsewhere in this issue.

THE OLYMPIC THEATRE, New Orleans, La., commenced the season on the 27th ult., and the management is prepared to make engagements now with first class stars. For address, etc., see H. Watkins' advertisement in another column.

EMILIE MELVILLE opened at the Academy of Music, Quincy, Ill., on the 3d, says a correspondent, "to a splendid house. Miss M. made a hit, prospects of business being very fine. After a season of nine nights here, Miss Melville goes to Leavenworth, Kansas, commencing on the 15th, for three weeks. This lady's engagement in Memphis continued splendid until the close. For her benefit she had in over $900. Miss M. made such an impression that Tannehill has given her another engagement, to return there in February."

JOHN S. CLARKE commences an engagement at the Boston Theatre on the 15th inst.

A NEW COMEDY, which is said to have achieved a great success in London last season (probably the "Favorite of Fortune"), is to be produced at the Boston Museum on the 15th inst.

R. B. RICHARDS' COMPANY was at Macon Hall, Decatur, Ill., last week. Mollie Williams took a benefit on the 2d inst., appearing in "East Lynne," supported by Felix J. Vincent as Sir Francis.

HARRY WALL has joined Dan Bryant as business manager. Mrs. Harry Wall is also traveling with Daniel, supporting him in his pieces during the season.

EDWIN BOOTH is in the last week of his present engagement at the Boston Theatre. During the past week he attracted large houses to witness his renditions of Richard, Iago and Hamlet. The present week he will appear as Richelieu, Don Cæsar, Bertuccio, Hamlet and Ruy Blas.

KATE REIGNOLDS has been kindly remembered by her old Boston patrons, for they have turned out in large numbers the past two weeks to witness her performances at the Museum. This, the last week of her engagement, witnesses the reproduction of "The Angel of Midnight."

EDWIN ADAMS closed at the Howard Athenæum, Boston, on the 6th inst. His new piece of "Clairvoyance" was produced last week. It is said to be full of murder and poison, and secret panels. It affords Mr. Adams very little opportunity to display his abilities.

FANNY YOUNGE, who lately arrived from Australia, and made her *debut* in this city in burlesque, occupies the boards of the Howard Athenæum, Boston, this week. "Rum-ti-foo-zle" is her opening piece, supported by Lewis Baker. This lady fills the time previously engaged by Mr. Mark Smith, that gentleman's managerial duties precluding him from fulfilling star engagements at present.

THE POLITICAL TURMOIL in Philadelphia interferes with indoor amusements in that city. Mass meetings, torchlight processions, ward gatherings, etc., keep people away from the theatres to a considerable extent. Tuesday, Oct. 9th, the election takes place, and the excitement runs very high.......At the Arch Street Daniel Bandmann commences an engagement on the 8th, opening in "Destiny." Until the political pot has ceased to boil, Daniel cannot look for crowded houses, no matter how deserving he may be......Joseph Proctor is in his second and last week at the American, and produces his play of "Ambition; or, the Tomb, Throne, and Scaffold."......John Owens appears in two parts nightly at the Chestnut.

M'LLE. AUGUSTA, the attractive *premiere danseuse,* can be engaged for a month after the 22d inst., as will be seen by her advertisement in another column.

MARETZEK'S OPERA TROUPE will commence a series of operatic performances at the Philadelphia Academy of Music on the 15th instant.

LOTTA commences a week's engagement at the Academy, Providence, R. I., on the 15th.

MLLE. FELICITA VESTVALI.—Of this famous lyric actress we have been furnished with the following biography, which we publish by request:—"Felicita de Vestvali is the daughter of an old Polish family, and was born on the banks of the Vestula, in Cracow, a city possessing, in the feudal times, the privilege of crowning the Kings of Poland. She was born on the 23d of February, 1839. Her father was the Governor of Cracow. Endowed by nature with remarkable talents, she was given every advantage which musical instruction—for at this time in Poland such instruction was unusual—could afford. At the age of twelve years she spoke six languages, understood most of the ancient as well as modern poets of Europe, played upon several instruments, and had already given unmistakable promise of the possession of vocal genius. Her education was partially conducted in Berlin, where she studied declamation with the celebrated Professor Rott, having subsequently become at Paris a pupil of Rocourt, the well known artist, who shaped and guided the inspiration of Rachel; indeed, the French government, when she had barely attained the age of fifteen, offered to receive her as a substitute for the great French *tragedienne,* whose *phyrique* at that period appeared insufficient for her position. In the meantime, however, Felicita de Vestvali had made the acquaintance of one of those rare geniuses who have dazzled the French musical public, the famous tenor, Duprey, and by his advice she declined this brilliant offer, and determined upon giving her fine contralto voice to the operatic stage. Hence the Theatre Francais lost a great tragic artiste, and she was destined to supply the Italian stage with one of the most dramatic *contralti* who have ever trodden it. Accordingly she visited Italy, and after that season of enchantment had passed which every imaginative temperament must struggle through on the classic land of art and beauty, she settled in Naples to the study of the profession she had selected, under the guidance of the *maestro* Mercadante. Her first appearance was, however, made at La Scala, in Milan, for which she had been engaged by Romani, at the earnest desire of Mercadante. This was in the part of Azucena, in Verdi's 'Trovatore,' which she at once stamped out as a genuine lyrical creation, in which few, or indeed none, have ever equalled her purely vocal and dramatic power. Her progress was now rapid in the extreme. From this theatre she now passed to the Italian Opera, in London, and the next scene of her triumph was in New York, where she made her *debut* at the Winter Garden, taking the part of Assur, in Rossini's "Semiramide." When it is remembered that Grisi and Mario both sung in this opera, the trial to which she was subjected by our critical public may be imagined as one of no ordinary order. Its result was, however, in her favor. There was not a single journal that did not recognize the youth and power of her magnificent voice, the fervor and passion of her declamation, and the sublime histrionic genius which she had so largely developed. She was universally styled 'Vestvali, the Magnificent,' an epithet which, whether applied to her dramatically or vocally, but too clearly marks the effect she produces, as an operatic singer, upon her audiences. After this, with the spirit of travel and adventure strong in her, she determined upon visiting Mexico, where her triumph was even more marked—were that possible—than it had been in New York. Substantial proofs were indeed afforded her of it by the presents of rich jewelry and articles of *vertu* which were lavished upon her by the generosity of her wealthy admirers. So great was her success that in the following year she entered into operatic management in that capital upon her own account, and by the one season became that essential rarity, a wealthy manager. On her return to the United States a party of Mexican banditti promised themselves the pleasure of lightening her of her gains, which were enormous, as her last benefit alone netted her the sum of $4,000. She, however, quitted the City of Mexico a day earlier than the papers had announced her departure; consequently they were spared the bad taste of plundering her whom many of them had doubtless applauded when squandering the proceeds of their brigandage in the capital. A brief pause was made on her way back to New York, in Havana and New Orleans, where she repeated her successes, driving the Havanese almost to frenzy by the effect she produced on them at her *debut* upon the stage of the Tacon Theatre, under the management of Marti. On her return to New York she again appeared on the stage of the Academy, where she achieved an even greater triumph than any she had before effected. She then, at the request of her family, returned to Europe, where, after singing for a short period in Italy, she received an engagement at the Imperial opera, in Paris, the leading lyric institution in the whole world. Here her first appearance was in a French translation, made expressly for her, of 'Romeo e Giulietta.' So indisputable was her success in the opera, and so unequaled was the admiration which she excited amongst all who loved music, that the Emperor Napoleon made her a present of a most magnificent suit of theatrical armor, fashioned entirely of aluminum, valued at 20,000 francs. After a subsequent artistic tour through Germany, Switzerland and Russia, in which last country the most cogent pecuniary reasons were advanced to induce her to settle, Felicita de Vestvali, induced perhaps by her previous pleasant memories of success and friendship, determined upon returning to the first scene of her operatic distinction in the New World. In addition to this she had become a citizen of the United States during her first stay in this country, for she is one of that unfortunate nation who are so commonly driven to take a new land to themselves by the circumstances of their unhappy country, Poland. Otherwise there were inducements for her to have taken up her residence entirely either in Paris or London. Her *soirees* in Paris united the artistic, literary, financial and political distinctions of that metropolis. While in London she was specially acquainted with Lady Palmerston, with whom she has kept up an exceedingly interesting correspondence. She has had the honor of singing, not only before Queen Victoria, at Windsor, but before every crowned head of Europe. These reasons, however, literally weighed nothing, when brought into contact with the overpowering desire to revisit the land of her sincere adoption. The nature of Feliciti de Vestvali is preeminently artistic, warm, impulsive, true and loyal to an excess; it is eminently fitted to live in a republican atmosphere, and to enjoy the freedom and liberty of our country. She has appeared in every town or city of importance on the continent of Europe, and at the time of Ristori's appearance in Paris, M'lle Vestvali was the leading star at the Imperial Opera, where she received the high-[illegible] *Moniteur,* &c., while Fiorentino, who has the reputation of being the most severe critic in all Paris, pronounced her histrionic ability far superior to that of Ristori. On her return to this country she was induced, by the advice of eminent artists and critics, to essay the English stage. She made her first appearance at Niblo's Garden, New York, in the Fall of 1863, in a play eminently adapted to the display of her vocal, as well as her histrionic ability, entitled "Gamea." Her success was at once assured, and the engagement continued many weeks, at the conclusion of which she made a tour of the United States, meeting everywhere cordial and enthusiastic greetings, and great pecuniary success. During the seasons of 1865-66 she visited California, where she repeated the successes achieved in the Atlantic States. Up to the present time M'lle Vestvali has played upwards of 1000 nights of star engagements on the English stage, and is now engaged to play 250 nights, the present season, in the following cities:—Philadelphia, Brooklyn, Troy, Rochester, Buffalo, Cleveland, Columbus, Detroit, Chicago, Indianapolis, Cincinnati, Louisville, Nashville, Memphis, New Orleans, Mobile, Milwaukee. These engagements will be most positively her farewell performances in this country, as she will sail for London in the Spring, where she will appear in English drama, supported by a company of American artists, who will be specially engaged for that purpose. She will appear at Her Majesty's Theatre, which is the largest and most fashionable in London, being the favorite resort of the Queen. In an article which recently appeared in the CLIPPER, we stated that M'lle Vestvali was a Jewess by birth; but lest a wrong inference should be drawn from what we then stated, we here give a correction or qualification in the lady's own words. "Though I esteem the Jewish religion most sincerely, yet I am a Protestant."

THE SANBROOK DRAMATIC COMPANY, under the management of S. P. Babcock, opened at Union Hall, Akron, Ohio, on the 1st inst., in "Fanchon." They remained there all the week. The company is composed of Miss Clark, Miss Alice, Mollie Warner, Annie Litten, Fannie St. Clair, J. Mortimer, Master George, T. G. Murphy, S. P. Babcock, J. Sanbrook, L. K. Babcock, J. M. Murray and J. W. Williams.

THE HANDY OPERA HOUSE is the name of a new dramatic temple now in course of erection at 249 Vine street, between Sixth and Seventh streets, Cincinnati, by Truman B. Handy. It is 90 feet high, 200 feet deep, with a frontage of 85 feet, and it is calculated to hold three thousand persons

THE METROPOLITAN COMPANY from the Indianapolis, Ind., Theatre closed at Lafayette, Ind., on Sept. 29th.

OF MEMPHIS, TENN., dramatic affairs, our correspondent gives us the following summary: "Lawrence P. Barrett is at the New Memphis Theatre, in his fourth week. Biz fair for the times. The presence of cholera, the general prostration of business and the absence of many of our play-goers, have combined against the theatrical interests of the city. Charlotte Thompson is the next star at the New Memphis..... Miss Emilie Melville has been the star at the Greenlaw Opera House. During her short stay in this city she has gained many friends, all of whom will be glad to welcome her back to Memphis. Her *naivete* and vivacity has charmed all who have seen her performances......Of the new comers to our theatres, Messrs. J. Wheelock and Marston, of the New Memphis, and Sam Ryan and Mr. Curran, of the Opera House, have become favorites even at this early stage of the season......T. L. Connor passed through this city *en route* for New Orleans......Mr. Templeton, manager of the Vicksburg Theatre, also, Mr. Gilbert and lady, left for Vicksburg on the 28th ult. The theatre opens on the 10th October......Charles Dillon made his first appearance at the Greenlaw Opera House on the 1st October, as Virginius."

MR. J. W. WALLACK made his first appearance this season at the Rochester Opera House, on the 1st inst, in the character of Hamlet, supported by Evelyn Evans as the Ghost, J. W. Norton as Laertes, E. B. Williams as Polonius, Henry Linden as the Grave Digger, Miss Eloise Bridges as the Queen, and Fanny Stocquelor as Ophelia. Our correspondent says:—"The house was crowded, and Mr. Wallack met with a reception which fully proved that he is a favorite with Rochester theatre goers On the 2d, 'The Merchant of Venice' was performed, Mr. Wallack as Shylock, followed by the farce of 'My Precious Betsy;' 3d, 'Still Waters Run Deep' and 'The Spectre Bridegroom;' 4th, 'The Stranger' and 'Lottery Ticket;' 5th, 'Iron Mask'; 6th, 'Black Eyed Susan' and 'My Aunt,' Mr. Wallack sustaining the characters of William and Dick Dashall. Business has been excellent all the week. On the 5th, for the benefit of Mr. Wallack, there was not standing room in the lower part of the house, and people were turned away. Mr. Wallack continues his engagement next (this) week. He will be succeeded by Miss Kate Reignolds for six nights."

THE ACADEMY OF MUSIC, Albany, N. Y., suffered the past week from the election fever. A poor attendance witnessed "The Female Detective," which was performed nightly. Our correspondent says:—"This week we are to be sandwiched with standard comedy; Monday, 'Money'; Wednesday, 'Love Chase'; Friday, 'Much Ado About Nothing.' On the intermediate nights, 'Who Killed Cock Robin' and 'The Last Nail.' The company has received additional support by the engagement of Mrs. Maeder, whose name in itself should be more attractive than half of the self-styled stars of the day, and Manager Ryer will now, it is to be hoped, dispense with the sensational and give us some of the fine old English comedies, which, with himself and Mrs. Maeder in the cast, will carry us back to the time that acting was a profession and not a trade."

THE BUISLAY FAMILY are advertised to appear at Tweddle Hall, Albany, N. Y., this week.

PEOPLE ARE WANTED for the Academy of Music, Quincy, Ill., including a leading lady and a leading man, etc. For address, see W. M. Holland's advertisement in another column.

MARETZEK'S OPERA TROUPE appear at the Brooklyn Academy on Wednesday, Oct. 11th, with Ronconi in "Crispino." With the remembrance of Rovere's finished performance and vocalism in "Crispino" before them, Ronconi will have to try his very best to win the favors of the Brooklynites. On Thursday they do "Trovatore," and on Friday "Fra Diavolo," with the charming Louise Kellogg and Mazzoleni. "Sonnambula" closes the four nights of opera.

G. C. DAVENPORT, a very promising young comedian, and clever vocalist and dancer, has been engaged to travel with Miss Caroline Hayes, who is about starting out to fill a number of star engagements.

BOOTHROYD FAIRCLOUGH, tragedian, is in Detroit, opening there on the 8th inst.

THEATRICALS ARE LIVELY in Cincinnati, our correspondent "Agate" informs us. In a letter dated Oct. 3d, he says:—"Business at both Wood's and the National is excellent. The weather is fine, and the people turn out *en masse,* filling both places every evening. On Monday evening, Mr. J. E. Murdoch spoke a political piece at Mozart Hall, to as large an audience as ever assembled in that place. Of course, its tenor was Republican, but, nevertheless, there was nearly as many Dems. as others to hear the patriot actor. Lotta closed her very successful engagement at Wood's on Saturday night, and on Monday Miss Lucille Western, who had been announced nearly a week previous by large colored posters and streamers, made her bow for the first time in six years, in Cincinnati, as Lady Isabel in 'East Lynne,' to an overflowing house. She will run 'East Lynne' through the balance of the week......Miss Maggie Mitchell closed her two weeks' engagement at the National on Saturday night, in 'Little Barefoot,' to a crowded house, as it was every evening during her engagement. On Monday evening Miss Mary Gladstane commenced a two weeks' engagement, opening in 'Lady Audley's Secret' to a good house, and repeated it on Tuesday night. She is an excellent actress, and portrayed the scheming Lady Audley to perfection. All the parts were well filled, and everything went smoothly. To-night Mrs. Gladstane produces 'Miriam,' a dramatization by Mr. Geo. Walters, from the German of Rosenthal's 'Leah,' and repeated it on Thursday. For her benefit, on Friday, she does the 'Hunchback,' with W. C. Forbes as Master Walter and Miss Osborne as Helen, and 'Katherine and Petruchio.' Saturday, 'Lucretia Borgia.' During her engagement she will play 'Corsican Brothers,' 'Baccarat' (an English version), and Peg Woffington, in 'Masks and Faces.'

THE "ICE WITCH" was shelved at the National Theatre, Washington, D. C., on the 29th ult., after a run of two weeks. Lester Wallack's "Rosedale" was brought out on the 1st inst., and held the boards for three nights, when the "Dead Heart" succeeded it. "Rosedale" was cast as follows:—Lieut. Elliot Gray, F. C. Bangs; Col. Cavendish May, Willis Page; Bunberry Kobb, Spackman; Mathew Leigh, John Gossin; Miles M'Kenna, Lewis; Lady Florence May, Miss Josephine Tyson; Lady Adela Gray, Mrs. Lenney; Rosa Leigh, Mrs. Williams. Our correspondent says:—"Mr. F. C. Bangs is an actor that we are proud of; his Elliot Gray is simply fine. In the scene where he discovers the lost child in the Gipsy's camp, his disguise is so complete as to deceive those who are accustomed to his excellent make-up. Mr. John Gossin (juvenile) put in a first appearance and made a very favorable impression. Mrs. Muzzy, Miss Tyson, Mrs. Lenney, Mr. Page and Mr. Spackman were excellent. The Rosa Leigh of Mrs. Williams was slightly overdrawn, but, as she pleased, that can be overlooked. The part of Miles M'Kenna was not what it should have been in the hands of Mr. Lewis. The 'Dead Heart' was presented on the 5th, to a fine house, with Bangs as Landry, Lewis as Latour and Miss Tyson as Catharine Duval. Mr. W. W. Jeffries (first low comedian) put in a first appearance, and in the part of Toupet was thoroughly enjoyable, and will at once become a favorite. 'Eustache Baudin' follows the 'Dead Heart.'"

THE ACADEMY OF MUSIC, Quincy Ill., was opened for the season on the 1st inst, by W. M. Holland, with the following company: Effie Johns, Cora Z. Harvey, Mrs. A. W. Stuart, Kate Kingsley, Anna Gray, Clara Havens, Jennie Deveaux, W. M. Holland, J. Woodruff, J. B. Wheatly, A. F. Kingsley, J. R. Byrnes, W. R. Gray, Frank B. Faden and A. J. Rose. They opened with "Hidden Hand," which drew a good house. On the 2d, "Lost in London" was given, and on the 3d, Miss Emilie Melville made her first appearance, as Fanchon. She will play nine nights.

OWEN FAWCETT, the popular comedian of the Walnut Street Theatre, Philadelphia, has in rehearsal an entirely original farce, written expressly for him by E. R. Coates of that city, entitled "The Poetic Dodge."

THE GHIONI AND SUSINI OPERA TROUPE appeared in Augusta, Geo., on the 4th inst, and were to remain three nights, and go thence to Savannah for one week.

WOOD'S THEATRE, Terre Haute, Ind., opened Sept. 24th, with a good company. Miss Fanny B. Price was the opening star. This large theatre was crowded, and Miss Price was hailed with prolonged applause. A correspondent says:—"She was called out three times during the evening; her benefit on the 29th was a perfect ovation. She has thus far played the largest engagement of any star that ever visited this city."

THE "BLACK CROOK" fever, from what we glean in the Buffalo papers, continues to rage in that city with unabated violence, assuming a more virulent type than even in New York. Tickets of admission to the spectacle command almost any price, and every down stairs seat is said to be taken a full week in advance. The part of Hertzog, the Black Crook, by Charles Barras, is said to be an artistic piece of acting.

MR. AND MRS. BARNEY WILLIAMS appear in New Haven, Conn., Oct. 15th, under the management of B. F. Lowell.

IN BALTIMORE, our correspondent "Don Juan" says:—"I have the pleasure of reporting more than usual activity in the way of theatricals. Last week and the two previous ones, the 'Streets of New York' nightly drew overflowing houses at the Holliday Street Theatre. The scenic and mechanical effects were much applauded, the former, executed by Mr. C. S. Getz, especially so. Fairweather was excellently rendered by Mr. W. H. Meeker, as also that of Gideon Bloodgood, by Mr. Richard H. Younge. Mr. Geo. W. Garrison, as Tom Badger, made a decided hit, and was highly applauded. On Monday, Oct. 1st, was introduced Brougham's dramatization of Dicken's 'Dombey and Son,' to a densely thronged house. Mr. C. B. Bishop made the greatest hit of the season as Capt. Edward Cuttle. The same piece was repeated on the following evening. Thursday evening repetition of 'Streets of New York,' and on Friday Morton's sparkling comedy of the 'Cure for the Heartache,' to undiminished houses. Mr. Ford has purchased the sole right to perform the recent dramatic productions of Mr. John Brougham, and several will soon be given, viz., 'Playing with Fire,' 'Flies in the Web,' and a dramatization of Dickens' popular novel 'Our Mutual Friend.'"

THE WEBB SISTERS are the stars this week at the Louisville Theatre.

FELIX VINCENT and MOLLIE WILLIAMS, who are to follow Chas. Dillon, at the Greenlaw Opera House, Memphis, Tenn., will open on the 15th.

THE HOLMAN TROUPE closed at the Metropolitan Theatre, Indianapolis, on Sept. 29th, and opened at Masonic Hall, in the [illegible]

THE RICHMOND (Va.) THEATRE [illegible] season on the 4th inst, with S. B. Duffield and Waldron as managers, and the following company: Laura, Fanny and Julia Waldron, Mrs. Stuart, Mrs. E. Monell, Mary Jackson, Mary Gardner Lottie Forrest, J. G. Boyd, R. Levere, J. Boswell, A. Waldron, C. Rosene, E. H. Barnes, W. E. Coleman, H. Herbert, W. F. Corbett R. J. Lewis, P. Jackson and others. The "Honeymoon" and "Rendezvous" were the opening pieces.

THE WORRELL SISTERS commenced a two weeks' engagement at Cleveland, Ohio, on the 2d inst, in "Cinderella."

LAURA KEENE opened with her company at Detroit on the 2d inst, to remain five nights. Laura goes thence to Chicago.

MR. AND MRS BARNEY WILLIAMS appear in Providence, R. I., on the 17th, and at Music Hall, New Haven, Conn., on the 18th inst, under B. F. Lowell's management.

C. W. COULDOCK commences an engagement at the Opera House, Pittsburgh, Pa., on the 15th inst.

EDWIN ADAMS is the present star at the Metropolitan Theatre, Indianapolis, to be followed by Blanche DeBar.

L. P. BARRETT is at the St. Louis, Mo., Opera House, succeeding Lotty Thompson, who closed there on the 6th inst.

THE VICKSBURG (Miss.) THEATRE was announced to open on the 2d inst, by Manager Templeton, with Mr. and Mrs. Wildman, the Misses Vane, Harry Gilbert, Mr. and Mrs. Walters, Jamieson and Marie Boniface in the company.

ANNIE HOWE, a popular English actress, just arrived in this country, has a card in our advertising columns, in which she states that she is prepared to play star engagements throughout the country. A glance over a file of English bills informs us that the lady has played many of the most prominent parts in the sensational as well as standard comedies of the day.

JAMES R. HARRIS, late of the Opera House, Saratoga, can be secured for the position of property man. See advertisement.

SHERRY'S DRAMATIC COMPANY continued in Erie, Pa., last week, playing "Little Barefoot," "Aline," "The Reapers," "Married Life," "Everybody's Friend," and "Victorine." The company open at Syracuse on Nov. 1st for a short season.

IN RICHMOND, Va., the dramatic season has begun under more favorable and flourishing auspices than heretofore. S. B. Duffield is sole lessee; Duffield & Waldron, managers. Our correspondent "W.," under date of the 6th inst., says:—"Considerable alterations have been made in the arrangement of the seats, involving outlay and some loss to the management, but greatly conducing to the comfort of the audience. Max Strakosch's Operatic Company played to crowded houses during the preceding week, and on the 4th inst., the Thespian Family, consisting of the Misses Laura, Fanny and Julia Waldron, and Andrew Waldron, began a star engagement, supported by the stock company. The opening piece was the 'Honeymoon,' with Miss Laura, as Juliana; Miss Fanny, as Volante; Miss Julia as Zamora, and Mr. Waldron as the Mock Duke. It was played admirably, and the Waldron Family established themselves at once before the Richmond public as artists. A musical olio followed, in which the sisters were supported by Mr. Duffield, whose 'My Pretty Jane' received a rapturous *encore.* In the quartet of 'Kiss Me while I'm Sleeping,' their voices blended harmoniously, and showed signs of considerable culture and care. Laura's 'Soldier's Grave' and Waldron's 'Tippity Witchet' were both *encored.* 'Love in All Corners' ended the entertainment, in which Laura, Fanny, Julia and Messrs. Waldron, Levere, Turner and Barnes appeared. Last night Miriam, in the comedy of 'Miriam's Crime,' was effectually rendered by Miss Laura, supported by her brother Levere, and C. Rosene. The olio that followed was as successful as on the preceding night, and Miss Julia's 'Coming thro' the Rye' was sung with much pleasing *naivete.* The 'Loan of a Lover,' with Fanny as Gertrude and Waldron as Spyke, closed the second evening. Waldron is a comedian of fair promise; of the Jefferson school."

THE "BROADWAY THEATRE," J. W. Carner, D. Wilson and H. F. Henry, proprietors, opened to a crowded house, in Auburn, N. Y., on the 3d, in the play of "Camille," with the afterpiece of "Jenny Lind." Our correspondent, "Henry," says:—"The respective parts were well sustained, and gave entire satisfaction. The character of Camille was assumed by Maud St. Leone Carner; this lady is possessed of a high order of talent, and well posted in her profession. Mr. George Kames appeared as Armand, and sustained the character with credit; they were ably supported by Mr. J. W. Carner, as Gaston; Miss Mollie Cook, as Mad. Prudence, and Miss Lottie Howland in the character of Nannie. This is decidedly the best equipped and most talented company that has visited this city in years, and while they retain their present organization, they justly deserve an advanced position in the ranks of the profession."

DAN BRYANT continues the attraction at the Continental, Boston. So far he has made a favorable impression upon the Boston public as an Irish comedian. The only fault the "Hubbites" find with him is that he is not demonstrative enough, and he is apt to introduce worn out Ethiopian jokes in his Irish business. Mr. Bryant remains two weeks longer, during which time "Shamus O'Brien" will be produced. He goes thence to Rochester.

THE THREE LAST PERFORMANCES at the Brooklyn Academy have doubtless proved to our friend Tayleure that the Academy audiences this season won't patronize anything but first-class talent, well supported. Proctor in melo-drama, the Webb Sisters in their peculiar *roles,* and Zoe in the "leg business," with "Jemmy Twitcher" to help her, couldn't more than half fill the Academy on the occasions of their respective appearance, Ada Webb's efforts being the most successful and best received. But for the able assistance given by Davidge, Andrews and Leffingwell, the other performances would have dragged heavily. M'lle Zoe and John Sefton played to a third of a house on Friday, Oct. 5th. On the 8th the Buislay family try one night. Tayleure certainly gives his patrons variety enough.

JOHN H. DELAFIELD, well known to the English public as an author, comedian and character actor, and who has a good *repertoire,* wishes engagements, as will be seen by his advertisement in another column.

VESTVALI was the star at the Griswold Opera House, Troy, N. Y., the past week. She opened on the 1st inst., in "Gamea," repeating the same on the next night, and followed it on the 3d and 4th with "Bel Demonio." Our correspondent, "Mose," says "Vestvali did not meet with as good a reception as she did during a former visit to this city some two years ago. At that time she succeeded in drawing overflowing houses during her stay of two weeks, whereas, during her present engagement she has not played to one crowded house. Vestvali's impersonation of

'Gamea' was a well studied and truthful one ; she has identified herself with the part, and her rendition was natural and life-like. The piece is cut down considerably, and I think she makes a great mistake by leaving out the curse in the third act. She was ably supported by John F. Breyer, as Rutchioni; J. O. Sefton, as Fritzoline, and Mr. C. Jordan, as Octavio. Of the ladies, Mesdames Eberle, Cleaver, La Forrest and Jordan, acquitted themselves admirably. As Angelo, in 'Bel Demonio,' Vestvali was great. This piece was produced in grand style with new scenery. This evening, (the 5th), is set apart for the benefit of Vestvali, on which occasion will be presented Mad. De Marguerittes play of 'A Marriage Certificate,'' after which Vestvali will sing 'La Brindisi,' from the opera of 'Lucretia Borgia.' ''

MESSRS. DAVIS & CO., the well known Western theatrical agents, whose place of business is in Cincinnati, O., have a number of wants to be filled in all the branches of the profession. They are the accredited agents, also, of Miss Kate Fisher, and other performers. See their advertisements in this week's CLIPPER.

J. T. FANNIN, tragedian, and Mrs. Annie Fannin, first chambermaids, may be engaged by addressing them as per address in another column.

ZOE is the star at the Opera House, Troy, this week.

THE FOLLOWING is a complete list of the company engaged at the Metropolitan, Buffalo, where Mr. Barras' spectacle of the "Black Crook" is running:—Mrs. D. Myron, leading lady; Mrs. James Dickson, soubrette and chambermaids; Mrs. W. L. Ayling, first old women; Miss Jennie Wilton, first walking ladies; Miss Lizzie Gardener, second chambermaids; Mrs. G. Mortimer, second old women; Miss Adel Ward, second walking ladies; Miss Hallenbeck, Miss Stanley, Mrs. Goodwin and Miss Weston, utility; James Harrison, leading; Ben. G. Rogers, first comedy and first old men; H. A. Ellis, juvenile; H. C. Barton, walking gentlemen; James Dickson, heavies; G. Mortimer, old men; J. W. Stiles, second heavies and responsible; A. W. Gregory, second comedy, &c.; G. W. Barker, second walking gentlemen: Carpenter, Howard, Newcomb, Hill, Allen, and Garrett, utility; D. Myron, stage manager; John H. Holloway, musical director; F. S. Stanfield, scenic artist; Tom Duncan, machinist; Geo. L. Morris, Jr., property man.

A SECOND LOW COMEDIAN capable of doing a portion of first low comedy, is wanted by Messrs. McVicker & Myers, of the Chicago Theatre. This is an excellent opportunity for an industrious young comedian to obtain a permanent engagement in one of the best theatres in the country.

MILWAUKIE, WIS., THEATRICALS are spoken of as follows by our correspondent, "Claude," under date of the 4th inst.:—"Mrs. J. H. Allen and Mr. Harkins were to have opened at the Academy on the 1st inst., for six nights, but, owing to some mismanagement, they did not arrive until a late hour, and Mrs. Allen, feeling somewhat indisposed, could not appear. Miss McWilliams assumed the part of Juliet to Mr. Harkins' Romeo, and played the *role* in a most excellent manner—much better than was expected for the short time she had for preparation. Mr. H's Romeo was a fine conception. On the 2d, 'Hunchback' introduced Mrs. Allen as Julia. She was suffering with a severe cold, and could not do justice to the character. She is, nevertheless, a pleasing actress. Mr. H. acquitted himself finely as Master Walter. Business, so far this week, has been anything but good......Miss Mitchell and Mr. Albaugh are stopping in the city this week; they make their re-appearance on the 8th inst., for five nights, opening with the 'Sea of Ice,' which they propose to run during their engagement. I have no doubt the piece will prove a success, as this couple are decided favorites here. Our citizens propose to extend to Miss Mitchell a complimentary benefit some night during next (this) week. They go from here to Columbus, O., for six nights; thence to Cincinnati......Laura Keene's dramatic company open at the Music Hall sometime next (this) week for three nights."

A YOUNG LADY, who is at present studying for the stage, wishes to find some one who will advance sufficient money to enable her to go on the stage. For address, see advertisement.

Circuses.

"EL CIRCO REAL," at the Academy of Music, New Orleans, gave an entire change of programme the closing week in September, the principal features of which were the acts of Belen and Teodora Cuba, two of Ethiopia's sable children, though born, as the bills say, in Havana. A correspondent says:—"The boy manages four ponies, all bare back, in regular jockey costume, including boots, and does it up in good style, too. The girl does a bare back act also, the best part of which is her getting over twelve or fourteen garters in one ring, which, as Walcott very properly remarks, is sharp work for the eyes. Mr. Chiarini continues to introduce more trained horses. The Nelson Brothers give a fair act in the acrobatic line. Duverney winds and unwinds himself; and last, but, by no possibility, least, Miss Adelaide Nixon conducts the ladies of the company successfully through the danger of a grand tourney. The proprietors of the show are first class, and Sr. Chiarini has lost no money by having them so. The horses continue good, and so far we have had no notification of an intended change."

LIPMAN'S CIRCUS performed at Xenia, Ohio, on the 4th; London, 5th, and Columbus, 6th.

A BOY wishes to engage with a circus manager in order to learn the business. See his address in an advertisement elsewhere.

HAIGHT AND CHAMBERS' CIRCUS will be at Norfolk, Va., on the 10th and 11th inst.; Suffolk, 12th, and Halifax, 13th.

GEO. F. BAILEY'S CIRCUS AND MENAGERIE exhibits at Poughkeepsie, N. Y., on the 10th inst.

ONE of the performing lions with Castello's Circus, which had been sick for some time, died while on the boat bound to Richmond, recently. These performing lions do not live here very long, as the climate does not agree with them. The Castello show has now one of the performing lions lately with the Bailey show.

VAN AMBURGH'S MENAGERIE was in St. Louis, Mo., all last week.

FRANK HOWE'S CONSOLIDATION CIRCUS was at Indianapolis, Ind., on the 4th, 5th and 6th inst.

ACCIDENT TO MAD. MACARTE.—On the 1st inst., while Palm[illegible] young horse, which he wished to sell, and Madame Macarte having had the animal taken into the ring, mounted him and cantered several times round the circle. She then rose to her feet, and no sooner had she done so than the animal, frightened at the, to him, unusual and extraordinary attitude of his rider, made a wild bound to one side, shooting Madame Macarte, with terrific violence over a dozen yards into the ring. She alighted directly on her shoulder, and lay perfectly stunned. She was immediately lifted up and medical assistance procured. It was found that her shoulder had been dislocated and her collar bone broken.

A WALKING CANE, with ivory head mounted in gold, was presented by Yankee Robinson last week to his "first luff," P. A. Older, as a mark of esteem. On either end of the ivory top is carved counterfeits presentment of donor and recipient. They are good likenesses.

DAN RICE'S CIRCUS showed in Albany, N. Y., on the 5th and 6th, to crowded canvas.

STONE, ROSSTON & Co's CIRCUS perform in Knoxville, Tenn., on the 11th inst.

HAIGHT & CHAMBERS' CIRCUS pitched tent at Chattanooga, Tenn., on the 8th inst.

LAFAYETTE NIXON, who is well known in circus circles, as well as to the public generally, is trying to prove that he can "keep a hotel" as well as "any other man," on the corner of 14th street and 4th avenue. He serves out both edibles and bibibles of the first quality.

LAKE'S HIPPO-OLYMPIAD was at La Porte, Ind., on the 4th inst., having succeeded in getting out of the mud of Illinois. "While at Lowell, Ind., on the 1st inst.," says one of the company: "The boys went hard to work practicing from the spring board. Ted O'Brien, one of the company, succeeded, after several attempts, in turning a double somersault. Mr. Wm. Dutton, after four attempts, succeeded in turning a triple summersault. The witnesses to this were John Lolow, Ted O'Brien, Harry Schoffield, Wm. Blackwell and others. The company show in Columbia, Ind., on the 28th, and Warsaw, 29th.

DAN RICE'S CIRCUS AND MENAGERIE exhibited in Troy on Oct. 2d and 3d. Our correspondent says :—"On the first day the tent was crowded in every part, both afternoon and evening, but on the next day there was considerable of a falling off. The menagerie comprises eighteen cages of wild animals, a herd of sacred cattle from Hindoostan, Arabian Camels, the Tajaca or River Hog, and the monster elephant, Romeo. Prof. Langworthy enters the lion's den at each performance. The circus company, as a whole, does not come up to the usual standard that has visited our city. It cannot boast of any great performers whatever, and, in the language of a countryman, 'the circus did not amount to shucks.' Dan appeared at each performance as clown and jester. At the end of each performance, a grand concert takes place under the large tent, in which Mr. James McGuire, American comic singer, is the leading attraction."

YANKEE ROBINSON opens his new circus establishment in Chicago on the 1st of November. Among his first stars will be Charley Fish, James Reynolds and John Lolow. James Robinson, the great equestrian, has been secured by the Yankee.

Negro Minstrelsy.

MANAGER HOOLEY and Henry Ward Beecher are representative men of Brooklyn, each looking out for the interest of the colored race, although Henry has lost caste of late owing to a penchant he has for penning letters, which recently have not been of that orthodox character which in times past made the Beecher man a power in the land. Hooley and his black co-operators manage to keep in the track, however, by furnishing orthodox Ethiopianisms for the amusement of our Brooklyn neighbors. If you are poor and needy, visit Hooley's, where they are now "Striking Ile;" if physically indisposed, Hooley will furnish "the Cure;" if thou dost deserve punishment for your many sins. Hooley's boys will give you "Paddy Whack;" art love sick? "My Polly Ann" will greet you at Hooley's, and you can afterwards square accounts when you "Meet Me in the Lane," by enjoying "Life on the Road" all on a "Market Day." Hooley's entertainments are comfortably patronised notwithstanding counter attractions at the Academy, Park, and dry goods stores.

NEWCOMB & ARLINGTON'S MINSTRELS performed in Syracuse, N. Y., last week to crowded houses. One of the papers of that city says:—"NEWCOMB AND ARLINGTON'S MINSTRELS.—Shakespeare Hall was completely filled, both below and in the gallery, last evening, to witness the introductory performance. The programme of [illegible], both comic and sentimental, was rendered in a style far [illegible] to the usual manner of the many minstrel organizatio[illegible] now traveling. The sayings and jokes of this troupe hav[illegible] an originality quite refreshing and were received with continued applause. The wonderful guitar solo of Hernandez was received with great applause. and he was obliged to appear in an encore. Billy Emerson, in his great song and dance, carried the audience by storm, the whole thing being entirely new. Arlington's stump oration was a happy hit and produced roars of laughter. The 'Old Clothes Dealer,' by Billy Emerson, was the best thing of the evening and was a perfect representation of a Chatham street clothing merchant. The entire performance we consider the best ever given in Syracuse."

CHARLEY LONG'S MINSTRELS were at Fairbank's Hall, Warren, Mass., on the 2d inst. The company consists of Charley Long, Harry Buckley, Dick Carlton, J. W. Martin, D. Chase, C. P. Edwards, A. C. Moore, Master Billy, J. Ryan, F. Paige, and T. H. De Witt.

LOUIS MAYER ! Low Gaylord wants to know where you are. See advertisement.

MESSRS. FREAR AND FARIEL, double song and dance men, late of Duprez & Green's Minstrels, wish to secure an engagement, and advertise to that effect in another column.

COTTON & MURPHY'S MINSTRELS were at Springfield, Mass., on the 6th inst.

BILLY SWEATNAM'S MINSTRELS, who were in Indianapolis, Ind., the past week, are billed to be in Hamilton, Ohio, on the 10th, for four days. The company consists of Billy Sweatnam, C. Howard, Prof. Spirls, G. Wallace, G. Barker, Tommy Manning, W. J. Jacobs, Dan Sweatnam and J. Thorne.

SKIFF AND GAYLORD'S MINSTRELS were at Kansas City on the 1st; Topeka, 2d and 3d, and Lawrence, 4th, 5th and 6th. They were to go thence to Leavenworth, 8th and 9th; Weston, 10th; and open at the St. Joseph Theatre on the 11th, for three nights.

SANDS & HERBERT'S MINSTRELS "went up" at Batavia, N.Y., on the 2d instant, their "sands of life" having run out.

DUPREZ AND BENEDICT'S MINSTRELS, owing to the sickly season mainly, have up stakes at New Orleans, and made direct by steamboat for Illinois, making no stand anywhere between the Crescent City and Springfield, Ill., where they were to perform on the 1st and 2d inst. Two or three of the performers have been sick, but are now convalescent, and prospects are brightening.

GEORGE WRIGHTMAN—right name George Wright—well known in the minstrel profession, died at Bellevue Hospital in this city on Sept. 28th. He was, during his professional career, connected with the George Christy's, Rumsey's, Kelly and Leon's and Raynor's Christy Minstrels. His voice of late years was much impaired by the disease which terminated his existence; nevertheless, he was always considered a clever artist. His remains were taken to Boston for interment.

BILLY COOK, Ethiopian comedian, of Whitmore & Clark's Minstrels, is very sick at his home in Portland, Me.

DUPREZ AND BENEDICT'S MINSTRELS have been doing some very extensive and tall traveling of late. The troupe went from Louisville, Kentucky, to New Orleans, by the way of Nashville, Memphis and Vicksburgh, playing a short engagement at the St. Charles Theatre, New Orleans, after which they left in one of the Atlantic and Mississippi steamers for St. Louis and Springfield, Ill., making a distance from Louisville to New Orleans and then to Springfield, of over twenty-six hundred miles by rail and steamer, and the company played only at three places on the whole route, viz., at Nashville, Vicksburgh and New Orleans. Our old friend, Chas. H. Duprez, must have a long purse and well filled with greenbacks, to stand the immense expense of such a lengthy trip, but Manager Duprez is an experienced and well tried old general of negro minstrelsy, and, whatever, or however, expensive movements he makes, he is always sure to make everything come all right and benefit his own pockets in the end.

NEWCOMB & ARLINGTON'S MINSTRELS perform in Glenn's Falls, N. Y., on the 13th inst.

FRED. HERBERT joined Charlie Pettingill's Minstrels on the 5th, at Whitehall, N. Y.

COTTON & MURPHY'S MINSTRELS did a large business in New Haven, Conn., 3d and 4th; in Hartford they actually turned away people; being the "first of the season." They are coining money in New England.

TO PLAY THE BANJO, to sing a song and dance a jig are desirable accomplishments, and every young man ought to know how to do these things. Those desiring to become experts in this direction should do as instructed in John Bogan's advertisement in another column.

ARMSTRONG'S MINSTRELS show in Auburn, N. Y., Oct. 17th, and Cotton & Murphy's Nov. 1.

Music Halls.

THE MUSIC HALL at Virginia City, N. T., is said to be in a flourishing condition. A correspondent writing on Sept. 10th, says:—"Max Walters' music hall has been doing a good business for the last two months, and well it ought, for Max is the most energetic manager on the Pacific coast. He is continually adding novelties to his excellent standard company, which consists of Charley Rhoades, Otto Burbank, Johnny Tuers, Charley Vincent, Geo. Foster, Fred. Herz, Jimmy Moore, Amanda Lee, Josephine, Maggie Moore, Carrie Foster, Nellie Moore and others. Chas. Rhoades was the lucky recipient of a benefit on Sept. 7th; the house was crowded to suffocation, and an excellent performance was given. Tuers and Burbank run the ends, with Charley Rhoades as chief interrogator. A huge old walk around was given, in which Burbank, Vincent, Tuers, Jimmy Moore and Miss Josephine figured conspicuously. In the interlude, Rhoades did up one of his rich banjo solos, and was *encored* several times; Charley is a favorite with the Virginians. The piquant little Maggie Moore excelled herself in her comic songs, and Master Jimmy did very well as the 'Happy Old Man,' while Otto Burbank, Charley Vincent and Johnny Tuers, tickled the audience wonderfully in their negro eccentricities. The performance concluded with a new laughable local burlesque, entitled the 'Bloody Battle-ground of Virginia; or, The Sanguinary Duellists.' "

COLLYER'S VARIETIES, Baltimore, Md., is doing a good business, we are informed, under the management of Wm. Rice. A number of people of various specialities are wanted for this establishment. See advertisement.

COLUMBIA GARDEN MUSIC HALL, Washington, D. C., changed hands last week, and Carrie Bentley is manageress. The company engaged consists of Ella Parker, J. B. Whitman, R. J. Buckley, Billy Diamond, Lizzie Lagrange, Miss Frank Lafolle, Miss Zelia Renard and Miss Lola.

THE "ICE WITCH" was produced at Trimble's Varieties, Pittsburgh, Pa., on the 1st inst, with W. S. Smythe as Magnus Snoro, Julia Price as Ulla, Lucy Clifton as Meina, Jenny Banker as Drudo and Susie Summerfield as Hecla. It is said to have been placed on the stage in good style and run all the week. Wm. Carleton, who appeared in his budget of Irish witticisms, etc., has become quite a favorite there.

THE VARIETIES, in Cincinnati, is doing a good biz. Mr. H. Eagan put in an appearance on the 2d, and Messrs. Corrie and Stewart favored the audience with their comic ballads. This place is picking up again and will soon be on its old level, it is thought.

TOM BOLLAS, vocalist and Dutch comedian, following the example of Dave Goodman, has left "Charlie's" and gone to Goss' Union Music Hall, New Haven, Conn.

AT COLLYER'S VARIETIES, Baltimore, affairs are in a flourishing condition. The announcement that Sam is soon to go into training quarters has caused crowds to go and see him, Johnny Harris has returned, after a severe indisposition, and his welcome back was most enthusiastic and flattering. The well known Johnny Boyce is the star at present and nightly receives a triple *encore*. George Thatcher, in his "Hits at the Times," is an indispensable adjunct to the establishment. The *corps de ballet*, for artistic grace and beauty, is very attractive.

THE NEW AMERICAN, Baltimore, is under the management of Messrs. Sam White and Bob Gardiner. Mr. Charles Coriell is playing an engagement at this house.

M'LLE ARNOLDI is giving representations of Roman and Grecian statuary, at Harry Enochs' Metropolitan, Philadelphia. [illegible] was married, lately, in Nashville, on the stage of the Broadway Music Hall, one evening after the performance was over, to one of the King Brothers, gymnasts.

THE OLD METHODIST CHURCH, in Ann Arbor, Mich., has been bought by a stock company, and will be soon fitted up for a first class concert hall.

A DUO OF FEMININES, who are competent to take speaking parts and sing; also, a *danseuse*, are wanted by "Business Agent." See advertisement.

"MAZULM" is brought out at the Theatre Comique, Boston, this week, with Bartholomew as Bariano, Maffitt as Maclon, Eveline Lehman as Julia, and Sig. Constantine as Harlequin. "Esmeralda" is in active preparation. Pepita continues to lead the *ballet*, and the evening's entertainment is spoken of as being a first class one. It is witnessed by large audiences.

DIED.—I. N. Carr, the well known pantomimist, and (for several months past) stage manager of the American Theatre, Buffalo, died at his father's residence, in that city, on Sept. 25th, of typhoid fever, after a brief illness of only five days, aged 26 years. Deceased was universally respected for his urbanity and many noble qualities. As a citizen he was exemplary, possessing in an unusual degree the confidence and esteem of all who knew him; he was an affectionate and dutiful son, contributing a large portion of his means to the support of his aged parents; professionally he stood high, his Sailor's Hornpipe dance being conceded among the best in the business. It is mentioned as a singular coincidence that a sister of the deceased, Miss Abba Carr, *danseuse*, who perished from the effects of burns received at the Continental Theatre, Philadelphia, conflagration in 1861, died at the same hour of the day and date of the month (Sept. 25th), as the brother's soul took its flight from this mundane sphere.

THE AMERICAN, Buffalo, has experienced excellent business for the past fortnight. The last new phiz is that of James W. Clarke, banjoist. The aged parents of the late I. N. Carr were the recipients of a benefit tendered by the manager and the entire company on the 3d inst.

Miscellaneous.

C. T. AMES, who has been in Memphis two months with his "pavilion of wild animals," has sent forward the finest of them for his Museum at New Orleans. Wm. P. Kelly, the old lion hunter, left Memphis for the Crescent City on the 26th ult., with his pets. Bill, no doubt, met with a fine reception when he reached home (notwithstanding he has passed the greater portion of his life in India and in Africa) as his jolly face is known to nearly every man, woman and child in New Orleans. Our Memphis correspondent predicts for Ames' Museum great success, for Charley has experience, energy and means at his command.

THE FAKIR OF AVA AND WHISTON THE HUMORIST closed a series of nine nights at Troy on the 6th inst.; they open at Cohoes on the 8th, for three nights, and in Albany, N. Y., the 11th, for thirteen nights.

CHAS. B. GRISTE, the well known advance agent, and who can bring as many grists to the mill as "any other man," is on the *qui vive* for a "posish." See his address in an advertisement in this and succeeding issues of the CLIPPER.

PROF. MOREY was at La Belle Hall, Oconomowac, Wis., on Sept. 28th and 29th, giving exhibitions in magic. The professor carries around a complete assortment of dry goods, "Cape Cod turkeys," and kitchen pianos, *i. e.*, washboards, together with an assortment of jewelry, which he is supposed to give away to his patrons.

THE ZANFRETTA TROUPE were at Mechanics' Hall, Utica, N. Y., on the 1st inst., to remain all the week.

BILLY PASTOR'S COMBINATION is billed at Poughkeepsie, N. Y., for the 11th inst.

WEBB'S HALL, centrally located in Warren, O., is a convenient structure, having a seating capacity of six hundred. It is well adapted for concerts, lectures, &c. Advance agents, managers and others, should remember this hall when traveling that way.

PROF. FOX, assisted by Mrs. F. and Miss Kate Richards, announce a Young Folks' Concert at New Haven, Ct., Oct. 9th.

JOHN S. RAREY, the horse tamer, died at the Weddell House, Cleveland, Ohio, on the 4th inst., from the effects of a paralytic stroke, from which he has been suffering for nearly a year. He was born in Ohio in 1828, and was first heard of as a subduer of vicious animals in 1855, since which time, until the past year, he has traveled all over the country, giving exhibitions of his skill. He was buried at Groveport, Ohio.

JOHN SIVORI, the well known teacher of the banjo, continues to receive pupils at his rooms, 474½ Broadway, and teach them the art of mastering this popular instrument.

ALF. BURNETT, the humorist, will be in Baltimore, Md., about the 8th, 9th and 10th. From thence he goes to Washington and Philadelphia. The Cleveland *Leader*, in speaking of a late performance at Brainard's Hall, which was crowded to its utmost capacity, says:—"Alf. Burnett, the only performer now traveling of the Winchell school—and vastly superior to him—will give an entertainment at Brainard's Hall this evening. An exchange, in speaking of one of Alf.'s late entertainments, says:—His powers as a comic delineator are inimitable. In the *role* of Nasby he certainly has no equal. His rapid change of character, feature and costume, in his play of seven characters, excited the astonishment of all witnesses. Miss Nash as Widow Chillingtone, and Alf. Burnett as Sir Edward Ardent, in which many witty points and *repartees* were made, were excellent. Miss Nash's *naive*, graceful and hearty manner were most insinuating in its appeal to the admiration of the audience. Her correct elocution and fine taste in recitation proved her to be a lady of culture and a most accomplished actress."

CULINARY.—Prof. Blot commenced a course of lectures on "Cooking" at Buffalo on the 3d inst.

PROF. MAZZONI, magician, has been giving exhibitions in Ann Arbor, Mich.

MR. BATEMAN announces a series of concerts to be given at the Musical Fund Hall, Philadelphia, commencing on the 22d inst. Mad. Parepa and Sig. Brignoli are his strong cards.

BILLY PASTOR'S COMBINATION show in Troy, Oct. 22d and 23d.

FIELD MARSHAL PEASE, agent for "that comical Brown," was in Providence the past week, and will doubtless throw his banner to the breeze in a day or two.

CHARLEY SHAY breaks ground at the Academy, Providence, R. I., on the 15th, for two nights.

THE MAGICAL APPARATUS of Wells Genther, prestidigitateur, is offered in this issue of the CLIPPER for sale. For particulars see advertisement.

Foreign Dramatic and Show News.

FREDERIC BECKMANN, the German comedian, died in Vienna early in September. His last illness was a very painful one, and he died in great agony. He was the pet of the public there, and used frequently to improvise sarcasms which would have been severely punished in any other actor. The Emperor some time ago created him Knight of his own order of Franz-Josef, and he was also a Knight of Saxon and Prussian orders. His death has left a blank in the Hofburg Theatre which will not easily be filled up; indeed, many of the most favorite pieces will be omitted from the winter *recueil* of the court stage, there being no one who will venture to attempt the characters heretofore acted by Beckman.

"LE NOUVEAU CID," a drama, in five acts and in verse, by M. Hugleman, was performed at the Vaudeville, Paris, on Sept. 15th. The piece was a miserable failure; it was hissed from the first act to the last. The night was one of the most noisy that ever occurred in Paris. The hisses, the interruptions, the ironical applause never ceased during the entire evening, and the piece proceeded in a very chaos of confusion, certain passages being the cause of explosions of laughter. The piece is said to be wretched throughout. However, the whole five acts were played; but such was the row when the curtain fell, in the fifth act, that Munie, whose duty it was to reveal the name of the author, could not be heard.

ROW IN A THEATRE.—A ludicrous scene happened lately at the Gymnase Theatre, Marseilles. The curtain had just descended on a piece called "Daphnis et Chloe," in which Desire plays the chief part, when two ladies (?) in the orchestra stalls, who had been observed to exchange angry glances during the progress of the piece, began to quarrel. Words were soon given up for blows, and, as there was no weapon at hand, our champions made use of their fans, and struck out right and left. They then rose up, seeing that all eyes were directed on them, and ran into one of the passages. As is usually the case, one of the fair combatants was put *hors du combat*, and the sponge was thrown up in favor of the other, who returned to her stall amid the plaudits of the audience. As to the defeated champion, she suffered considerably from the violence of her adversary, and some ugly marks were visible on her face and hands, besides which great injury was done to her bonnet, &c. The cause of the row did not transpire, but some one hinted that the beautiful Daphnis was the reason of it.

JACOBS, the wizard, was to appear at George's Hall, Melbourne, in August.

CHRISTY'S MINSTRELS—Moore & Crocker party—were to re-open at St. James' Hall, London, on the 1st inst.

THE RED, WHITE AND BLUE, the American miniature wonder ship, is on exhibition at the Crystal Palace, London, and attracts considerable attention.

AMY SEDGWICK took a farewell benefit on Sept. 14, at the Haymarket Theatre, London. At the close of the "Lady of Lyons," in obedience to a call, she appeared before the curtain and stated that she was about to visit the provinces, and next year, "tempted by many offers," would visit America. On the 1st inst. she was to put in one night at Drury Lane, as Lady Macbeth.

"FLYING SCUD" is the name of Mr. Boucicault's new piece, with which the Holborn Theatre, Eng., was to open on September 29th.

MADLLE. ADELINA PATTI was to appear on the first night of the season (October 2d), in Paris, as Amina, in "La Sonnambula."

MR. COPELAND, who has been connected with theatrical management in Liverpool, Eng., for the past twenty-three years, resigns the control this month to H. J. Byron, the well known author. Mr. Byron's season is to commence on the 15th inst., when Mr. Barry Sullivan will make his *rentree* in one of his most popular characters. On the 9th November he will produce, for the first time on any stage, a new sensational drama written by Mr. T. W. Robertson, author of "Society, Ours," &c., and which has been accepted for performance in London by Mr. Vining, of the Princess' Theatre.

"THE LONG STRIKE," one of Boucicault's latest dramas, was produced at the Lyceum Theatre, London, on Sept. 17th, and made a big strike. It is said that the interest once awakened is never allowed to flag. Each scene is superior to its predecessor, and the whole action of the play works up to a well-conceived and cleverly-reached climax. The drama was received with great enthusiasm. J. E. McDonough is to produce "The Long Strike" in this country.

E. A. SOTHERN, supported by Ione Purke, was at the Amphitheatre, Leeds, Eng., the week ending Sept. 22d.

M. JOHANNES, announced as an American, made her *debut* at the Hippodrome, Paris, Sept. 16th, in the "Tambour Jongleur." The Paris correspondent of the London *Era* says:—"I am told that there is nothing more marvelous than this wild woman, who rides a horse without saddle or bridle of any kind, while the animal leaps and runs about in all directions. This woman comes from America, where she has obtained a great name." Who is this American?

DEATH OF AN ELEPHANT KEEPER.—An elephant keeper, exhibiting lately in Bucharest, was killed in a very singular manner. There were two of them, a male and a female. The male seized him with his trunk and threw him into the air; the female caught him as he fell and threw him back again, and this game of ball was continued for a quarter of an hour. When assistance arrived it was too late; every bone in the poor fellow's body was broken.

AUSTRALIAN DRAMATIC AND SHOW NEWS.—The following communication will post our readers on matters and things at the antipodes:—Melbourne, Victoria Colony, Australia, July 25th, 1866.—DEAR CLIPPER—Since my last, show matters have assumed a flatness bordering upon stagnation the colonies through. The news of the war in Europe, per last English mail, makes business in every channel bad, to say the least, and failures in banking communities, among merchants and others, are very prevalent—even hourly looked for. I have to chronicle a frightful storm off the New South Wales coast (with an unprecedented loss of life and shipping), which raged for nearly one week; off Sydney Heads alone, five steamers, twelve full riggers, twenty-one large tonnage schooners, four barques and numerous [illegible] crafts were wrecked with total loss—the loss of life bei[illegible] per cent. Johnson, the [illegible] the Sydney Heads six years ago—rescued Hedges, the only one saved from the wreck of the steamship Cawarra, lost on the same identical rocks. The shows are giving benefits, clear, to the few survivors and the families of those who perished. Never since this coast has been known has such a fearful storm been experienced. Subscription lists are open in every town, and liberal donations have been freely subscribed. The public works have all been stopped, and thousands of "navvies" are without employment and money. Verdon, colonial treasurer, has gone to England to get a loan, but the crisis there indicates a non-success. Altogether, the times are bad...... SHOW ITEMS.—In Melbourne, Lyster's Royal Opera Co. are doing a gas and rent business, with scarcely sufficient margin to pay first class salaries. They are at the Theatre Royal. "La Africaine" was produced with a big outlay, and proved a pecuniary failure. Mad. Fanny and Herr Simonsen, recently from California, have been added, and although they cannot bring up the business yet, singularly enough, they are a success. Mazeppa had a short life at the Princess, Fanny Brown having bad workers. It was pronounced a failure. The press were bitter on it, and bad management settled it......The Glass Blowers are a wonderful success at the Polytechnic—crammed house every night. The Haymarket is closed *for repairs*—joke?......Fuller, the Champion Skater, has skated away in the bush, and is establishing "rinks" all over the colonies. He created great excitement for a time in Melbourne......Cooke, Zoyara & Wilson's Circus has been in Adelaide, South Australia, doing a horrid business. They are *en route* to Melbourne. Zoyara had withdrawn, but the dead lock has terminated, and matters are re-arranged all right......The Christy's—Harvey & Abecco party—are down in Gippsland for a short season, but are to return soon, and open in Melbourne. They need more funny business. ......Collins, Irish Comedian, is at present shelved......Foley is in town. His equestrian troupe are performing in Sydney, N. S. W. He brings his company to Melbourne shortly......Cozzens, the circus manager, suddenly died, a short distance from Batavia, on the Island of Java, last month......John Smith, with the "Lenton Troupe" (acrobats), had arrived in Java, and opened to a good business......Billy O'Neil arrived last week from Adelaide. He is under engagement to Geo. Copp. He may possibly open in Melbourne, but not at present......John Bryan's "Australian Mummy" takes well. It has confused the medical talent of this country; 'tis neither embalmed or a petrifaction......The "Original and Only Christy's"—Nish party—are at Mechanics' Institute, Sydney. Tommy Peel is with the party. Joe Brown's most ardent admirers knock under, and *concede the point*......Mr. and Mrs. Geo. Case (Grace Egerton), are provincializing; business, so so......The up-country shows are doing well, where the expense is light and the entertainment good......The "Spiller Family" have opened the theatre at Malmsbury, a small place. Yours,

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager........................WM. WHEATLEY.
Doors open at 7. Commences at 7½.
EVERY NIGHT AND SATURDAY AFTERNOON,
UNPRECEDENTED SUCCESS OF
THE BLACK CROOK,
Introducing Jarrett & Palmer's
GREAT PARISIAN BALLET TROUPE,
together with
SILVER CASCADE
AND THE GRAND TRANSFORMATION SCENE.
Seats can be secured six days in advance.

GRAND MATINEE EVERY SATURDAY,
COMMENCING AT ONE O'CLOCK,
on which occasion the prices will be
ONE DOLLAR
To all parts of the house.
No extra charge for reserved seats, which can be secured any day during the week.

WINTER GARDEN.

MR. STUART
Begs to announce that on
MONDAY EVENING,
OCTOBER 8,
the regular
DRAMATIC SEASON
will be inaugurated by the renowned artiste,
MISS JEAN M. DAVENPORT
(Mrs. General Lander),
who will commence an engagement absolutely limited to
SIX NIGHTS,
in the celebrated play, from the French, entitled
ADRIENNE LECOUVREUR,
in which she will sustain the character of
ADRIENNE,
supported by Messrs. J. H. Taylor, Leffingwell, Davidge, Andrews; Misses Johnson, Monck, Andrews, &c.

NEW BOWERY THEATRE.

Sole Proprietor..........................J. W. LINGARD.

MONDAY EVENING AND DURING THE WEEK,
THE GRAND SPECTACULAR DRAMA, IN FOUR ACTS, BY
JOHN F. POOLE, entitled
THE GAELIC CHIEF;
OR, GATHERING OF THE CLANS.
with new and costly Scenic and Mechanical Effects, Costumes and Appointments. Two Hundred Auxiliaries have been engaged to give full effects to the
MARCHES AND TABLEAUX.
Messrs. WM. McCLELLAND and PETER BOWMAN, the celebrated Caledonian Club Pipers, have likewise been engaged, and the Grand Marches will be given to the wild and inspiring music of the SCOTCH BAGPIPES.
The drama of
TOM CRINGLE
will succeed the spectacle.

AMUSEMENTS.

CONNER & CO.'S
DRAMATIC, MUSICAL, EQUESTRIAN, PURCHASING AND COSTUME AGENCY REMOVED TO
534 BROADWAY.



Artists wanted at all times.
No connection with any other Agency.
27-1tc JAS. CONNER & CO.

WOOD'S THEATRE, Louisville.
Proprietor..................................F. L. KELLER.
The above Theatre having been thoroughly renovated and redecorated can be rented by the night, week or month, for Opera and Minstrel Troupes, or for Gymnastic, Acrobatic, Pantomime, etc. Apply to
CONNER & CO.,
Dramatic Agents,
27-1tc 534 Broadway.

MISS LEO HUDSON,
With her celebrated horse "SENSATION," is now playing an engagement in Leavenworth. The lady will have a few weeks open prior to starting for Cuba in November. Managers will address
MISS HUDSON, or
JAMES CONNER & CO.,
534 Broadway,
27-1tc Opposite Barnum's Museum.

SENORITA CERITO,
PREMIER DANSEUSE,
Is now at liberty. Managers wishing to engage the above for the Fall and Winter Season, will please apply to her sole agents,
JAS. CONNER & CO.,
Dramatic Agents,
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CONNER & CO.'S DRAMATIC AGENCY, 534
BROADWAY, offers for sale the following list of new and scarce plays: Inchavogue, Cast on the Mercies of the World, Rosedale, Arrah Na Pogue, Ice Witch, Peep O' Day, Money and Misery, Dream of Destiny, East Lynne, Leah, Streets of New York, and all of MADAME CELESTE'S PIECES.
Also, TONY DENIER'S PARLOR PANTOMIMES.
The Art of Acting, Guide to the Stage, Amateurs Guide, etc. 1tc

KATHLEEN O'NEIL,
The celebrated
IRISH COMEDIENNE AND VOCALIST,
Has just concluded a most successful engagement at the Opera House, Troy, and will open in Elmira, with Armstrong's Dramatic Company, Sept. 24th. Managers will address
JAS. CONNER & CO.,
Dramatic Agents,
27-1tc 534 Broadway.

COSTUMES! COSTUMES!! COSTUMES!!!
For supplying
FANCY BALLS, PUBLIC AND PRIVATE PARTIES.
THE GREAT COSTUME DEPOT, AT 534 BROADWAY,
will soon be open for exhibition. The most gorgeous sett of costumes that has ever been offered to the public. Give us a call.
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Dramatic Agents and Costumers,
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M. W. CANNING,
Agent for EMILY MELVILLE, FELIX VINCENT, MARTIN HANLEY, B. MACAULEY, will greatly oblige by communicating with DAVEY & BOWERS,
Montgomery Theatre (Ala.), and with
JAMES CONNER & CO.,
27-1tc 534 Broadway.

HOUSTON THEATRE,
HOUSTON, TEXAS.
FRANK BATES..Manager
WANTED—Leading Man, Heavy Juvenile. Apply to
JAMES CONNER & CO.,
534 Broadway.
Stars liberally treated with. [illegible]

WALL'S OPERA HOUSE,
WASHINGTON CITY.
DUFFIELD & WALDRON............................MANAGERS
Wanted for this establishment
A FULL DRAMATIC COMPANY.
First-class Stars will please address us at Richmond, Va., or our agents, JAMES CONNER & CO.,
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MONTGOMERY THEATRE.
DAVEY & BOWERS.................................MANAGERS
The Ladies and Gentlemen engaged for the above Theatre will please call on MR. FINCH, Oct. 15th, at the REVERE HOUSE, or at CONNER & CO.'S, Dramatic Agents, 534 Broadway, N. Y., for tickets. 27-1tc

CAIRO THEATRE.
E. O. NORTON.......................Sole Lessee and Manager
Now undergoing thorough repairs, and being improved with a beautiful dress circle, will open on the first Monday in Sept. with a full company. Stars treated with on liberal terms. Wanted, a full dramatic company for a season of eight months. None but reliable people need apply. Also wanted, a first class scenic artist immediately. Address
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Dramatic Agents,
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MISS ANNETTE INCE,
THE METEOR OF THE CALIFORNIA STAGE,
Acknowledged by the press of California to be one of the
MOST BRILLIANT COMEDIENNES
AND
CLASSIC TRAGEDIENNES
ever seen in that country, having just returned from the Pacific Slope, can be secured for brief star engagements. Her repertoire is one of the most extensive of any artiste now before the American public. Managers will address her authorized agent,
W. G. PETERSON, care of
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LESLIE,
THE GREAT SENSATION
HERO OF NIAGARA FALLS,
And
ONE OF THE MOST TALENTED ARTISTS IN THE COUNTRY,
can be engaged for a season of six or twelve nights, in first class Theatres.
SPECTACULAR BUSINESS, DRAMAS,
SENSATION PIECES, COMEDIES.
and the wonderful TIGHT ROPE. Managers will please apply to
JAMES CONNER & CO.,
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MAGICIANS, OPEN YOUR EYES !
All the New and Wonderful Electrical and Mechanical Magic Apparatus—a splendid cabinet—of
WELLS GENTHER,
THE CELEBRATED PRESTIDIGITATEUR,
WILL BE SOLD AT A SACRIFICE. This is a bargain seldom to be met with. Also a first class set of ITALIAN MARIONETTS, 2 feet high, entirely new, and in good order. Will be sold cheap for cash. Address, with stamp,
27-1t* BOX 391, WHEELING, W. VA.

A YOUNG LADY, who has nearly completed her
theatrical study, would like to meet with some person who will advance the means necessary to place her on the stage. Favorable terms, including security, given. Address F. W. N., Station D., New York. 27-1t*

GREENLAW'S OPERA HOUSE,
MEMPHIS, TENN.
FRANK A. TANNAHILL......................Lessee and Manager
THE ONLY LEGITIMATE THEATRE IN THE CITY.
The above new and magnificent edifice, possessing all the modern improvements, will open on
SATURDAY EVENING, SEPT. 15TH, 1866,
with a company of unusual excellence. First class stars can rely upon advantages at this theatre never before given at any Southern Theatre.
Also, Stars with whom engagements were not consummated last season, can now have their dates arranged. Apply personally to FRANK RIVERS & CO.,
Dramatic Agents,
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CHARLES LEON,
TRAGEDIAN,
And par excellence equal in Comedy.
Mr. LEON, wherever he has the honor of appearing, either in London or any of the Provincial Theatres, has met with the most flattering success, and has had reason to congratulate himself upon having more than fulfilled the expectations of the public, eliciting from his audiences the most demonstrative tokens of approval, and from the Press its highest meed of praise.
With the increased attractions which Mr. LEON is now prepared to offer Managers, in addition to his former extensive repertoire, it possesses the powerful charm of Novelty and Sensation. Managers wishing to avail themselves of this great and attractive Star, will please address his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
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MISS ELLA WREN NESBITT.
This truly talented artist, equally great in four separate lines of business, making her invaluable to managers, having just completed her new and extensive repertoire, is now at liberty to negotiate with managers through her only authorized agents,
FRANK RIVERS & CO.,
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AMUSEMENTS.



25 WEST HOUSTON STREET, NEW YORK. 27-1t

FRANK RIVERS & CO.,
GENERAL DRAMATIC, MUSICAL, EQUESTRIAN, COSTUME,
27-1t AND PURCHASING AGENCY.

MISS EMELIE MELVILLE,
THE YOUNG AND BEAUTIFUL COMEDIENNE,
Now playing a very successful engagement at the Greenlaw Opera House, Memphis, Tenn., will open at the Academy of Music, Quincy, Ill., on the 3d of October, and at G. D. Chaplin's Opera House, Leavenworth, Kansas, on Monday, Oct. 15th, for three weeks.
All letters must be addressed to her Manager, M. W. CANNING, in care of FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

JOHN DILLON,
COMEDIAN,
(Late Wood's Museum, Chicago, Ill.,)
Has the most varied and extensive repertoire of any Star upon the American Stage.
Managers having time will address his sole agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

SENOR ALBISU'S
ROYAL AMPHITHEATRE.
LORENZO MAYA, GENERAL AGENT.
This new and elegant Building will open for the season of 1866-7 on or about the 1st of November, 1866, with a
COMBINATION OF NOVELTIES,
selected with great care from all the PRINCIPAL COMPANIES OF EUROPE AND AMERICA.
The Ladies and Gentlemen engaged for the coming season are hereby notified that the Company will sail for Havana, Cuba, on WEDNESDAY, OCTOBER 24th, 1866.
For any further particulars, apply to their only authorized agents, FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

MR. A. M. CLARKE,
THE YOUNG AND TALENTED
IRISH COMEDIAN,
AND
MISS BERTIE McKNIGHT
THE BEAUTIFUL AND A[illegible]
VOCALIST AND COMEDIENNE,
are now prepared to negotiate with Responsible Managers for either Six or Twelve Nights, for the seasons of 1866-67. Managers will do well to secure the services of these Talented Artists at once. As delineators of the Irish Character, they are pronounced by Press and Public to be without an equal.
Their repertoire consists of the most popular Modern Dramas and Farces.
Managers wishing to secure their services will address
FRANK RIVERS & CO.,
Dramatic Agents,
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NOTICE TO MANAGERS.
The UNDERSIGNED takes this method of warning theatrical managers throughout the country that he possesses the copyright of ownership of the comedy called "THE FAVORITE OF FORTUNE," and that any infringement of the same will be rigorously prosecuted by him. MR. FRANK RIVERS is the only authorized agent for the sale of "THE FAVORITE OF FORTUNE." [27-1t] MARK SMITH.

MISS KATE PENNOYER,
The Beautiful and Versatile
ACTRESS, PANTOMIMIST AND DANSEUSE,
Having recovered from her very severe indisposition, will again resume HER TOUR professionally.
All business communications should be addressed to her Sole Agents, FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

THE JEWESS OF HEIDLEBERG, OR THE FALL
OF THE INQUISITION.
A THRILLING SENSATIONAL DRAMA IN FIVE ACTS.
Managers or Artists wishing to produce this intense drama will apply immediately to
FRANK RIVERS & CO., Dramatic Agents,
25 West Houston street,
27-1t New York.

ACADEMY OF MUSIC,
NEW ORLEANS, LA.
SPAULDING & BIDWELL............Managers and Proprietors
The above beautiful edifice, having been entirely refitted, reconstructed and wholly redecorated, opened for the regular season of 1866-7, on MONDAY EVENING, Oct. 8th, with an array of talent by far exceeding any previous combination that has ever appeared at this Temple of Novelty. Ladies and Gentlemen having engagements for the Regular Season sailed by the steamer Evening Star, on Saturday, Sept. 29th, 1866.
For any particulars apply to their only authorized agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, N. Y.

MISS ANNA LEVERING,
The Young, Beautiful and Accomplished
TRAGIC ARTISTE,
And par excellence,
"THE SENSATIONAL ACTRESS OF THE DAY."
Now playing a short engagement at the Winter Garden, New York, will be at liberty on Monday, Sept. 17th, 1866.
Managers wishing to arrange with this great artist will address her sole agents for 1866-'67.
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

MISS MATILDA HERON.
THE TRAGEDIENNE OF AMERICA AND ONLY CAMILLE.
Is now playing the
ONLY TRUE VERSION OF CAMILLE
for the last time on the AMERICAN STAGE, having originally played this great part for 100 nights at Wallack's Theatre.
It is needless to draw the attention of either Managers or the public to the extraordinary representation of this SINGULAR CHARACTER by this GIFTED LADY. It has become a household word. A glory to the Artist and a pride to the country which her talents have so admirably assisted to adorn.
MISS MATILDA HERON'S CAMILLE,
is the Richard the III of Booth, the Werner of Macready, the Lear of Kean, and Meg Merrilles of Charlotte Cushman. We take sincere pleasure in being able to inform the Managers of the United States that we have had committed to our especial care,
THE FAREWELL NIGHTS
of this GREAT ARTIST in her glorious character of the
RENOWNED CAMILLE.
In addition to which we call attention to the New and Sublime Tragedy of MALENTHIA,
written expressly for MISS MATILDA HERON, and in which she is destined to make the grandest success of her already REMARKABLE CAREER, being
GRAND, TRAGIC, HEROIC AND SUBLIME.
It is peculiarly suited to the lofty talents of
MISS MATILDA HERON.
In addition to the above, MISS HERON has received another new play from a celebrated novel of Alexander Dumas. And still another from her own graceful pen, entitled,
ADELIA OF PARIS.
Fully equal in pathetic and startling dialogue and situations to her own beautiful CAMILLE.
In addition to the above, MISS HERON'S REPERTOIRE is entirely changed, being new and effective.
We beg also to state that their casts will be strengthened by the combination of the most available talent at all times.
Managers will address her Sole Agents,
FRANK RIVERS & CO.,
Dramatic Agents,
27-1t 25 West Houston street, New York.

LADIES AND GENTLEMEN
Registered at the RIALTO of FRANK RIVERS & CO. would confer a favor by sending CARTES DE VISITE, in all cases where they have them, as they will be properly framed and placed in our RECEPTION ROOMS. 27-1t

AMUSEMENTS.

To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

OLYMPIC THEATRE.

LEONARD GROVER .... DIRECTOR
MONDAY EVENING, OCTOBER 8, 1866,
MR. JOSEPH JEFFERSON as ASA TRENCHARD,
His very popular and original character in
OUR AMERICAN COUSIN.

The original comedy, played by an arrangement with Miss Laura Keene.

The Director takes pleasure in being able to present this delightful comedy with the following meritorious cast:—

Mr. Charles Vandenhoff........as........Lord Dundreary
Mr. Stoddart........as........Abel Murcott
Mr. Charles Peters........as........Binney
(His original character.)
Miss Caroline Carson........as........Florence Trenchard
Miss Kate Newton........as........Mary Meredith
ASA TRENCHARD........MR. JEFFERSON

With new and pleasing scenery by Messrs. E. Hayes and D. Strong.

Seats may be secured daily for Mr. Jefferson's nights, from 9 A. M. until 4 P. M., at the Box Office.

TONY PASTOR'S OPERA HOUSE,
201 BOWERY, (opposite Spring street).
AN IMMENSE BILL OF ATTRACTION
FOR THIS WEEK.
A NEW DRAMA OF INTENSE INTEREST,
ENTITLED
THE ROBBER KING;
OR,
ROLF OF THE RED HAND.
The entire Dramatic Company in the Cast.

A NEW GRAND ECCENTRIC BALLET, by
M. SZOLLOSY,
THE DANCING MASTER FROM PARIS.
TONY PASTOR
SINGS TWO MORE NEW SONGS.
A SPLENDID OLIO BILL,
BY THE GREAT TROUPE.
MATINEE ON WEDNESDAY AND SATURDAY,
2½ O'CLOCK.

NEW YORK CIRCUS,
FOURTEENTH STREET, opposite Academy of Music.
L. B. LENT.. Director



MATINEES
EVERY DAY AT TWO.

PERFORMANCES EVERY NIGHT, AT EIGHT O'CLOCK.

ROBINSON,
The Champion, with LITTLE CLARENCE.
M'LLE DE BERG,
The accomplished Equestrienne, in her brilliant
TOURS D'EQUITATION.
Supported by the full
NEW YORK CIRCUS TROUPE.

Prices—Dress Circle, 50 cents; Children under ten, 25 cents; Reserved Seats, 75 cents, Children under ten, 50 cents. Reserved Seats and Tickets can also be procured at the "Theatre Ticket Office," Nos. 112 and 114 Broadway. Time—Doors open at 7½; performance to commence at 8 [illegible] to commence at 2 o'clock.

Equestrians, Acrobats and other artists of acknowledged ability, wishing engagements, can address as above.

CIRCUS CANVAS.—For sale, a 120 feet TOP CANVAS TENT, and a 45 feet top Canvas, with sides, not much used. Apply at the box office of the New York Circus. 27

BARNUM'S NEW AMERICAN MUSEUM.
Broadway, between Spring and Prince streets.
THE WELL MERITED AND BRILLIANT SUCCESS
Which has attended the performance of
OUR AMERICAN COUSIN,
Produced by permission of Miss LAURA KEENE, induces the announcement of its repetition.
EVERY AFTERNOON AT 2. EVENING AT 7¾,
With a cast of distinguished ability.
ELEGANT DANCES—COMIC SONG AND DANCE.
INFANT AND FEMALE DRUMMER.
To be seen at all hours,
COLLECTION OF THE LATE GORDON CUMMING.
MAMMOTH FAT MAN, WEIGHING 615 LBS.
A MAMMOTH FAT CHILD, THREE YEARS OLD, weighs 196 lbs.
MISS ANNA SWANN, GIANTESS, OVER 8 FEET HIGH.
THREE DWARFS. GLASS BLOWERS. CIRCASSIAN GIRL.
LIVING BIRDS OF RAREST PLUMAGE.
A SLOTH, A VULTURE, THE ADJUTANT.
LIVING SNAKES, LIVING MONKEYS.
NATIONAL BRONZE PORTRAIT GALLERY.
125 PORTRAITS OF N. A. INDIAN CHIEFS.
Cosmoramas, Learned Seal, Happy Family, Grand Aquaria, Wax Figures, and 200,000 other Curiosities.
Admission, 30 cents; children under ten, 15 cents.

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FIFTH AVENUE OPERA HOUSE,
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WE DEFY COMPETITION
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PRODUCTION OF NOVELTIES.
The Company consists of the following well known Stars of the Profession:—

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C. P. HOGAN, R. HUGHES,
M. DEMPSTER, W. P. GRIER,
J. GARATAGUI, J. SIVORI,
J. MORISON, J. CLARENDON,
C. BLASS, J. DOLAN,
and GEORGE and WILLIE GUY.

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Stage Manager ....G. W. H. Griffen
Admission 50c., 35c. and 75c. 27-1t*

CHARLEY WHITE'S
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
MLLE. ANNETTA GALLETTI,
And
MONS. CARDELLA,
The two best Dancers in America,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
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LOUIS MYERS.
Your friend LOW GAYLORD
Wants to know your address.
Answer to St. Joseph, Mo., immediately. 27-1t

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Now in the sixth week of success, in Erie, Pa.
Wanted, A LEADING JUVENILE MAN and A SINGING CHAMBERMAID, for a season of ten months, to commence immediately. Address
J. F. SHERRY,
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WEBB'S HALL,
River Block, Main street, Warren, Ohio, will seat
SIX HUNDRED PERSONS.
Has two Archimedian Ventilators; is lighted with gas; footlights on the stage, and dressing rooms adjoining.
OPEN FOR CONCERTS, PARTIES, LECTURES, &c.
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PROPERTY MAN,
Late of Leland's Opera House, Saratoga, N. Y., is open to accept an engagement with responsible managers.
Address in care of the New York Clipper. 27-1t*

ANNIE HOWE.
This popular Commedienne, having just arrived in this country from Europe, is prepared to negotiate with managers throughout the West and Southwest, for brief star engagements. In this lady's repertoire will be found
THREE NEW PIECES
never yet performed in this country.
Address WILLIAM H. KING,
Care JAMES CONNER & CO.,
27-2t* 534 Broadway.

AMUSEMENTS.

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LATE ODEON, BROOKLYN, E. D.
RE-DECORATED, NEW SCENERY and STAGE APPOINTMENTS.
GRAND OPENING.
This Beautiful TEMPLE OF ETHIOPIAN MINSTRELSY will commence the FALL AND WINTER SEASON on MONDAY EVENING, Sept. 3d, 1866, with the following
BRILLIANT ARRAY OF TALENT:
EPH HORN, the celebrated Ethiopian Comedian.
WASH NORTON, the great Female Impersonator and General Performer.
JOHNNY ALLEN AND J. K. CAMPBELL,
The Favorite Comedians.
JOHNNY QUEEN, the Champion Cloggist.

J. A. Herman, G. H. Fraser, Fred Barker,
B. Isaacs, M. Riley, C. Paunfelt,
H. Isaacs, F. J. St. Clair, G. Moherig,
J. J. Hilliard, Fred Bowen, and GEO. H. COES,

Who will appear nightly in their
GRAND AND FASHIONABLE ENTERTAINMENTS.
ALL THE NEWEST SONGS, BALLADS, CHORUSES, FARCES, ACTS, JOKES, BURLESQUE OPERA, TRAGEDY, &c., &c., WILL BE PRODUCED IN RAPID SUCCESSION.
FIRST CLASS TALENT can address
T. W. SEAVER, Sole Proprietor.
21-tf GEO. H. COES, Stage Manager.

HOOLEY'S NEW OPERA HOUSE,
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [2-tf] R. M. HOOLEY, Sole Propr'r.

SAN FRANCISCO MINSTRELS, 585 Broadway.
GLORIOUS SUCCESS.
Redecorated and Brilliant in all its Appointments, making it the most recherche Temple of Minstrelsy in the World.
THE INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS.
Great hit of the screaming burlesque of the Black Crook, introducing the African Ballet Troupe, by the Sylphs. Hilton Head Institute. Operatic Gems. Fat and Greasy. Imitations of Actors. Susan's Sunday Out. 27-1t*

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ADVANCE AGENT,
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SAM COLLYER..............................Sole Proprietor
WM. RICE..............................Manager
THE MODEL CONCERT HALL OF AMERICA,
NOW IN THE FULL TIDE OF SUCCESS.
WANTED IMMEDIATELY—Banjo Player, Song and Dance Man, Comic Singer, Lady Vocalist, and an entire Corps de Ballet. First class talent only. Address WM. RICE,
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NEW AMERICAN THEATRE,
WALNUT STREET, PHILADELPHIA.
OPEN FOR THE FALL AND WINTER SEASON.
H. A. EARNSHAW....................Sole Lessee and Manager
MR. JOSEPH PROCTOR,
The great artist, will commence a two weeks' engagement at this Theatre, Oct. 1st, appearing in the most of his masterly impersonations, supported by a powerful Dramatic Company.
JAMES PILGRIM..............................Acting Manager
THOS. R. HANN..............................Stage Manager
DR. CUNNINGTON..............................Musical Director
GEO. WUNDERLICH..............................Scenic Artist
20-tf

TO THE PROFESSION.
WANTED—AT CHADWICK'S VARIETY THEATRE, 115 and 117 Dearborn street, Chicago, Ill., GOOD ACTORS, SINGERS, DANCERS, MALE AND FEMALE MINSTREL PERFORMERS, &c. All good performers will find engagements by applying at once to
26-16t* GEO. H. BARTON, Manager.

WARNING TO MANAGERS.--Wm. H. Otis, of Boston, advertising himself as a Walking Gentleman; LOUIS CARLAND, of Boston, a Costumer, and the sisters CLARA AND SALLIE WORELL, of Nashville, all solicited engagements and SIGNED CONTRACTS for the season of 1866 and '67 with the undersigned. These people, reckless of their honor and regardless of the annoyance they occasion us, have not even had the decency to give notice of their intended breach of contract, but have suffered their names to be published as members of the company engaged. A prompt publication of their names may, perhaps, put respectable managers on their guard with these parties. We commend our example to the consideration of managers in similar cases. ROIG & MACDONOUGH.
Mobile, Ala., Sept. 25th, 1866. 26-4t

OLD THEATRE,
NASHVILLE, TENN.
Wanted, a first-rate JUVENILE MAN AND WALKING GENTLEMEN. Must have wardrobe and be good dressers.
Apply to
T. A. DOW,
Acting and Stage Manager.
N. B.—Enclose no stamp—silence a negative. 26-2t*

VARIETIES THEATRE,
DETROIT, MICH.
CHAS. M. WELCH..............................Sole Proprietor
HARRY CLIFFORD..............................Stage Manager
Artists of acknowledged abilities can always procure good engagements by applying as above. 26-3t*3m

TALENT WANTED.--An A 1 Variety Company wish to engage some good talent. Address, with FULL PARTICULARS AND LOWEST TERMS.
26-tf "INDEX," care Clipper Office.

MONTGOMERY THEATRE,
MONTGOMERY, ALA.
STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
BOWERS & DAVEY,
26-3m Montgomery, Ala.

FOR SALE.
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